

**The Western United States Pipe Band Association
Minutes of the 2012 Annual General Meeting, October 20, 2012**

Meeting called to order at 8:50 a.m.

Minutes of the 2011 AGM

John Biggar moved to waive the reading of the 2011 Minutes. Seconded by Brendan O'Leary. Passed by acclamation.

2011 AGM Minutes were approved by acclamation. (8:58 a.m.)

President's Report, John Biggar (9:00 a.m.):

Good Morning Bandsmen, Soloists, and Sponsors

Our 49th Annual General Meeting is required by corporation law, but also gives us a chance to amend our bylaws and competition rules in order to insure that we maintain a healthy competition arena, and that "Level Playing Field" we speak of, in effect, our corporate mission statement.

We moved the date up this year so that we avoid Games dates and the Veteran's Day gigs that many bands have booked. The downside is that all the Games for this season are not finished and some band and solo championships hang in the balance, so we did not present those plaques here as we have done in the past, but we will send them to your pipe Major for presentation at band practice or your local pub, whichever is appropriate.

This year, like every other year since I was elected to participate with this fine group of individuals known as the Executive Committee, we spent many, many hours devoted to the smooth running of this association. Almost on a daily basis, we borrow time from our employers, our families or our own free time generating hundreds of emails in group discussions and voting on issues great and small.

It struck me the other day, how we do business today, compared to how the Pipe Band Association business was handled in 1963 by my parents, Scott MacDonald's dad, Stan Patterson and a few others now passed on. They had only 3 means of communication:

- 1) Heavy, hard-wired desk phones that required dialing - no buttons to push!.
- 2) The post office delivered letters for 5 cents, and they waited 2 weeks for a reply.
- 3) To speed things along, they drove to branch meetings to communicate in person, at the cost of about 20 cents a gallon.

With the addition of tracking soloists, allowing dual musicianship, and a few other nuances like web-based information sharing, we have much more to deal with than our association forefathers would have ever dreamed of. Today we rely on technology and tech-savvy people to handle the increasing load of business that we all voted for, and we do this with twice as many people at the executive level than we had in 1963.

Serving first as your Vice-President and then President for 3 years, I have encountered many working styles and personalities, expressing diverse opinions in our group discussions, but all striving to achieve the stated purpose of the association. I take comfort in knowing that all our deliberations led to the best possible decisions to serve our client bands, soloists and Games sponsors. Not every vote was unanimous, and I always appreciated a well-founded dissenting opinion, as it gave us the opportunity to reexamine our thought process before passing a potentially flawed judgment.

You may be aware that my term of office is not up until the next AGM, so with some regret, I am officially resigning my position to spend more time assisting the Caledonian Club of San Francisco as the eventual Piping & Drumming Chairman for our Games in Pleasanton. The Club asked me to assist Bill Merriman last year and again this year, as he wants to continue to be the P&D chair for 2013 and I will continue help him and the excellent staff he has assembled.

As I step aside, the EC had the responsibility per the Bylaws, to appoint my successor for the balance of my term. After careful consideration, the committee has appointed Jeff Mann for a one year term, after which the next President will be elected in the normal manner at the 2013 AGM, which will celebrate our 50th anniversary of incorporation. I want to endorse and recognize Jeff for his leadership ability and all his hard work for the last 20 years. In my new position of Past President, I will be available to give him any advice and support he would care to request.

Lastly I would like to thank all the current members of the 2012 Executive Committee and Music Board for their time and talents in helping me stay on course through the years, as well as you, our band, soloist and sponsor clients. . . . and as you hear me say at the Games; "Relax – Have fun - This is just a Hobby".

Vice-President's Report, Mike Terry (9:07 a.m.):

See Appendix for Powerpoint presentation.

Executive Secretary's Report, Andrew Lenz Jr. (9:09 a.m.):

Andrew explained that he simply ran and recorded votes for the Executive Committee and the results of each vote would be in the minutes of this meeting. Music Board Chairman Bob Mason said that Andrew was too humble and was instrumental in communications of association business.

Band Registrar's Report, Kylene Tanner (9:10 a.m.):

Kylene said that the L.A. Scots were the first band this year to submit their electronic roster under the new system.

The Great Basin Branch has 1 Grade 3 band, 6 Grade 4 bands, 5 Grade 5 bands and 2 associate bands.

The Intermountain Branch has 1 Grade 3 band, 7 Grade 4 bands, 5 Grade 5 bands and 4 associate bands.

The Northern Branch has 1 Grade 2 band, 3 Grade 3 bands, 4 Grade 4 bands, 6 Grade 5 bands and 3 associate bands.

The Southern Branch has 1 Grade 1 band, 4 Grade 3 bands, 11 Grade 4 bands, 9 Grade 5 bands and 6 associate bands.

The total for the association is 1 Grade 1 band, 1 Grade 2 band, 9 Grade 3 bands, 28 Grade 4 bands, 20 Grade 5 band and 15 associate bands.

Solo Registrar's Report, Elaine Hoffman (9:14 a.m.):

See Appendix for Powerpoint presentation.

Treasurer's Report, Andrew Lenz presenting for the indisposed David Mackenzie (9:20 a.m.):

See Appendix for financial details.

Scott MacDonald suggested that we reduce branch funding in favor of the Executive Committee deciding on where those funds go since there seems to be a lack of accounting in some branches as to where those funds are spent.

Stuart Baker moved to accept the Treasurer's Report. Seconded by Brendan O'Leary. Passed by acclamation.

Sanctioning Secretary's Report, Jeff Mann (9:36 a.m.):

At the prompting of Janet McLean, the sanctioning forms were updated and are on the association website. Music Board Liaison, Lise Nelson, offered a "thank you" to Janet.

Great Basin Branch Report, Bruce Baxter (9:38 a.m.):

Hello from the Great Basin Branch. It has been an entertaining summer for our branch dodging various wildfires and smoke filled valleys. First, I need to introduce myself. My name is Bruce Baxter and I am currently the acting President for the Great Basin Branch after our previous President Justin Howland stepped down due to increased obligations in other areas of his life. I was initially asked to fill in for our past Vice President DeAnn Goodman who also needed to step down as well. As it is, I am President by default and I am willing to step up to help where I may. I have

played in many bands over the years and am currently an instructor for the grade 4 and 5 bands of Wasatch & District starting in November.

Now about our branch. Sadly, we have lost two games this year, the Dave Barclay Memorial and the Cache Valley Games. One can blame the economy for the most part. I have been in contact with the Utah Pipe Band and I understand the Dave Barclay Memorial may be coming back in 2013. This is an important games in that it honors a man who was instrumental in promoting pipe bands in Utah. Dave has touched many of our lives and I would hope this contest in his honor will continue. A positive note is that the Jackson, Wyoming games have brought back band contests after a two year absence, also due to sponsorship issues. Dave McFarland continues to push for those games and their success.

Our bands continue to grow and recruit membership. A far cry from my youth when there were two, small struggling bands in the region. Moving from North to South, the Snake River Pipe Band is a conglomerate band consisting of the Henry's Fork Pipe Band and other pipers and drummers throughout Idaho and I believe Northern Utah. They put on a good show and remain competitive in our branch. We have a new band out of Utah State University, but have not heard a lot out of them. The Galloway Highlanders are out of the Ogden area and continue to compete and participate in many events in Utah, with their most popular show being the march through at the Fort Bridger Rendezvous on Labor Day. Bagpipes and black powder make for great entertainment.

Wasatch and District continues to grow with three separate units within the band, Grade 3, Grade 4 and Grade 5, all of which compete and place well. Their former Pipe Major Andrew Morrill keeps me up to date with their adventures, and there are many. The Salt Lake Scots continue to do well in competition and growth. They put together truly memorable productions for their annual St. Patrick's Day program, this year being their 50th Anniversary, honoring the past members of the band. The Utah Pipe Band has grown into two bands, Grade 4 and Grade 5. Both are very active in the community and the Grade 5 band has made a good showing this season being their first on the line. White Peaks in the Payson area continues to recruit and train talented pipers and drummers. The band participates in all of our competitions locally and has been sending members to Nauvoo to participate in the pipe band activities involving the LDS Temple every summer. The Scarlet and Black of Cedar City is still alive and well under the leadership of Bruce Barclay. They are an associate band and continue to be a part of that community. Last, but not least are our two High School programs, Ben Lomond in Ogden and Payson High School. Both schools continue their long tradition of promoting the school pipe band and they are both active in our local competitions. There is plenty of opportunity for their graduates to move on to a quality band of their choosing.

My goal as president this year is an active goal. First, we are creating a scholarship, one piping, one drumming for any member of our branch to participate in one of the many piping and drumming schools offered throughout the United States. My

emphasis is education. I want to create a solid grounding for students of piping and drumming where they may be able to take their skills and be able to join and adapt to any pipe band program in the world. This can only be done by having a solid, rudimental foundation in the art form. We are also organizing a clinic for the branch. One of the clinical concepts will be that of teaching the teachers. This will include a clinic for Pipe Majors, Drum Sergeants and instructors on the art of teaching and the art of being band leaders. Details are being worked out. I may only have one year at the helm, but I'm going to make it an interesting year.

—Bruce Baxter, Great Basin President

Southern Branch Report, Tony Webner read in absentia by Jennifer Febre (9:39 a.m.):

The Southern Branch is the largest of the WUSPBA branches, in band membership served, and in events/competitions participated. In the year 2012, the Southern Branch has very possibly been faced with some of its largest challenges to date.

The 2012 Election of Officers for the Southern Branch, which was set for the branch's AGM in February, at the Queen Mary Games, in Long Beach, California, was cancelled due to procedural questions in campaigning. Prior to the decision that the election of officers would not be held at the Southern Branch AGM at the Queen Mary, Southern Branch President, John Partanen, resigned his office, which led Southern Branch Vice-President, Tony Webner, to assume the office of President. Due to continued concerns surrounding campaigning procedures, the validity of Southern Branch Bylaws, and an atmosphere of animosity and rancor, and, at the behest of the Southern Branch's Acting-President, Tony Webner, members of the Executive Committee of the parent organization, the Western United States Pipe Band Association, voted to place a moratorium on campaigning for offices in the Southern Branch for a period of 6 months or until the designated campaign period prior to the 2013 Southern Branch AGM, at the Queen Mary Games, in Long Beach, California, February 2013.

Even with all of its trials and tribulations in 2012, the Southern Branch has continued to contribute to the good of its membership. In 2012 the Southern Branch has provided an additional \$1300, in funding from its coffers, for the musical development and education of its bands' membership by helping sponsor piping and drumming schools, workshops, and events/competitions such as the Angus MacDonald and Harry Moore Memorial Competitions.

As 2012 comes to an end, there is much left to accomplish within WUSPBA's Southern Branch:

1. Creating a more user friendly set of bylaws designed to be in sync with the bylaws of the parent organization.

2. Finding more effective and efficient ways to benefit more of its membership, both bands and games organizers alike.
3. Providing clear and user friendly information concerning the procedural workings of the Southern Branch, and the parent organization of WUSPBA.

Acting-President's Note:

2012 seems to have not only been a year of challenges for the Southern Branch, but also for the general organization as well. We must remember in dealing with one another that We are the things we represent...as members of bands, as games organizers, as sponsors, et al; we are the spirit of what and whom we represent; and that is the cultural and traditional customs and peoples long past. If we are to be effective in the transmittal of these customs and values...these virtues...we, ourselves must strive to exemplify them in our dealings with one another...so let us, the membership of the Western United States Pipe Band Association, whatever our branch, however we are affiliated, commit ourselves to be kinder to one another, more user friendly, and dedicate ourselves to lend a helping hand whether it benefits us individually or collectively, wherever and whenever possible.

Respectfully submitted, on this date, October 20, 2012, by Tony Webner,
Acting-President, Western United States Pipe Band Association, Southern Branch

Intermountain Branch Report, Drew McPheeters (absent) (9:45 a.m.):

It was a relatively slow year for the IMB.

We had another successful contest at the Colorado United Irish Festival. Along with this, we set up a booth to educate the public about who IMB is, along with what we and WUSPBA as a whole do for our members. The youngsters had a good time banging on drums, and blowing on bagpipes. Hopefully we inspired a number of people, young and old, to seek out instruction in piping and drumming.

We also held our annual Smackdown. In the past we held this event for solo pipers and drummers to get their feet wet, playing one event of their choice, in an informal setting. This year we sanctioned the Smackdown, offering three events to grades 4-2.

We had our band and solo contests at Highlands Ranch, and Estes Park, which went well.

Also, the Rio Grande games held solo contests. This event seems to be making a gradual comeback, with hopes to host a band contest again this coming season.

We have approximately \$3000 in funds right now and we're planning on a solo workshop next year.

We are looking forward to the coming year, and hope to offer even more to our members in the 2012/13 season.

Music Board Report, Chairman Bob Mason (9:48 a.m.):

See Appendix for Powerpoint presentation.

I'm stepping down, thank you to all those that I've worked with.

Jeff Mann: "Thank you, Bob."

John Biggar then presented a plaque to Bob Mason recognizing his tireless efforts on behalf of WUSPBA.

Election of Officers (9:59 a.m.):

Vice President - Jeff Mann nominated Stuart Baker for the office of vice president. Stuart Baker was elected by acclamation.

Solo Registrar - John Biggar nominated Erin Gunn for the office of Solo Registrar. Elaine Hoffman nominated Richard Strayer (not present) for the office of Solo Registrar. A secret ballot election was held. Erin Gunn was elected.

Music Board Chairman Andy Trimble (10:11, during Solo Registrar vote count):

Andy Trimble want to make sure the membership is aware that communication is open. He also emphasized that what we oversee is not a sport, but music.

Election of Officers (Continued, 10:13 a.m.):

Jeff Mann nominated Todd Brown for the office of Sanctioning Secretary. Todd Brown was elected by acclamation.

Games Announcements (10:15 a.m.):

Scott MacDonald shared that the Queen Mary event in February will be the 20th year. He's already been contacted by out-of-the-area bands wanting to come. There will be no Grade 5 band contest.

Mike Terry mentioned that the Harry Moore competition will be taking place once again and will be offering the following prizes in their kitchen piping contest: 1st, \$1,000; 2nd, \$500; 3rd, \$250.

Andrew Lenz talked about the solo competitions at the Santa Cruz County Fairgrounds in Watsonville as part of the Santa Cruz Scottish Festival.

The Elizabeth Games were mentioned.

John Biggar, representing the Pleasanton Games, said that the games will take place August 30, 31, and September 1. He also said that they may hold a Grade 3 band championship under ANAPBA championship rules.

Proposals:

[For full text of proposals, please see the Appendices.]

Bylaws: Appoint Unfilled EC Offices - PASSED by acclamation

Bylaws: Advisory Committee fixed to Music Board - PASSED by acclamation

Bylaws: Proposals Submitted In Digital Format - PASSED by acclamation

Bylaws: Band Late Fee Reduction - FAILED*

* Aye 53 (7 band, 4 individual); Nay 129 (17 band, 10 individual)

11:08 a.m.

Bylaws: Delinquent Adjudicators - Withdrawn

Bylaws: Membership Chart - PASSED by acclamation*

*Friendly amendments were made by Andy Trimble changing a word ("not" to "neither") and also a capitalization correction.

Bylaws: Solo Registrar Duties - PASSED by acclamation

Break for Lunch (11:56 a.m.)

Proposals (Continued, 1:03 p.m.):

Bylaws: Branch Funding - FAILED

Bylaws: Suspension of Officers Endorsements Requirement - PASSED*

*One "nay" vote

1:20 p.m.

Bylaws: Exclusivity of Offices/Officer Investigation

A motion was made by Stuart Baker to divide the bylaws proposal submitted by John Partanen into three separate proposals. The motion was seconded by Todd Brown, and passed by acclamation.

Proposal 1. Edit of description of Executive Committee. Adding "Sanction Secretary" to the section which was erroneously omitted previously. Change the word "invested" to "vested" when talking about the office of Past President. - PASSED by acclamation

Proposal 2. Officer may hold only one office at a time. Andrew Lenz moved to amend "Said individual shall have only one vote." Seconded by Ken Sutherland. Amendment PASSED. Proposal as amended PASSED by acclamation.

Proposal 3. Member Investigation - FAILED

Contest Rules: Reorganization by Andy Trimble of the Music Board - PASSED by acclamation

Contest Rules: Proposals Submitted to Executive Secretary - PASSED by acclamation

1:38 p.m.

Contest Rules: Band Sanctioning Fee - PASSED by acclamation

1:40 p.m.

Contest Rules: Solo Registration Period - PASSED by acclamation

1:43 p.m.

Contest Rules: Solo Drumming Piping Requirements - PASSED by acclamation

1:51 p.m.

Contest Rules: Disqualify Late Soloists - FAILED by acclamation

1:59 p.m.

Contest Rules: Player Requirements - PASSED by acclamation

Contest Rules: Set Requirements -

Ken Sutherland moved to put missing sentence back in "In case of the Time Limit Medley Contest, ..." Seconded by Kyleene Tanner. After discussion, the motion was withdrawn and the second was withdrawn. Original proposal PASSED by acclamation

2:08 p.m.

Contest Rules: Drum Salute Rules - PASSED by acclamation

2:11 p.m.

Contest Rules: Band Results Posting - WITHDRAWN

2:21 p.m.

Contest Rules: ANAPBA Championship Rules - PASSED by acclamation

BREAK (2:29 p.m.)

Proposals (Continued, 2:40 p.m.):

Contest Rules: Require Band Electronic Rosters - PASSED by acclamation

2:41 p.m.

Contest Rules: Executive Committee and Band Protests - PASSED by acclamation

2:47 p.m.

Contest Rules: Band Time Limit Penalties - FAILED by acclamation

2:50 p.m.

Contest Rules: Grade V Medley Requirements

After reasonable but passionate arguments for and against, Malcolm Willis moved to refer this proposal to the Music Board. Seconded by John Biggar. Motion to refer FAILED with 6 Band and 5 Individual in favor and 16 Band and 7 Individual against. Jeff Mann moved to call the question. Seconded by Andrew Lenz. Motion to call the question PASSED by acclamation.

Proposal FAILED with 11 Bands and 8 Individual in favor and 13 Band and 9 Individual against.

3:26 p.m.

Contest Rules: Grade V Band MS68 Clarification

A friend amendment was made to change the text to read "16-32 bars" - PASSED by acclamation

President's Closing Remarks, President John Biggar (3:37 a.m.):

John Biggar shared the thought of perhaps increasing AGM turnout in the future by moving the AGM location to Los Angeles.

John thanked the officers and committee members as well as those in attendance.

Address by Incoming President Jeff Mann:

Jeff thanked Elaine Hoffman and Bob Mason for their service as they each stepped down from their posts as Solo Registrar and Music Board Chairman, respectively.

Jeff presented an honorary gavel to John Biggar as a token of appreciation for his service as president for the past three years.

Annual General Meeting adjourned at 3:44 p.m.

Appendix 1

Vice-President Report Mike Terry

WESTERN UNITED STATES PIPE BAND ASSOCIATION

Vice President's Report



Our WUSPBA Code of Conduct says a lot things and stands for a lot of things. In my personal opinion, the following is consistent with the ideals of the Code of Conduct to which we as member bands and soloists are bound.

Who we are and why we do this.

Hobby

1. an activity or interest pursued for pleasure or relaxation and not as a main occupation

Association

1. an organization of people with a common purpose and having a formal structure
2. friendship; companionship

Proficiency

1. the state of being proficient; skill; expertness

What we are not and what we avoid.

Divisive

- 1. forming or expressing division**
- 2. creating dissension or discord**

Contentious

- 1. tending to argument or strife; quarrelsome**
- 2. causing, involving or characterized by argument or controversy**

What we can become.

World-Class

- 1. being of the highest caliber in the world**

Appendix 2

Solo Registrar Report Elaine Hoffman

2012 Solo Registrar Report

WUSPBA Annual Meeting

October 20, 2012

Las Vegas, NV

Registration Statistics

(note: many people are registered in multiple areas or a combination of adjudicators and soloists/associates)

- Total Soloists: 553
 - 441 Pipers
 - 70 Side Drummers
 - 46 Tenor Drummers
 - 18 Bass Drummers
 - 14 Drum Majors
- Total Adjudicators: 36
 - Paid: 31
 - Life Members: 5
- Total Associates: 14
 - Paid: 6
 - Life Members: 8
- Total Life Members: 11

2012 Games Results Information*:

Number of Games:	27
Number of Individual Solo Events:	439
Number of Solo Sheets Processed:	2,824

*as of 10/18/2012

Created a process to send information to the Music Board and the Executive Committee after every games summarizing the following information

- Name and area of Adjudicators from the Sanctioning documents
- Any inconsistencies between the sanctioned judges and actual judges
- Individual event issues (such as comments on above/below grade, unmarked Performance Levels or judging questions)
- Overall summary of the results including items such as whether or not WUSBPA numbers were used, if a WUSPBA Rep was present and/or complaints or concerns
- Recommendations on changes to forms or processes

WUSPBA Solo Contest Result Report

Games:	Games AA
Date:	Summer 2012
Location:	WUSPBA area
WUSPBA Rep:	None

Overall Summary:

Sanctioning issues:

- 1)" Sanctioning form inconsistencies: No grade 3 or 4 tenor listed, no grade 1 or pro light music piping judges listed. I realize that Jeff had to basically put these together because Games AA didn't for reasons unknown. But it's causing me to check every judge from every event that they judged to ensure they were correct.

Forms issues:

- 2)" No Drum Major results because no DM sheets were sent. XX said she sent them with the band forms, but Kyleene does not have them and in a later email from XX, the end results were sent from David Cubberly to Jim Harrington who sent them to XX via email, but again, no one knows where the actual sheets are, so I cannot post these results. I'm going to go out on a limb here and say that even if we do find them, they probably won't have summary forms with them. In response to her email I asked if she had the number of competitors and who judged what. She responded that I would have to ask Jim as what she had was what she had.
- 3)" I was contacted by a competitor for copies of their solo sheets as the games failed to have these available for the competitors to pick up in the afternoons. No one was manning the solo area after the solos concluded and thus Sunday's competitors were pretty much out of luck with picking up sheets (and I assume medals) if they didn't get those before the band contests started.
- 4)" XX again refused to let me pick up Friday and Saturday's results on Saturday afternoon, stating that the "whole mess" gets taken to where YY is doing band sheets and left there. This is the third or fourth time I've been onsite and been refused the solo sheets.
- 5)" The games used an incorrect (old) form of the summary sheet, going only to 5th place and for light music this was mostly okay as the judges read the instructions and marked placings to 6th, with some even writing that in on the summary form. However, because this games uses their own Piob form which does not say to mark to 6th (and in some cases the individual forms did not have placings indicated) there were events where the 6th place was unavailable and thus I've noted that on the web results. At the very bottom I've listed the events where 6th place was not marked on the individual sheets and an old summary form was used. There were very few new forms used but some of the judges either marked to 6th place on the individual sheets or actually wrote in 6th place on the bad summary form.
- 6)" Forms were out of order in many instances thus increasing the amount of time to flip through the entire batch looking for individuals who placed and what their CPL was... (if marked)

Registration issues

- 7)" No WUSPBA numbers were used on the forms and no out of association competitors were indicated. The only one I was able to identify was Andrew Bonar from BCPA, every other out of association competitor has been listed as unregistered.
- 8)" No WUSPBA rep designated or onsite, thus contributing to the issues.

Judging Issues:

- 9)" Personally witnessed by myself was Judge A's marking of the CPL prior to the competitor's playing. When I approached for my 2/4 march, before he asked for my tune, he marked my CPL at 3 and signed his name, then asked for my tune, then realized that he had the wrong sheet, whereby he pulled mine out, marked my CPL again at 3 and signed his name. Given that I was in the process of competing, I did not call him out on this, but this has been noted by other competitors in the past. There are other judges that must be doing something similar – I can't believe you have an event with 17-20 pipers and every single one of them

Issues and Concerns from 2012

Competitor Performance Levels

- Soloist Concerns

- WUSBPA vs. Non-WUSPBA Judges

- Games/Rep responsibilities

Drum Major Contests

- Lack of registration for both soloists and adjudicators

- Results from games

Appendix 3

Treasurer Report David Mackenzie

Western United States Pipe Band Association

Cash Flow 2012 YTD - 01/01/2012 to 09/30/2012

Bank holdings 12/31/2011	33,788.25	
less reserves	12,000.00	
available assets	21,788.25	
Inflow		budget
band_dues	14,820.00	18,000
solo_dues	14,358.47	13,000
contest_fees	3,600.00	4,000
interest	180.60	125
Money In	32,959.07	35,125
Outflow		
AGM:meeting	2,050.00	9,500
WUSPBA_rep	490.20	2,500
branch:education	440.00	6,660
branch:rebate	40.00	
dues	250.00	500
insurance	1,454.00	3,000
invitational support		500
legal	75.00	100
music board		5,000
postage	247.50	500
printing	1,492.28	1,000
trophies		750
website	425.39	1,700
banking	(26.07)	120
contingencies		350
mid-year meeting		1,500
presidential discretionary		900
other admin		295
transfer to reserves		250
Money Out	6,938.30	35,125
Net	26,020.77	0
Bank holdings 09/30/2012	59,809.02	
less reserves	12,000.00	
net available assets	47,809.02	

Western United States Pipe Band Association

AGM 2012 recommended budget for 2013

Inflow	2011	2012 YTD	¥ 2012 budget	recommended 2013 budget
band_dues	21,405.00	14,820.00	18,000.00	16,000.00
solo_dues	13,025.56	14,358.47	13,000.00	14,000.00
contest_fees	2,575.00	3,600.00	§ 4,000.00	4,000.00
interest	48.94	180.60	125.00	150.00
Money In	37,054.50	32,959.07	35,125.00	34,150.00
Outflow				
AGM	8,450.91 *	2,050.00	9,500.00	9,000.00
WUSPBA rep	1,104.84	490.20	2,500.00	2,500.00
branch support	5,500.00	480.00 †	6,660.00	5,660.00
dues	250.00	250.00 £	500.00	500.00
insurance	1,454.00	1,454.00	3,000.00 !	3,000.00
invitational support	200.00		500.00	500.00
legal	67.00	75.00	100.00	100.00
music board	832.23		5,000.00	3,500.00
postage	342.87	247.50	500.00	500.00
printing	725.89	1,492.28	1,000.00	1,500.00
trophies	355.58		750.00	750.00
website	581.55	425.39	1,700.00	1,700.00
banking	238.14	(26.07) \$	120.00	100.00
contingencies	1,400.08 ‡		350.00	350.00
mid-year meeting			1,500.00	3,000.00
presidential discretionary			900.00	1,000.00
other admin			295.00	240.00
transfer to reserves	290.07		250.00	250.00
Money Out	21,793.16	6,938.30	35,125.00	34,150.00
Net	15,261.34	26,020.77	0.00	0.00

¥ 1 January through 30 September 2012

§ total contest fees 4,350 as of 5 October 2012

* not all AGM 2011 expenses are included (per Mike T)

† 2012 branch support expected to be 5,400

‡ ANAPBA meeting February 2011

£ RSPBA dues yet to be paid

! 3,000 projection includes general liability (option)

\$ total AmEx rebates; Wells Fargo banking fees successfully avoided in 2012

Appendix 4

Music Board Report Bob Mason

2012 AGM
OCTOBER 20

MUSIC BOARD REPORT

WUSPBA MUSIC BOARD CHARTER

- Serve as an advisory panel to the EC
- Recommend to the EC the appropriate grading for bands/solos
- Recommend to the EC, evaluate, and provide training for the adjudication panel

WUSPBA MUSIC BOARD CHARTER

- Evaluate proposals to the Contest Rules and Bylaws
- Perform other duties as requested by the EC

2012

MEMBERS

Bob Mason (Chair)

Ed Best

Glenn Kvidahl

Andy Trimble

Charlie Rosenberger

Kevin Conquest

Lise Nelson (EC liaison)

2012 Activities

- MB recommended and the EC approved 6 new bands: UPB Grade 5, W&D Grade 5, Tucson Grade 5, Bushmills Grade 5, Utah St Grade 5, UCR Grade 4.
- The MB recommended and the EC approved moving Sacramento Grade 5 and Blandford to Grade 4.

2012 Activities contd

- The MB has compiled and is currently evaluating the blue sheet data Kyleene Tanner provided for all bands. The MB has recommended and the EC has approved that Ft. Collins P&D and Salt Lake Scots move up to Grade 3. Congratulations to both bands on this accomplishment.

W.U.S.P.B.A. Summary Sheet

Adjudicator's Band Level Evaluation

A = Band performed in the upper quartile at the generally accepted level for this grade

B = Band performed at the generally accepted level for this grade

C = Band performed in the lower quartile at the generally accepted level for the grade

Number of

bands: _____ Venue: _____

Grade: _____ Event: _____

Date: _____ Judge: _____ Category judged: **P E D**
(circle one)

In order of play.

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Band _____ Level: _____

Use additional sheet if necessary.

Judge's

Signature _____ Date: _____

2012 Activities cont.

- Solos: on her own initiative Elaine Hoffman has provided summaries of 5 Current Playing Level (CPL) data for all competitors who have received such evaluations for all contests. The MB has this data in spreadsheet form and is currently reviewing this data as well as other criteria and will make regrading recommendations where appropriate.

CPL

COMPETITOR'S PERFORMANCE LEVEL (Adjudicator shall check one)

Based upon this performance:

- ☐ Level 5: The competitor has demonstrated proficiency above that generally recognized for this grade level.
- ☐ Level 4: The competitor has demonstrated proficiency likely to be in the upper quartile of this grade level.
- ☐ Level 3: The competitor has demonstrated proficiency generally recognized to be at this grade level.
- ☐ Level 2: The competitor has demonstrated proficiency likely to be in the lower quartile of this grade level.
- ☐ Level 1: The competitor has demonstrated proficiency below that generally recognized for this grade level.

Adjudicator: _____ Signature: _____

White copy given to competitor

Yellow copy sent to the Association

2012 Activities cont.

- MB AGM Proposals
 - Rules Reorganization
 - Grade 5 Contest Clarification
 - Adjudication Dues
- Adjudication Certification
 - Ensemble Exam
- DVD's Available

2012 Budget Status

- Total: \$5000
 - Workshops: (\$0)
 - Scoring: (\$200)
 - Teleconferences: (\$0)
 - Misc. Administrative Expenses: (\$500)
- Balance: \$4300
- DVD Sales: \$99

2013 Budget

- \$5000

Recording of Tenor and Piob Clinics: \$2000

Scholarships: \$400

Misc Administrative Expense: \$300

Exams/Scorers Clinic: \$500

Enhanced Adjudication System: \$?

Appendix 5

AGM Proposals

BYLAWS PROPOSAL

APPOINTING UNFILLED OFFICES

ARTICLE VI - EXECUTIVE COMMITTEE

EXISTING TEXT:

5. Unexpired terms: The Executive Committee shall appoint qualified members to fill the unexpired terms of members of the Executive Committee who cannot continue due to resignation or inability to perform the duties of the office.

PROPOSED TEXT:

5. Unexpired terms and vacant offices: The Executive Committee shall appoint qualified members to fill the unexpired terms of members of the Executive Committee who cannot continue due to resignation or inability to perform the duties of the office. **The Executive Committee shall also appoint, for a period of one year, qualified members to fill any vacant offices of the Executive Committee, other than branch presidents, should such an office go unfilled after the election at an Annual General Meeting.**

RATIONALE:

Currently, the EC has no explicit power to fill an office should WUSPBA have a situation where an office up for election is not filled at the AGM. The EC only has power to fill an office vacated mid-term. This proposal will allow the EC to fill such a void.

Author: Andrew Lenz, Jr., Executive Secretary

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

"Housekeeping" Missed update of text.

EXISTING TEXT:

ARTICLE XVI - DISPUTE RESOLUTION.

2.4 Executive Committee notification by Executive Secretary: Upon receipt of the written objection, the Executive Secretary of WUSPBA shall, within 14 days, provide copies of such written objection to all members of the Executive Committee and Advisory Committee.

PROPOSED TEXT:

ARTICLE XVI - DISPUTE RESOLUTION.

2.4 Executive Committee notification by Executive Secretary: Upon receipt of the written objection, the Executive Secretary of WUSPBA shall, within 14 days, provide copies of such written objection to all members of the Executive Committee and ~~Advisory Committee~~ **Music Board**.

RATIONALE:

Section was not updated when, years ago, the name of the Advisory Board was changed to Music Board. This change will make this section consistent with others.

"Advisory Committee" should be "Music Board".

AUTHOR: Andrew Lenz, Jr., WUSPBA Executive Secretary

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

Printed proposals must also be provided in a digital format.

EXISTING TEXT WITH PROPOSED ADDITIONAL TEXT IN RED:

ARTICLE XVII - AMENDMENTS

1. These Bylaws may be amended at the annual general meeting by a two-thirds vote, provided that the proposed amendment has been submitted in writing to the membership at least thirty days prior to the meeting, or posted on the associations' website at least 30 days prior to the Annual Meeting. Amendments must be submitted to the Executive Secretary 45 days in advance of the Annual General Meeting. **Any amendments submitted on paper must also be provided to the Executive Secretary in a digital text format.**

2. Contest rules may be modified by a simple majority vote at the annual general meeting or at a special meeting, provided that the proposed modification has been submitted in writing to the membership at least thirty days prior to the meeting, or posted on the associations' website at least 30 days prior to the Annual Meeting. Amendments must be submitted to the Executive Secretary 45 days in advance of the Annual General Meeting. **Any amendments submitted on paper must also be provided to the Executive Secretary in a digital text format.**

RATIONALE:

Some proposals come in the mail on paper and therefore must either be completely retyped or scanned, converted with a program to text, and then corrected by the Executive Secretary. Some proposals can be quite lengthy. This is very time consuming. In this day and age, it is a reasonable request to have all proposals submitted in a format ready for simple cut and and paste in a computer.

AUTHOR: Andrew Lenz Jr. WUSPBA Executive Secretary

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

Band Late Fees Reduction

EXISTING TEXT:

Article III - Membership & Registration

2. Classes of Membership

2.1. Band Memberships are in one of four categories

2.1.1 Active Bands

(b) Annual fees of \$300.00 will be for a calendar year and will be due no later than January 15 of each year.

(c) Annual fees received after that time will be \$400.00

PROPOSED TEXT:

Article III, 2.1.1.:

(c) ~~Annual fees received after that time will be \$400.00~~ Any band that has not paid its membership dues by January 15 will be suspended. Reinstatement of a band's membership is attained by paying its membership dues plus a late fee of \$25.00.

RATIONALE:

The rationale for this proposal is that the \$100.00 late fee is a 30% increase as it relates to the total cost of a band's yearly dues. We propose that this is an excessive amount for most bands to pay compared with all the other US pipe band associations' late fee policy. This revision also has a 2 fold effect with charging a lower late fee and also not allowing a band delinquent in their membership dues to compete until their membership dues and late fee have been made current. In our case, our band personally experienced being a day or two late with our yearly dues and we were subject to the \$100.00 late fee. We felt that this was an excessive fine for being a day or two late and proposed a graduated late fee structure at the 2011 AGM. The origin of 2011 proposal was based on a comparison to EUSPBA's graduated late fee policy, but was voted down. We are now proposing a reintroduction of this proposal with a lower single late fee along with the suspension of a band's membership and the inability to compete until their membership dues and late fee are paid and made current.

ASSOCIATION COMPARISON:

Currently our association has the highest membership dues and late fees of all the pipe band associations in the United States. Below is a representation of other associations' dues and late fees.

EUSPBA: Band Membership Yearly Dues: \$125.00 paid by 1/1, after 1/1 and before 3/1 \$150.00, after 3/1 \$200.00.

SUSPBA: Band Membership Yearly Dues: \$5.00 per member of each registered aband ie: 20 members x \$5.00 = \$200.00. No late fee required.

MWPBA: Band Membership Yearly Dues: \$150.00 by 1/31, after 1/31 \$200.00.

AUTHOR: Malcolm Willis, Drum Sgt. / Band Manager, Nicholson Pipes and Drums.

EC RECOMMENDATION: DENY

BYLAWS PROPOSAL

Removal of Delinquent Judges

2.2 Individual Members are in one of four categories: ...

2.2.3 Adjudicator Members:

(a) Adjudicators are pipers, drummers, or drum majors residing within the Western United States who become eligible to judge WUSPBA events upon approval by the Music Board and payment of either solo fees or annual fees of \$20, payable by January 15 of each year. **Failure to pay dues by the due date plus a grace period of 15 days will result in removal from the adjudication list. Any individual not on the list cannot adjudicate at WUSPBA-sanctioned games and if they do so without first paying their dues, the results of those events at a games that they adjudicate could be unrecognized by the Association. Individuals who have been removed will be reinstated to the adjudication list upon notification from the Solo Registrar that dues have been paid.**

RATIONALE:

Judges not paying dues yet adjudicating at WUSPBA sponsored contests has been an on-going issue for the last few years and this year was no exception. The Music Board Chair has e-mailed all members of the panel the last 2 years concerning this issue so there is no confusion about this requirement. This activity by some individuals could easily jeopardize contest results and needs to be addressed. Currently, there is no penalty for not paying dues and this proposed change specifies that penalty, the timing of the penalty, and the appropriate remedy. This proposed change also spells out that non-dues paying judges cannot adjudicate at WUSPBA contests nor can they be hired by games organizers.

AUTHOR: Andy Trimble, WUSPBA Music Board

BYLAWS PROPOSAL by Elaine Hoffman, Solo Registrar

Replace in By-laws the entire Article III – Membership & Registration section with the following. Items in **red** are updates to existing rules or definitive clarifications of old rules. Old article III from the 2011 bylaws is shown on the last page.

ARTICLE III – MEMBERSHIP & REGISTRATION

1. Membership in the Association is open to all pipe bands and individuals who subscribe to the objectives cited in Article II. **All members, either as band members or as individuals ~~are to~~ must abide by the Association's by-laws, contest rules and the WUSPBA code of conduct.**

2. Classes of Membership:

2.1. Band Memberships are described as follows:

Classification	Active	Juvenile	Associate	Outside
Description	Any band located in the Western United States competing in Grades I, II, III, IV or V	Any band located in the Western United States that all members except one must be 18 years of age or younger	Any band located in the Western United States that does not plan on competing during the year	Any band located outside of the Western United States
Annual Fee	\$300	\$50	\$40	n/a
Fee due date	January 15 th	January 15 th	January 15 th	n/a
Late Fee	\$400	\$75	\$60	n/a
Registration				
Additional Requirements	Annual Fee must be paid to participate in any Association activities	Annual Fee must be paid to participate in any Association activities	Annual Fee must be paid to participate in any Association activities	Must subscribe fully to the bylaws and rules of the association and be a member in good standing of an affiliated association
Privileges				
Publications	Designated representative will receive notifications and publications of the association.	Designated representative will receive notifications and publications of the association.	Designated representative will receive notifications and publications of the association.	Notices and publications will be posted on the Association web site for viewing by the general public
Educational Offerings	All members shall be permitted to participate in any educational offerings of the Association	All members shall be permitted to participate in any educational offerings of the Association	All members shall be permitted to participate in any educational offerings of the Association	see note below Outside bands may join WUSPBA as Associate bands upon payment of appropriate Associate band fees, which will entitle them to receive WUSPBA literature and workshop materials.
Voting	Band will designate a representative who will have full voting privileges on all Association business.	Band will designate a representative who will have full voting privileges on all Association business.	Band cannot vote on Association business	n/a
Vote Weight	7 per band	7 per band	n/a	n/a
Notes		Juvenile bands will be assigned to Grade I, II, III, IV or V for purposes of participating in non-Juvenile events		Outside bands may join WUSPBA as Associate bands upon payment of appropriate Associate band fees, which will entitle them to receive WUSPBA literature and workshop materials.

2.2. Individual Memberships are described in the following table:

All individual members, ~~excepting band members,~~ must submit a valid e-mail address and phone number to the Association for contact purposes. This information is not shared with outside sources unless the member has indicated his/her approval. Information is only released to WUSPBA contest sponsors and WUSPBA branch representatives. Other dispersal of contact information must be approved by the Executive Committee beforehand.

Classification	Band	Soloist	Adjudicator	Games Sponsor	Associate	Life Member
Description	Member of an	Pipers,	Adjudicators are pipers,	Contest Organizer	Individual	Life Member is

Classification	Band	Soloist	Adjudicator	Games Sponsor	Associate	Life Member
	Association band (Active, Juvenile or Associate) and not a solo member or adjudicator	drummers or drum majors regardless of geographical location competing in a WUSPBA sanctioned solo contest.	drummers, or drum majors residing within the Western United States who become eligible to judge WUSPBA events upon recommendation by the Music Board and approval by the Executive Committee. Adjudicators are not required to pay an additional soloist membership fee.	members are representatives of contests that have been sanctioned by WUSPBA in the preceding year. Each sanctioned contest is allowed one Sponsor member	members who are supporters of the objectives of the Association who are not neither competitors in solo events nor adjudicators	anyone who has been granted a life membership certificate by the Executive Committee.
Annual Fee	n/a	\$22.50 \$25.00	\$22.50 \$25.00	Games sanctioning fee paid for previous year's contest	\$22.50 \$25.00	n/a
Family Membership	n/a	\$10 each additional immediate family member living at the same location	\$10 each additional immediate family member living at the same location	n/a	\$10 each additional immediate family member living at the same location	n/a
Fee Due Date	n/a	January 15 th	January 15 th	n/a	January 15 th	n/a
Late Fee Per Member	n/a	\$10	\$10	n/a	\$10	n/a
Privileges						
Participation in Association Activities	The band annual fee must be paid to participate in any Association activities. Members of affiliated associations must provide proof of membership to participate in sanctioned WUSPBA contests.	The annual fee must be paid to participate in any Association activities. Members of affiliated associations must provide proof of membership or register with WUSPBA as a soloist to participate in sanctioned WUSPBA contests. Participation in Grade V does not require payment of annual fees.	The annual fee must be paid to participate in any Association activities. Members of affiliated associations must provide proof of membership to participate in sanctioned WUSPBA contests.	The annual fee must be paid to participate in any Association activities.	The annual fee must be paid to participate in any Association activities.	Member may participate in any Association activity.
Publications	Notices and publications will be posted on the Association web site for viewing by the general public	Member will receive electronic notifications and publications of the association based on member provided and updated contact information	Member will receive electronic notifications and publications of the association based on member provided and updated contact information	Member will receive electronic notifications and publications of the association based on member provided and updated contact information	Member will receive electronic notifications and publications of the association based on member provided and updated contact information	Member will receive electronic notifications and publications of the association based on member provided and updated contact information
Educational Offerings	All members shall be permitted to participate in any educational offerings of the Association					
Voting	Non-voting, unless acting as the authorized band representative	May vote on all Association business excluding band contest rules and band annual fees	May vote on any Association business	May vote on any Association business	n/a	May vote on any Association business
Vote Weight	n/a	1	1	1	4 n/a	1
Notes		Executive Committee and	Members shall be eligible to adjudicate contests			

Classification	Band	Soloist	Adjudicator	Games Sponsor	Associate	Life Member
		Music Board members shall have full voting privileges on all Association business. Executive Committee and Music Board member votes shall count one time, regardless of status as a solo member, and in addition to any votes as a band representative	within the Western United States Pipe Band Association jurisdiction as designated by the Music Board approval. Failure to pay annual fees by the due date plus a 15 day grace period will result in the member's removal from the adjudicator panel. and subsequent denial of games sanctioning using removed judges			

2.3. Addendum: Lack of contests: If during the course of a contest season there are less than three (3) events offered in a given grade within the entire association, registered **solo** competitors in that grade may apply in writing for a 100% rebate of their registration fee excluding late fees at the conclusion of the contest season.

3. Fiscal Liability. Members of WUSPBA shall not be individually responsible for the financial obligations of the Association.

RATIONALE:

In order to alleviate disparate rules regarding individuals' status, voting rights and other privileges, the above is recommended to replace and clarify the by-laws surrounding the membership. Additionally changes to the fee structure for individuals is to slightly reduce the solo membership fee, slightly increase the adjudicator fee and the associate member fees. This will streamline the registration processes, online payment forms and maintain a single set of rules consistent across the membership classes. This also defines certain rights in the band classes and will, hopefully, result in better understanding of the bylaws in these areas. This incorporates the Music Board change for removal of adjudicator members for failure to pay their annual fees. If this measure is not adopted, then that change should be voted upon separately.

EXISTING TEXT:

ARTICLE III – MEMBERSHIP & REGISTRATION

1. Membership in the Association is open to all pipe bands and individuals who subscribe to the objectives cited in Article II.

2. Classes of Membership:

2.1. Band Memberships are in one of four categories:

2.1.1 Active Bands:

- (a) Active bands are those competing in Grades I, II, III, IV or V and located within the Western United States.
- (b) Annual fees of \$300 will be for a calendar year and will be due no later than January 15 of each year.
- (c) Annual fees received after that time will be \$400.
- (d) Active bands must have paid their annual fees to participate in any Association activities.

2.1.2 Juvenile Bands:

- (a) Juvenile bands are those in which all competing members except one player are 18 years of age or younger.
- (b) Annual fees of \$50 will be for a calendar year and will be due no later than January 15 of each year.
- (c) Annual fees received after that time will be \$75.
- (d) Juvenile bands must have paid their annual fees to participate in any Association activities.
- (e) Juvenile bands will be assigned to Grade I, II, III, IV or V for purposes of participating in non Juvenile events.

2.1.3 Associate Bands:

- (a) Associate bands are those located in the Western United States that do not plan to compete during a certain year.
- (b) Annual fees of \$40 will be for a calendar year and will be due no later than January 15 of each year.

- (c) Annual fees received after that time will be \$60.
- (d) Associate bands must have paid their annual dues to participate in any Association activities.

2.1.4 Outside Bands:

- (a) Outside bands are those located outside the Western United States.
- (b) They may participate in the activities of the Association without membership fee if they subscribe fully to the bylaws and rules of the Association.
- (c) Outside bands may join WUSPBA as Associate bands upon payment of appropriate Associate band fees, which will entitle them to receive WUSPBA literature and workshop materials.

2.2 Individual Members are in one of four categories:

2.2.1 Band Members:

- (a) Band members are members of active, juvenile, or associate bands that belong to the Association, and who are not solo members.
- (b) Band members are non-voting members of the Association unless acting as an authorized representative of an active or juvenile band at an annual or special meeting.
- (c) Band members are not required to pay an annual fee to belong to the Association.

2.2.2 Solo Competitors:

- (a) Solo competitors are pipers, drummers, or drum majors regardless of geographical location who become eligible to compete in WUSPBA sanctioned solo events upon payment of annual fees of \$25 payable no later than January 15 of each year.
- (b) Late fees: Annual fees received after that time will be \$35.
- (c) Eligibility: Solo competitors must hold a current solo membership in the Association, or with another piping and drumming association with which the Executive Committee has established a formal relationship, to be eligible to compete in a WUSPBA sanctioned solo event other than Grade V.
- (d) All solo competitors from other associations must agree to abide by the
- (e) Additional members of a single family, all living at the same address, may become solo members upon payment of annual fees of \$10.
- (f) Lack of contests: If during the course of a contest season there are less than three (3) events offered in a given grade within the entire association, registered competitors in that grade may apply in writing for a 100% rebate of their registration fee excluding late fees at the conclusion of the contest season.

2.2.3 Adjudicator Members:

- (a) Adjudicators are pipers, drummers, or drum majors residing within the Western United States who become eligible to judge WUSPBA events upon approval by the Music Board and payment of either solo fees or annual fees of \$20 payable by January 15 of each year.

2.2.4 Associate:

- (a) Individual members who are supporters of the objectives of the Association who are not competitors in solo events
- (b) Associate members may also be members of a band.
- (c) Annual fees will be \$15.

2.2.5 Contest Organizers:

- (a) Contest Organizer members are representatives of contests that have been sanctioned by WUSPBA in the preceding year.
- (b) Each WUSPBA sanctioned contest is allowed one Contest Organizer member.
- (d) Contest Organizer members are not required to pay an annual fee to belong to WUSPBA.

2.2.6 Life Membership

- (a) Life Member is anyone who has been granted a life membership certificate by the Executive Committee. Life Members are automatically considered members of the Association and pay no dues. Life Members are not required to pay an annual fee to belong to WUSPBA.
- (b) Life Members have all the rights of Solo Members.

3. Privileges of membership:

3.1 Publications. All solo members and individual members, plus the representative designated by each active, juvenile, and associate band, will receive the publications of the Association. All members of the Association shall be permitted to participate in the educational offerings of the Association.

3.2 Voting privileges. Voting privileges are limited to solo members, the officially designated representative of active and juvenile bands, adjudicator members, Contest Organizer members, members of the Executive Committee, and members of the Music Board under the following conditions:

3.2.1 Each Active and Juvenile band shall designate a representative who will have full voting privileges on all Association business.

3.2.2 Solo members shall have full voting privileges on all Association business excluding band contest fees or band contest rules.

3.2.3 Adjudicator members shall have full voting privileges on all Association business.

3.2.4 Contest Organizer members shall have full voting privileges on all Association business.

3.2.5 Executive Committee and Music Board members shall have full voting privileges on all Association business.

3.2.6 Voting will be weighted by counting the vote of each band representative seven times and counting the vote of each solo member, adjudicator member and Contest Organizer members one time. Executive Committee and Music Board member votes shall count one time, regardless of status as a solo member, and in addition to any votes as a band representative.

3.3 Additional privileges.

3.3.1 Adjudicator members shall be eligible to adjudicate contests within the Western United States Pipe Band Association jurisdiction as designated by the Music Board approval.

4. Fiscal Liability. Members of WUSPBA shall not be individually responsible for the financial obligations of the Association.

EC RECOMMENDATION: APPROVE (AS AMENDED)

BYLAWS PROPOSAL

Corrections and addition to Solo Registrar duties.

ARTICLE IV – OFFICERS

EXISTING TEXT:

8. Solo Registrar Duties:

8.1 Membership Roster: The Solo Registrar shall maintain a complete and accurate list of all members of the association including soloists, judges, associates, officers, and games organizers.

8.2 Register Members: The Solo Registrar shall register all new members; including soloists, judges, associate bands, and games organizers.

8.3 Solo Competition Results: The Solo Registrar shall compile and maintain records of competition results among soloists

PROPOSED TEXT:

8. Solo Registrar Duties:

8.1 Membership Roster: The Solo Registrar shall maintain a complete and accurate list of all members of the association including soloists, judges, associates, officers, and games organizers.

8.2 Register Members: The Solo Registrar shall register all new members; including soloists, judges, associate **members**, and games organizers.

8.3 Solo Competition Results: The Solo Registrar shall compile and maintain records of competition results among soloists **and provide a report of each sanctioned contest to the Executive Committee and Music Board Chair.**

RATIONALE:

The old rule stated associate BANDS in 8.2! And I'd like to include the report as that will be needed especially if we go forward with the solo regrading proposal from the Music Board.

AUTHOR: Elaine Hoffman, Solo Band Registrar

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

Branch Funding

ARTICLE VII - BRANCHES

EXISTING TEXT:

Paragraph 6

Sub-Paragraph 6.5 Branch Financial Support

6.5.1 Remission of Funds from the Association: The Treasurer of the Association shall remit to the Treasurer of each branch annually the sum of \$10.00 for each band that has paid its membership fee.

6.5.2 Education Fund: Branches in good standing shall be entitled to apply for support from the educational fund to sponsor educational workshops for band and solo members.

PROPOSED CHANGES:

Paragraph 6

Sub-Paragraph 6.5 Branch Financial Support

6.5.1 Remission of Funds by the Association to the Branches of the Association: The Treasurer of the Association shall remit to the Treasurer of each branch the sum of not less than \$100.00 for each band that has paid their membership fees not later than July 1st of the calendar year. The Treasurer of the Association shall remit to the Treasurer of each branch the sum of \$5.00 for each solo member that has paid their membership fees not later than July 1st of the calendar year. The Treasurer of the Association shall remit to the Treasurer of each branch the sum of \$10.00 for each sanctioned band contest and solo contest for which sanctioning fees are collected held, within the branch for the calendar year at the Association's Annual General Meeting. The Treasurer of each branch shall prepare a written and oral financial summary report to be presented at the Association's Annual General Meeting on the expenditure of funds remitted by the Association, the written portion of these reports to be attached to and be a permanent part of the Association's proceedings.

6.5.2 Special Education Fund: Branches may apply for additional funding of special workshops and seminars held within their branch areas for bands, soloists, and adjudicators. Branches must apply in Writing no later 90 days in advance of the special workshop or seminar. Approval of the Executive Committee is required for the funding of special workshops and seminars.

Special workshops and seminars are above and beyond most piping and drumming schools for which funds are provided per paragraph 6.5.1 above.

Argument in FAVOR of this Proposal:

Each branch of the Association performs the good work of the Association by virtue of its personal contact with bands, solo members, and contest sponsors. The branches have traditionally supported and funded piping and drumming schools, awarded scholarships to individuals to attend these schools and other special events, provided a WUSPBA representative at each contest site, and awarded branch championships. Each branch also sponsors or assists with the sponsorship of special band and solo contests. All of these activities are the included in the actual good work of the Association, but require funding. The current remission of \$10.00 per band, per the bylaws, to the branches within their area is not adequate to perform these tasks. In the past several years, the Association has in fact recognized this and has generously funded each of the branches with about \$100.00 per band to continue. doing the good work of the Association. However, the bylaws have not been updated to reflect this funding. The branches have come to depend on this funding. This proposed bylaws change puts in place a mechanism that the branches can depend upon for funding, and encourages each branch to have its band, solo, and contest sponsors send in their fees in a timely manner so that they may continue with the good work done by the Association.

Argument AGAINST this Proposal:

The current remission of funds is adequate and need not be changed. If the branches require additional funding they may do so per paragraph 6.5.2 as is currently written. Paragraph 6.6 Branch Dues allows each branch to “impose a yearly assessment” to fund branch projects and expenses and to accept donations or hold independent fund raising events. The branches should cover their own expenses and activities.

Argument AGAINST the Argument AGAINST this Proposal:

Bands and solo members WILL NOT pay branch yearly assessment. They ARE NOT likely to support fund raising events by the branches as they themselves need to raise money in support of the costs for operating and maintaining bands, and for getting to as many band and solo contests per year as possible. Most band and solo members already believe our membership fees are high, and receive little or nothing in return from annual payment of these fees to the Association. Therefore a genuine and dependable mechanism to fund the activities of the branches is required as in this proposed bylaws change.

*Respectfully Submitted,
John Eric Partanen, PhD
Past President of the Southern Branch
June 1, 2012*

EC RECOMMENDATION: DENY

BYLAWS PROPOSAL

ARTICLE VI - EXECUTIVE COMMITTEE

6. Suspension or Removal of Officers

EXISTING TEXT:

6.1 "...Any WUSPBA member in good standing may request of the EC an investigation into an officer's conduct."

PROPOSED TEXT:

6.1 "... Any WUSPBA member in good standing (or legal guardian) may request of the EC an investigation into an officer's conduct- in any matter in which they were directly affected. Such request must be submitted electronically to the Executive Secretary after having been reviewed and endorsed by the president and vice president of the aggrieved's local branch. If the subject of the investigation would be an officer in the aggrieved's own branch, or if those offices are vacant, an endorsement by two WUSPBA members in good standing will suffice instead of branch endorsement. An inquiry request will incur a filing fee of \$20.00 to be submitted with the request. Should the officer be found to be guilty of misconduct, the filing fee will be refunded."

RATIONALE:

To clarify the procedure for filing an inquiry and also make sure such a inquiry is deemed worthy of attention of the Executive Committee by providing some "filters" to prevent what could be baseless and time-consuming complaints.

Author: Andrew Lenz, Jr., WUSPBA Executive Secretary

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

Exclusivity of Offices, plus "housekeeping" corrections.

EXISTING TEXT WITH PROPOSED CHANGES IN RED

Article VI ~ EXECUTIVE COMMITTEE

1. Membership: The Executive Committee shall consist of the President, Vice-President, Executive Secretary, **Sanctioning Secretary**, Band Registrar, Solo Registrar, Treasurer, and the branch Presidents of the Association, and if currently ~~invested~~ **vested** with a badge of office, the Past President of the Association.

1.1 No member of the Executive Committee shall serve in more than one office at the same time, except in the event a vacancy arises, and until such vacancy is filled in a timely manner.

1.2 No member of the Executive Committee shall serve on the Music Board at the same time. No member of the Music Board shall serve on the Executive Committee at the same time.

AUTHOR: John Eric Partanen, PhD, WUSPBA member #0193PP

EC RECOMMENDATION: APPROVE

BYLAWS PROPOSAL

Member suspension procedures

I, John Eric Partanen, PhD, WUSPBA member number 0193PP do hereby submit the following proposed changes to the WUSPBA Bylaws:

Article VI – EXECUTIVE COMMITTEE

The proposed changes are red.

3.

~~3.4 Suspension from membership: The Executive Committee shall have the power to suspend from membership, for such time as the Executive Committee determines, any band or solo member judged to be guilty of violations of the bylaws or contest rules of the Association.~~ The Executive Committee, (EC), shall have the power to suspend from membership, for cause, any member band, band member, solo member, adjudicator member, associate member, or contest sponsor member. Reasons for suspension include, but are not limited to, misconduct, violation of the Code of Conduct of the Association, abuse of power, breach of the implied duty to act in good faith, violation of the bylaws and contest rules of the Association, and for violation of the bylaws of a branch of the Association. Any member band, band member, solo member, adjudicator member, associate member, or contest sponsor member may request that the EC conduct an investigation into another member's conduct. Upon receipt of such a request, or complaint, the EC shall appoint a special investigative team comprised of five WUSPBA band members, solo members, or adjudicator members in good standing not involved in or with the conduct or behavior in question. The special investigative team shall conduct an investigation into the conduct or behavior in question and prepare a written factual report on the findings of fact only which shall be sent to the Executive Secretary of the Association (unless the Executive Secretary may be involved in the conduct or behavior in question whereupon the report shall be sent to the President of the Association). Upon receipt of the report the Executive Secretary, or the President shall read the report and determine if it is appropriate. If the report is not an appropriate factual findings of fact only, it shall be returned to the special investigative team for revision. If the report is appropriate, it shall be sent to the member(s) in question. The member(s) in question shall be given the opportunity to respond in writing to the facts in the written report. After the written responses are received by the Executive Secretary, or the President, the written report from the special investigative team, the responses to the special investigative team report, and a release from liability from the member(s) in question shall be sent to the members of the EC. In the event that the member(s) in question refuse to sign a release from liability, an allegation of breach of the implied duty to act in good faith shall be added. The EC shall then review the facts, and responses, to

be followed by a secret ballot to suspend the member(s) in question, or not. A two-thirds majority vote of the EC shall be required to suspend the member(s) in question. The EC shall also determine the length of suspension and/or acts required for the suspended member(s) to be restored to active membership of the Association. Any suspended member(s) shall have the right of appeal per Article XVI - DISPUTE RESOLUTION of these bylaws, but shall be suspended during any such appeal processes.

6.

6.1 Any officer ~~of the Executive Committee~~ may be suspended or removed ~~with cause by vote~~ from office for cause by a two-thirds majority vote of the members of Executive Committee, (EC), at any special meeting called for such purpose, or at any regular meeting. ~~A member band, band member, solo member, adjudicator member, associate member, or a contest sponsor member in good standing with the WUSPBA may request that the EC conduct an investigation into an officer's conduct and behavior. Reasons for the suspension or removal from office include, but are not limited to, misconduct, violation of the Code of Conduct of the Association, abuse of power, breach of the implied duty to act in good faith, violation of the bylaws and contest rules of the Association, violations of the bylaws of a branch of the Association, and for not upholding and supporting the objectives of the Association.~~

6.2 Upon a majority vote from the EC, the EC shall appoint a special investigative team comprised of ~~five WUSPBA members~~ ~~band members, solo members, or adjudicator members~~ in good standing ~~outside not members of the EC.~~ ~~Depending on the findings of that team, the EC may convene a special Executive Committee meeting in order to discuss the question and research the offenses in private. The officer in question must be given ample notice and opportunity to present his or her case. The investigation and discussion will be followed by secret ballot of the Executive Committee minus the officer in question. A two-thirds majority vote is required for suspension or removal of the officer.~~ ~~The special investigative team shall conduct an investigation into the officer in question's conduct and shall prepare a written factual report on findings of fact only which shall be sent to the Executive Secretary of the Association (unless the Executive Secretary is the officer is under investigation whereupon the report shall be sent to the President of the Association). Upon receipt of the written report the Executive Secretary, or the President, shall read the report and determine if it is appropriate. If the report is not an appropriate findings of fact only, it shall be sent back to the special investigative team for revision. If appropriate, the report shall then be sent to the officer in question. The officer in question shall be given the opportunity to respond to the facts in the written report in writing. After the officer in question has responded, the Executive Secretary or the President, shall send the written factual report from the special investigative team and the responses to that report, along with a written release~~

of liability from the officer in question to the other members of the EC. In the event that the officer in question refuses to sign a release of liability, an allegation that the officer in question is in breach of the implied duty to act in good faith shall be added and the written report, responses and added allegation shall be sent to the members of the EC. The EC shall then review the facts, and responses, to be followed by a secret ballot, minus the officer in question, to suspend and/or remove the officer in question, or not. A two-thirds majority vote of the EC, minus the officer in question shall be required for suspension or removal of the officer in question. The EC shall also determine the length of time of the suspension and any acts required to restore the officer removed or suspended to active status on the EC, and/or active membership of the Association. Any suspended or removed officer shall have the right of appeal per Article XVI - DISPUTE RESOLUTION of these bylaws, but shall be suspended or removed from office on the EC, and/or active membership of the Association during any such appeal processes.

Sorry this seems a bit lengthy, but in view of recent events, these proposed changes appear to be necessary. These proposed changes should be sent to the other members of the EC for their review and comment, and posted on the WUSPBA website as soon as possible, and/or as deemed appropriate per the bylaws of the WUSPBA.

A Respectfully submitted,

[Signature]

JOHN ERIC PARTANEN, PhD
WUSPBA Member Number 0193PP
Past President of the Southern Branch
June 1, 2012

EC RECOMMENDATION: DENY

Contest Rules



Western United States Pipe Band Association

www.wuspba.org

Last Amended October 19, 2012
(AGM Proposal 2012)

Part I. Solo Contest Rules

1. General Rules

- 1.1. Solo Registration: A solo competitor is any piper, snare drummer, tenor drummer, bass drummer, or drum major who enters solo competition sanctioned by the WUSPBA. The solo competitor must register with the WUSPBA before being allowed to compete.

Members of affiliated associations do not need to register with the WUSPBA, but must include a membership number on their entry form and show proof of membership at the registration table prior to any event on the day of the contest.

- 1.2. Solo Judges: The Executive Committee of the WUSPBA must approve Judges for solo contests sanctioned by the WUSPBA. Contest sponsors for WUSPBA sanctioned solo contests will be provided with lists of qualified judges as part of the sanctioning process. Contest sponsors wishing to use judges for WUSPBA sanctioned solo contests not on the WUSPBA list must obtain advance approval of their judges by the WUSPBA Executive Committee.

- 1.3. Solo Sanctioning Fees: Games sponsors must pay a solo-sanctioning fee. The amount is determined periodically by the members of the WUSPBA at the Association's AGM.

- 1.4. Games Sponsors: Games sponsors may enforce any solo competition rules which they deem necessary to conduct a solo competition for which the WUSPBA does not provide, so long as they are not in conflict with any WUSPBA rule, and prior approval is obtained from the Executive Committee.

Game sponsors will be provided with this set of rules and any other assistance within the means of the WUSPBA as part of the sanctioning process. A more detailed description is available in the "WUSPBA Piping and Drumming Handbook."

- 1.5. Competition Events: Recommended events for solo piping and drumming competitions and the number of tunes to be submitted by competitors in each event are listed in the sections below. Game sponsors need not offer all of these events. Sponsors wishing to offer competitions not listed must obtain advanced approval from the Executive Committee.

- 1.6. Order of Play: Solo piping and drumming competitors will play in the order determined by the game sponsor. In general, the first to enter is the last to play. The games sponsor has the right to adjust any pre-assigned times in order to eliminate large gaps in the contest due to scratches or disqualifications. It is the responsibility of solo piping, drumming, and drum major competitors to arrive on time, to check in with the appropriate Games Official, and to check periodically on the timeliness of his or her contest. The Games sponsor should make every effort to notify individuals of changes in the times of competitions, and any changes should be posted in a central location as they occur.

- 1.7. Solo Leets: Where a solo contest will consist of more than approximately twenty (20) entries, the contest should be divided into two or more smaller sections. The contest sponsor determines the players in each section either randomly or by age. If there is an overall trophy for the grade, there should be a playoff between the section winners. Where possible, the playoff adjudicator should not have judged any of the original grade sections. All playoff competitors must be notified of the playoff time and location no later than thirty (30) minutes before the start of the contest playoff.

- 1.8. Grading: It is the intent of WUSPBA that soloists should perform in appropriate grades as reflected by the Performance Rating System (PRS). To encourage musical development

and to maintain fairness in our contests the Music Board will review the PRS ratings of the top ten (10) aggregate placings in Grades II, III, and IV at the end of the competition season. Prior to December 1 the Music Board will recommend to the Executive Committee that any competitor who has participated in at least five (5) contests in a season and with at least 60% of adjudicators indicating that said competitor is playing above the level at which he/she is currently playing be moved up to the next level. The EC will decide on the recommendations from the Music Board within fourteen (14) days of receiving these recommendations. If the EC decides that a competitor should move up a grade, that competitor will be notified via e-mail within two (2) days of that decision. If a competitor disagrees with this decision, he/she can appeal this decision to the EC in writing explaining the reasons for the disagreement. The EC will then have fourteen (14) days to review the appeal, render a final decision, and notify the competitor.

- 1.9. Contest Placings: In any contest, the judge will rank the top six competitors from first through sixth with no ties. No points are awarded for solo competitions.
- 1.10. Performance Rating System (PRS): In addition to the ranking of the top six players, the adjudicator will assess each player in musical, technical, and tonal expectations for the grade. There are five performance levels and each competitor will be assigned:
- Level 5 – Above commonly accepted grade level
 - Level 4 – In upper quartile of commonly accepted grade level
 - Level 3 – At commonly accepted grade level
 - Level 2 – In lower quartile of commonly accepted grade level
 - Level 1 – Below commonly accepted grade level
- 1.11. Violations: Solo competitors found to be in violation of these WUSPBA solo competition rules and/or the Code of Conduct will be disqualified and may be subject to other penalties as determined by the Executive Committee.
- 1.12. Protests: The decisions of the judges are final. Protests must be made in writing on the field prior to the awarding of prizes. Written protests must be accompanied by payment of a deposit in the amount of \$5. Such deposit shall be returned if the complaint or protest is upheld, but may be forfeited if the complaint or protest is found to be unwarranted.
- 1.13. Changes to Solo Contest Rules: Solo contest rules for pipers, drummers, and drum majors may be changed by a majority vote of members at the Annual General Meeting of the WUSPBA. Band votes shall count as seven (7) and solo votes shall count as one (1). Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. Proposed changes must be submitted to the Executive Secretary of the WUSPBA in order to be published no later than thirty (30) days prior to the Annual General Meeting at which they will be considered by the membership.

2. Piping

- 2.1. Grade Designation: Piping competitions are organized into six (6) grades each denoting a specific expectation of ability and experience. The grades are from 5, 4, 3, 2, 1, and Open ranging from introductory to advanced. The lowest grade, Grade 5, is restricted to individuals competing only on the practice chanter and is not open to any individual who plays the bagpipes in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require solo membership in the WUSPBA.

All other grades are sanctioned and the competition requirements are outlined in Table 1. Game sponsors do not have to offer all of the events in each grade. However, when

WUSPBA Contest Rules

events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

When an event requires the submission of multiple tunes, the competitor does not have the privilege of organizing the tunes into sets. For example, in the case of Open MSR, the competitor submits four (4) Marches, four (4) Strathspeys, and four (4) Reels and may be required to play the any one of the Marches with any one of the Strathspeys and any one of the Reels.

2.2. Tuning: Pipers shall be limited to a five-minute tuning time for all solo events.

2.3. Marching: Pipers in Grades III and above shall be required to march during the March portion of any contest unless physically handicapped and unable to do so.

2.4. Playing in Another Grade: Competitors may not elect to compete outside of their grade with one exception: where a games organizer does not offer Piobaireachd for Grade 4, a competitor may compete in a Grade 3 Piobaireachd event according to the rules for Grade 3.

Competition event

Number of tunes to be submitted

(In light music, minimums of four-parted tunes are required except where noted.)

OPEN PIPING

2/4 March

Submit four tunes

Strathspey and Reel

Submit four of each tune, play one of each

2/4 March, Strathspey and Reel

Submit four of each tune, play one of each

6/8 March

Submit three tunes, play two

Hornpipe and Jig

Submit three of each tune, play one of each

Jig

Submit four Jigs, play one tune (tune may be required to be played twice through at choice of person responsible for scheduling)

Piobaireachd

Submit four Piobaireachd

GRADE 1

March, Strathspey and Reel

Submit two of each tune, play one of each

6/8 March

Submit two tunes

Hornpipe and Jig

Submit two of each tune, play one of each

Piobaireachd

Submit three Piobaireachd

2/4 March

Submit two tunes

Strathspey and Reel

Submit two of each tune, play one of each

Jig

Submit two Jigs, play one tune (tune may be required to be played twice through at choice of person responsible for scheduling)

GRADE 2

2/4 March, Strathspey and Reel

Submit two marches, one Strathspey and one

Reel, play one of each

Hornpipe and Jig

Submit one set

6/8 March

Submit one tune

Piobaireachd

Submit two Piobaireachd

2/4 March

Submit two tunes

Strathspey and Reel

Submit one set

Jig

Submit two tunes

GRADE 3

2/4 March	Submit one tune
Strathspey and Reel	Submit one set
Hornpipe	Submit one tune
Jig	Submit one tune
6/8 March	Submit one tune
Piobaireachd	Submit one Piobaireachd

GRADE 4

2/4 March	Submit one tune
Slow March	Submit one tune, minimum 32 bars of music
Piobaireachd	Submit one Piobaireachd (submit ground and next numbered section)
6/8 March	Submit one tune

Table 1. Solo Piping Events and Requirements

3. Snare Drumming

3.1. Grade Designation: Snare drumming competitions are organized into six (6) grades each denoting a specific expectation of ability and experience. The grades are from 5, 4, 3, 2, 1, and Open ranging from introductory to advanced. The lowest grade, Grade 5, is restricted to individuals competing only on the practice pad playing rudiments and is not open to any individual who plays the snare drum in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require solo membership in the WUSPBA.

All other grades are sanctioned and the competition requirements are outlined in Table 2. Game sponsors do not have to offer all of the events in each grade. However, when events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

3.2. Drummers' Accompaniment: Drummers shall be required to provide their own live accompaniment. Recorded music is not allowed. A minimum of one (1) and a maximum of two (2) pipers are allowed in those competitions where accompaniment is required.

3.3. Playing in Another Grade: Competitors may not elect to compete outside of their grade.

Competition event

Tunes to be submitted

(Minimums of four-parted tunes are required except where noted.)

PROFESSIONAL

March, Strathspey and Reel	Submit one set
March, Strathspey and Reel	Submit two sets, play one
Hornpipe and Jig	Submit one set
Hornpipe and Jig	Submit two sets, play one
Drum solo	Submit one unaccompanied solo of 2-5 minutes

GRADE 1

March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
Drum solo	Submit one unaccompanied solo of 1-3 minutes

GRADE 2

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March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 3</u>	
2/4 March	Submit one tune
6/8 March	Submit one tune
Strathspey/Reel	Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then count off 4 beats; judging will begin with the first beat of the strathspey.
<u>GRADE 4</u>	
2/4 March	Submit one tune
6/8 March	Submit one tune

Table 2. Solo Snare Drumming Events and Requirements

4. Tenor Drumming

- 4.1. Grade Designation: Tenor drumming competitions are organized into five (5) grades each denoting a specific expectation of ability and experience. The grades are from 4, 3, 2, 1, and Open ranging from introductory to advanced.

All grades are sanctioned and the competition requirements are outlined in Table 3. Game sponsors do not have to offer all of the events in each grade. However, when events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

- 4.2. Drummers' Accompaniment: Drummers shall be required to provide their own live accompaniment. Recorded music is not allowed. A minimum of one (1) and a maximum of two (2) pipers are allowed in those competitions where accompaniment is required. A maximum of one (1) snare drummer may also accompany each solo tenor drumming competitor, but it is not required. Performances will be evaluated in the same manner as a snare drumming competition with an additional category of "Visual Effect."

- 4.3. Playing in Another Grade: Competitors may not elect to compete outside of their grade.

Competition event	Tunes to be submitted
(Minimums of four-parted tunes are required except where noted.)	
<u>PROFESSIONAL</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 1</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 2</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 3</u>	
2/4 March	Submit one tune
Strathspey and Reel	Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then

count off 4 beats; judging will begin with the first beat of the strathspey.

GRADE 4

2/4 March

Submit one tune

6/8 March

Submit one tune

Table 3. Solo Tenor Drumming Events and Requirements

5. Bass Drumming

5.1. Grade Designation: Bass drumming competitions are organized into two (2) grades each denoting a specific expectation of ability and experience. The grades are Professional and Amateur ranging from introductory to advanced.

All grades are sanctioned and the competition requirements are outlined in Table 4. Game sponsors do not have to offer all of the events in each grade. However, when events are offered, individual competitors shall submit the number of tunes according to grade and type of competition.

5.2. Drummers' Accompaniment: Drummers shall be required to provide their own live accompaniment. Recorded music is not allowed. A minimum of one (1) and a maximum of two (2) pipers are allowed in those competitions where accompaniment is required. A maximum of one (1) snare drummer may also accompany each solo bass drumming competitor, but it is not required.

5.3. Playing in Another Grade: Competitors may not elect to compete outside of their grade.

Competition event

Tunes to be submitted

(Minimums of four-parted tunes are required except where noted.)

Professional

March, Strathspey, and Reel

Submit one set

Hornpipe and Jig

Submit one set

Amateur

March

One march in the competitor's choice of any time signature.

Table 4. Solo Bass Drumming Events and Requirements

6. Drum Major

6.1. Grade Designations: Solo drum major competition is organized into two categories: Adult/Open Class and Under 18 Juvenile Class. A juvenile may register with the WUSPBA as an Adult/Open competitor and will no longer be allowed to compete in juvenile competitions.

Games sponsors do not have to offer these events. However, if a drum major competition is offered with no juvenile category then a registered juvenile competitor may compete in the open class for that contest only. Their score will not count toward the Champion of Champions award.

Drum Major contests will be judged by the WUSPBA sanction rules [RSPBA rules]. No

changes will be allowed without formal amendment changes approved by WUSPBA. Contests will be judged by WUSPBA approved and qualified judges.

6.2. Champion of Champions:

6.2.1. Major Championships: At least five games are to be designated as Major Championships by WUSPBA prior to the start of the competition year. At these games, points are to be awarded for the first five placings on each day of competition.

The requirements for games to host a Major Championship are: a proper size field, trophy or medals, prize money for Open competitors, and a sanctioned judge from the established WUSPBA panel, RSPBA, or reciprocal association. All contests will be run according to RSPBA rules and regulations.

6.2.2. Scoring: Scoring of contests takes place as follows:

1st place = 5 points
2nd place = 4 points
3rd place = 3 points
4th place = 2 points
5th place = 1 point

6.2.3. Aggregate Winners: Some Games Sponsors award Aggregate winners according to their own rules. These scores will not count toward the Champion of Champions. Only the scoring as detailed in Section 2b are to be used to determine the Champion of Champions.

6.2.4. Ties: If any competitors are tied, the winner is to be determined by flourishing preference. If the flourishing scores are tied, Marching and Deportment score will be used to determine the Champion.

Part 2. Band Contest Rules

7. Pipe Bands

7.1. Good Standing: All bands, mini-bands and soloists competing in WUSPBA-sanctioned games must be members in good standing of the WUSPBA or an ANAPBA-affiliated piping association to be eligible to participate in such contests.

7.2. Non-Authorized Contests: No member of the Association or of the approved Panel of Judges may take part in any contest not authorized by the Association, within the area of its effective jurisdiction as determined by the Executive Committee except with the written permission of the Executive Committee.

7.3. Order of Play: Each band taking part in a contest shall send a representative to draw for order of play. The drawing shall take place on the field not less than two hours before the contest. When a band is not represented at the draw, the draw for said band is carried out by a member of the executive committee. The order of play will be decided by ballot and the time and order of play will be posted at the association headquarters. An official clock shall be on display to reflect the official time as well as to record the length of band medleys. These clocks shall be furnished by the WUSPBA, and maintained and supplied on loan by each branch. Any band refusing or failing to play according to the draw may be disqualified.

In case of emergency, contact the onsite WUSPBA Representative or a member of the WUSPBA Executive Committee.

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Contest sponsors/organizers wishing to conduct a pre-draw prior to the contest day may do so providing that (1) prospective permission has been obtained by the Executive Committee, and (2) at least one WUSPBA representative (member of the Executive Committee, WUSPBA-appointed WUSPBA Representative, or official designee) will be in attendance when the Sponsor makes the pre-draw for order of play. Draws held without WUSPBA representation will not be valid. In such cases, a valid draw will be conducted the day of the contest.

After bands have been notified of the order of play, whether established by draw or pre-draw, the order of play may not be changed unless (1) all competing bands, the contest organizer, and the WUSPBA Representative have agreed to the change, and (2) all parties are notified of the change in order of play no less than one hour prior to the time of the affected contest.

Each competing pipe band required to perform as part of the obligation(s) to the game sponsor must be allotted a minimum of one (1) hour for preparation/tuning prior to its scheduled individual competition time, and a minimum of ten (10) minutes between events running concurrently.

7.4. Sets: In the March, Strathspey, and Reel (MSR) contest:

- 7.4.1. Grade 1: Grade 1 bands will be required to submit two (2) sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
- 7.4.2. Grade 2: Grade 2 bands will be required to submit two (2) sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
- 7.4.3. Grade 3: Grade 3 bands will be required to submit one (1) set consisting of tunes that are all at least four (4) parts in length.
- 7.4.4. Grade 4, 5, and Juveniles: Grades 4, 5 and Juvenile bands will not compete in MSR competitions.
- 7.4.5. Two Parted Tunes: Two-parted tunes played twice over are not acceptable.

7.5. Time Limit Medleys: In the Time Limit Medley contest:

- 7.5.1. Grade 1: Grade 1 bands will play from five (5) to seven (7) minutes.
- 7.5.2. Grade 2: Grade 2 bands will play from four (4) to six (6) minutes.
- 7.5.3. Grade 3: Grade 3 bands will play from three (3) to five (5) minutes.
- 7.5.4. Grade 4: Grade 4 bands will play from three (3) to five (5) minutes.
- 7.5.5. Grade 5: Timed Medley events will not be sanctioned for Grade V contests.
- 7.5.6. Tune Choice: The bands have free choice of tunes. However, the music must be that played upon the Highland Bagpipe, Snare Drum, Tenor Drum, and Bass Drum.
- 7.5.7. Distinct Sets: The set played for the Time Limit Medley shall not be the same set used in the Quick March Medley.

7.6. Quick March Medleys: This is a graded contest limited to Grade IV and V bands only.

Tunes played must consist of quick marches in any time signature(s). Bands will play from two minutes, forty-five seconds (2:45) to four minutes, thirty seconds (4:30). The set

played for the quick march medley shall not be the same set used in the time limit medley event.

- 7.7. March, Slow Air, and 6/8 (MS68): This is a graded contest limited to Grade V bands only. Tunes played will consist of two (2) parts of a March of any time signature, which will be played into the circle starting with the traditional 3 beat rolls, followed by two (2) parts of a Slow March in any time signature, and finishing with two (2) parts of a 6/8 March. This is not a timed event. The tunes used in the MS68 must be different from those used in the QMM.
- 7.8. Drum Salutes: A drum salute contest will conform to the following requirements. Instruments are restricted to Bass, Tenor, and Snare drums. No piping or other accompaniment is allowed. The minimum numbers are one (1) bass and two (2) snare drums. The time limit is three (3) minutes.
- 7.9. Mini Bands: A mini-band shall consist of four (4) to six (6) pipers, two (2) snare drummers, one (1) bass drummer, and zero (0) to two (2) tenor drummers. The contest sponsor may select the type of music with the concurrence of the Executive Committee.
- 7.10. Open Contests: Any band may enter an Open competition regardless of grading.
- 7.11. Challenging Up: A games sponsor may elect to provide the option for bands to play up to the next higher grade, in order to increase participation of bands at higher grades. Bands may play up under the following conditions.
- 7.11.1. The games sponsor must indicate that they will offer the opportunity to challenge up on the approved entry form. The game sponsor must disclose any restrictions on the number of bands that will be permitted to play up, and how the bands will be chosen in the event more entries are received than there are opportunities to challenge up.
 - 7.11.2. The game sponsor must disclose in advance any policies for prize money should a band place in contests in more than one grade.
 - 7.11.3. The games sponsor may decide on the day of the event that time or resources do not allow any or all bands to challenge up.
 - 7.11.4. The band must enter all events in their normal grade, in addition to the event(s) in which the band is challenging up.
 - 7.11.5. The band must meet all requirements for numbers of players and music for the grade and event in which the band is challenging up.
 - 7.11.6. The band may only play members currently on their official roster. Bands may cut members prior to performance in the event(s) in which the band challenges up.
 - 7.11.7. The band must accept all conditions and limitations resulting from the extraordinary situation, such as limited time between events, lack of time to re-tune, and commitments to the games for participation in mass bands, or other requirements. No protests based upon these conditions will be permitted.
 - 7.11.8. Results in any contest where a band that challenges up will not count toward any standing in season long standings, championships, or imply that a band is a candidate for upgrading, or imply that any band bested by a lower grade band shall be a candidate for downgrading.
 - 7.11.9. In cases where a Grade 5 Quick March Medley contest is not offered, Grade 5 bands may compete in the Grade 4 Quick March Medley contest. These contests

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will be treated as combined contests, and are not subject to the other challenge up rules. Aggregate points will be earned for these contests.

- 7.11.10. If a Grade 5 band wishes to challenge up in a Timed Medley contest, or in a Quick March Medley contest when a Grade 5 contest is offered, all other rules apply.
- 7.12. Critique: If the contest sponsor wishes to allow it, bands may play for critique at WUSPBA sanctioned contests if they are competing bands in good standing with the WUSPBA, or another ANAPBA-affiliated piping association. Bands playing for critique should be scheduled to play at the beginning of the grade in which they are wishing to critique. Bands may play if they do not meet the minimum required number or players, and may use substitutes that are not registered with the band. Bands must adhere to the same music, time, and instrument requirements appropriate for the contest being critiqued. Bands must appear in an appropriate uniform.
- 7.13. Determination of Band Contest Results: Judging will be performed by a panel of one or two piping judges, one ensemble judge, and one drumming judge. Each judge will award a band a numerical score of between zero (0) and one hundred (100) points based upon that judge's evaluation of the bands performance. Judges shall not award the same numerical score to more than one band.

The contest organizer shall form a Tally Committee whose responsibilities will be the verification of judge's scores and tabulation of the contest results. The Tally Committee should not contain any members of a band that has taken part in the contest being tabulated. The Tally Committee should include the WUSPBA Representative for the appropriate WUSPBA Branch, or their designated representative.

The Tally Committee will determine the rank of the bands from the highest score to the lowest score according to each judge's respective numerical score. The Tally Committee will record the score and the rank for each band according to each judge. If the contest uses a single piping judge the score and rank for the piping judge will be duplicated and assigned to the values for the second piping judge. The rank of the two piping judges, the ensemble judge and the drumming judge will be added together. The overall band placement will be determined by the lowest sum of these values. If two bands tie after this sum is determined the result of the tie will be broken by giving preference to the rank as determined by the ensemble judge.

Band	Piping 1		Piping 2		Ensemble		Drumming		Total
	Score	Rank	Score	Rank	Score	Rank	Score	Rank	
Band A	68	4	71	3	65	4	69	4	15
Band B	74	3	70	4	67	3	72	1	11
Band C	81	1	72	2	70	2	71	2	7
Band D	80	2	73	1	71	1	70	3	7

Example 1. An example of a judging panel using two piping judges.

In Example 1, a two piping judges were used. "Band C" and "Band D" are tied with 7 points. Since "Band D" was the first place according to the ensemble judge, "Band D" has won this contest. "Band C" was the second place band; "Band B" was the third place band; "Band A" was the fourth place band.

WUSPBA Contest Rules

Band	Piping 1		Piping 2		Ensemble		Drumming		Total
	Score	Rank	Score	Rank	Score	Rank	Score	Rank	
Band A	68	4	68	4	65	4	69	4	16
Band B	74	3	74	3	67	3	72	1	10
Band C	81	1	81	1	70	2	71	2	6
Band D	80	2	80	2	71	1	70	3	8

Example 2. An example of a judging panel using a single piping judge

In Example 2, a single piping judge is used, so the values for the two judges are identical (notice the italicized entry). “Band C” has won this contest. “Band D” was the second place band; “Band B” was the third place band; “Band A” was the fourth place band.

- 7.13.1. Mini-Bands: Mini-band contests shall be tabulated as described above, except that no ensemble judge is required. If no ensemble judge is used, all ensemble scores and placement values should be counted as zero. Ties will be broken by giving preference to the band with a higher ensemble score if an ensemble judge is used. If no ensemble judge is used, ties will be broken by giving preference to the mini-band with a higher piping score.
- 7.13.2. Piping Trios and Quartets: Piping trio and quartets shall be tabulated as above with only piping judges to be considered. If multiple piping judges are used, ties shall be broken by a consultation of judges.
- 7.13.3. Drum Salute: Drum salute contests shall be tabulated as above with only drumming judges to be considered. If multiple drumming judges are used, ties shall be broken by a consultation of judges.
- 7.13.4. Aggregate Prizes: Contest sponsors holding more than one sanctioned contest within a single grade may elect to award an aggregate prize for the best overall band within a single grade. This is determined by adding the total points awarded to each band for both contests. The lowest combined total is the aggregate winner for that grade. In the event more than one band has an identical combined total, the ties will be broken by the adding the order of finish in the MSR contest for Grades I, II, and III and ties will be determined by the order of finish in the Timed Medley contest for Grade IV and Juvenile-only contests. In Grade V contests, ties will be broken by the order of finish in the Quick March Medley.
- 7.14. Band Point Sheets: The original judges’ score sheets shall be given to the bands after the distribution of prizes. The duplicate sheets will remain with the Association.
- 7.15. Summary Sheets: As soon after a contest as possible, the WUSPBA Representative shall compile a summary of the results and submit a copy to the sponsor for posting.
- 7.16. Band Numbers: Grade 1, 2, and 3 bands taking part in a pipe band contest shall comprise not less than ten (10) players: six (6) pipers, two (2) snare drummers, one (1) bass drummer, and one (1) tenor drummer. Grade 4 bands taking part in a pipe band contest shall comprise not less than nine (9) players: six (6) pipers, two (2) snare drummers, and one (1) bass drummer. Grade 5 bands taking part in a pipe band contest shall comprise not less than eight (8) players: five (5) pipers, two (2) snare drummers, and one (1) bass drummer. Juvenile bands taking part in a Juvenile-only pipe band contest shall comprise not less than eight (8) players: five (5) pipers, two (2) snare drummers, and one (1) bass drummer. If a bass section contest is held, such a section must consist of at least one (1) bass and one (1) tenor drum.
- 7.17. Band Formations: In the case of the March, Strathspey, and Reel and March Medley contests, the performance and the judging shall commence at the line with the two traditional three-paced rolls, with the band playing into the circle. In the case of the Time

Limit Medley Contest, the musical performance and judging shall begin at the line with bands playing into the circle. In both the MSR and Medley contests, bands must begin marching upon the first beat of the two traditional three-paced rolls. There shall be no marking time at the line.

- 7.18. Dress: At all contests bands may wear the uniform designated by the Pipe Major provided that it is in good taste and does not conflict with any local contest rules.
- 7.19. Band Representative Duties: A representative shall be held responsible for the prompt attendance of his or her band on the contest field. The first band to compete will be advised at the draw as to the time it must be at the starting point in the contest arena. Thereafter, it is the duty of each succeeding band to move forward as directed by the stewards. To reduce the gap between final tuning and competing to the lowest possible margin, there will be a five (5) minute MAXIMUM time period from the conclusion of one band's performance or from the posted time of play, whichever is later, to the appearance of the following band (in the same contest) at the starting position ready to play, or face disqualification. The officials shall mark off final tuning areas in the closest possible proximity to the contest arena, and bands should move forward to these areas upon request. Stewards may be provided as an aid to bands, but they carry no responsibility for the attendance of any band in the playing area. The final responsibility rests with each band to be at the starting point as and when required, and any band failing to do so and not complying with the official instructions is subject to immediate disqualification.
- 7.20. Judges Duties: The judging of a pipe band contest will commence with the first beat of the attack or introduction and shall cease on the last note in the last tune in the set being played. Each judge will be provided with score sheets suitably printed for the allocation of points and remarks. The score sheets must be completed in duplicate and passed to the steward at the end of each event. When less than the maximum number of points is awarded, the judge shall be required to provide constructive criticism in the remarks column. Judges shall not condemn a band for the setting of a tune. Judges shall be in the open, but must not approach nearer than two (2) yards to any member of the competing band, nor shall the judges converse with one another during the entire contest.

The minimum number of judges engaged at any band contest shall be three. There shall be one or two piping judges, one drumming judge and one an ensemble judge. In the case of a mini-band contest, only a piping judge and one drumming judge are required.

No judge shall be allowed to judge a contest in which his or her own band is competing.

- 7.21. Executive Committee Members' Duties: A designated WUSPBA Representative shall be in attendance as the Association representatives at all contests and shall be co-opted to the Contest Committee for that day. The WUSPBA Representative shall supervise, check and initial the completed summaries of the judges' results. The Contest Committee thus constituted shall have the power to deal with all complaints, disputes, and protests relating to the contest and shall ensure full compliance with all the rules of the Association.
- 7.22. Band Officials at Contest: Only officials and competitors shall be allowed inside the enclosure. Any information shall be obtained from the steward or Association representative.

Any registered member who interferes with, threatens, or uses abusive language towards the judges, officials, stewards, or members of the Committee at any contest shall be liable to suspension from membership of the Association.

- 7.23. Protests: All complaints or protests should be made in writing and be lodged with the Executive Secretary or Contest Secretary, before the distribution of prizes, accompanied by a deposit of \$5.00. Such deposit shall be returnable if the complaint or protest is

upheld, but may be forfeited if the complaint or protest is found to be unwarranted. If a complaint or protest by a band is lodged against any other band on the grounds of substituted personnel or other registration irregularities, the matter shall be dealt with by the Contest Committee, whose decision shall be binding on all parties concerned. Should the aggrieved party disagree with the findings of the Contest Committee, they shall have the right of appeal to the Executive Committee, whose decision shall be final. Pending the result of the appeal, all parties concerned shall accept the findings of the Contest Committee.

The Contest Committee, on the day of the contest and before the distribution of prizes, being satisfied that a band has willfully violated any of the rules, shall have power to debar such band from the prize list, suspend the decision of the judges and award the prizes to the respective bands next in order of merit. The Executive Committee shall have the power to act similarly after the contest if satisfied that a violation of the rules has taken place.

- 7.24. Local Rules: The local contest rules, after approval by the Executive Committee, shall become a part of the general Contest Rules and shall be adhered to for that contest.
- 7.25. Band Registration: Each enrolled band shall furnish to the Band Registrar during the period of registration, a complete list of the members registered with the band. The list must be signed by the Pipe Major or Band Manager and must show each individual's name, address, phone number and role in the band. The Band Registrar shall return to the Pipe Major or Band Manager a signed, validated copy of the list which must be carried by the Pipe Major or by his or her deputy at all contests and shall be available for inspection by the Association representatives.

No person shall be allowed to play with a band in a contest who has not been a registered member of that band for thirty (30) days immediately preceding the contest date.

- 7.25.1. Period of Registration: The registration of all band members shall terminate at 11:59 pm on December 31 and the new registration period shall become operative on January 1. Registration of new members not currently registered with a band shall be furnished to the Band Registrar at any time, but must be postmarked or electronically time-stamped not less than thirty (30) days prior to the contest in which that new member will compete with the band.
- 7.25.2. Registered Instructor Policy: Grade 3, Grade 4, and Grade 5, and Juvenile bands may register, for the competition season, at most one (1) piping instructor and one (1) drumming instructor who is also registered with another, higher-graded band. An instructor is defined as an individual from a higher-graded band who provides piping/drumming instruction on an ongoing basis to the lower-graded band in which the instructor is registered, i.e., an instructor is a registered member who regularly attends that band's practices and provides instruction at those practices. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for competition. A higher-grade band may have more than one piper or drummer who serves as instructors of Grade III, Grade IV, V, and Juvenile bands.

Instructor(s) must be clearly identified on each band's roster. Any change of registered instructor during the calendar year must be approved by the Executive Committee.

Members of Grade 5 Juvenile bands may be registered with and compete with a higher graded band as well as their own Grade 5 Juvenile band.

7.25.3. Dual Musicians: A musician may play one instrument (pipes, snare drum, tenor drum, bass drum) with one WUSPBA band, and a different instrument with another WUSPBA band of a different grade, provided it does not affect the order of play.

7.25.4. Transfer: A player registered with one band may, within the period of registration, transfer only once to another band. All transfers must be declared to the WUSPBA Band Registrar in writing at least thirty (30) days prior to the first contest in which that player will compete with the gaining band.

In certain unique circumstances, a player who has previously transferred once to another band may request the Association to grant an exception and allow a second transfer to a another band. The request shall be in writing and disclose the nature of his or her special circumstances. No transfer shall be allowed unless the transfer is approved by the Executive committee. The special request must be submitted to the Band Registrar at least thirty (30) days prior to the first contest in which the player will compete with the gaining band, and must be acted upon by the WUSPBA Executive Committee within ten (10) days after the request is received.

A Pipe Major, band Secretary or other authorized person representing the band from which the player is transferring may file a grievance with WUSPBA if the transferring member has failed to satisfy all obligations which might exist, or if the member has not returned all band property, including uniforms, musical instruments or other equipment belonging to the band. A grievance may be heard by the Executive Committee when accompanied by supporting documentation.

No member band may register any player who is registered with any other Pipe Band Association without the approval of the Executive Committee. Newly registered players, in this event, would be registered to that member band for that season's registration period.

7.25.5. Penalties: Any member violating registration rules may be subject to suspension for such period as the Executive Committee may decide. A similar penalty will apply to the Secretary or other official of a band who knowingly lodges a false registration with the Association.

7.25.6. Juvenile Bands: Juvenile bands shall compete in their regular grade for the duration of the registration period and are subject to the rules of that grade.

Part 3. Massed Bands Rules

8. Massed Bands

8.1. Massed Band Tunes: The following list is the required tunes for massed bands. All Grade 1 drum sections will be used for the piano parts.

When the Battle's O'er and Green Hills of Tyrol.
Cornwaith Mill (No Awa' ta Bide Awa')
Barren Rocks of Aden (2 parts)
Highland Laddie (2 parts)
Scotland the Brave (Piper's Delight)
P/M J. K. Cairns
Bonnie Dundee
Amazing Grace

- 8.2. Appropriate Dress: Band members participating in a massed band shall be correctly dressed in the uniform of their band as designated for the massed band by the Pipe Major. The Games Committee shall bar band members not in uniform from the massed band.
- 8.3. Band Representation: In the event minimum representation in a massed band is a requirement for payment to bands of any fee or award, band representation shall be reckoned after exclusion of band members out of uniform.
- 8.4. Code of Conduct: Appropriate behavior and dress are expected of bands at all massed band ceremonies. Inappropriate behavior during massed bands includes smoking, drinking, wearing hose rolled down, wearing unauthorized items of clothing, and creating a disturbance by leaving ranks and/or talking in ranks when asked to stand at attention or at ease. Bands exhibiting these or other behaviors deemed inappropriate by the Executive Committee may be fined a portion of their travel money. The fine is to be determined by the Executive Committee and will go to the treasury of the Association.
- 8.5. Association Assistance: Should the Games Sponsor find it desirable, this Association will organize and operate the Massed Bands Display with the assistance of the Sponsor's Stewards. Notification of this desire must be made in writing to the Executive Secretary no later than sixty (60) days prior to the Contest. In order to help defray the expenses involved, the Sponsor will be charged a fee of \$100 for these services.
- 8.6. Recommendations for Amazing Grace: These recommendations are non-binding. Whereas, it has been brought to the attention of the WUSPBA Executive Committee and Music Board that the massed bands playing of Amazing Grace is often of poor quality in terms of unison, especially in the middle and back ranks.

Consistent with the stated WUSPBA Bylaw objective of "promoting ... pipe band music" and the WUSPBA Code of Conduct goal to "promote the advancement of pipe band music," it is resolved and recommended that Drum Majors participating at WUSPBA massed band events during the playing of Amazing Grace:

1. Not use the symphonic style of conducting which is difficult for many pipers to follow.
2. In lieu of using any symphonic style conducting, to use the mace in a simple down/up motion to replicate the foot beat of the solo piper.

Further, it is resolved and recommended that if a Drum Major is not participating at Massed Bands, the solo piper is to be positioned so as to provide maximum visibility to as many pipers as possible and to utilize a pronounced foot beat in order to provide the pipers the best possible visual timing reference.

Contest Rules



Western United States Pipe Band Association

www.wuspba.org

Last Amended November 12, 2011
Effective immediately

Part I. SOLO CONTEST RULES

1. **Section 1.1 Solo Registration:** A solo competitor is any piper, snare drummer, tenor drummer, bass drummer or drum major who enters solo competition sanctioned by the WUSPBA. The solo competitor must register with the WUSPBA before being allowed to compete.

Members of affiliated associations do not need to register with the WUSPBA, but must include a membership number on their entry form and show proof of membership at the registration/tally table prior to the event on the day of the contest.

2. **Section 1.2 Solo Judges:** Judges for solo contests sanctioned by the WUSPBA must be approved by the Executive Committee of the WUSPBA. Contest sponsors for WUSPBA sanctioned solo contests will be provided with appropriate lists of qualified judges as part of the sanctioning process. Contest sponsors wishing to use judges for WUSPBA sanctioned solo contests not on the WUSPBA list must obtain advance approval of their judges by the WUSPBA Executive Committee.
3. **Section 1.3 Solo Sanctioning Fees:** Games sponsors must pay a solo-sanctioning fee, to be determined periodically by the members of the WUSPBA at the Association's AGM.
4. **Section 1.4 Games Sponsors:** Games sponsors will be responsible for any solo competition rules which they deem necessary to conduct a solo competition for which the WUSPBA does not provide, so long as they are not in conflict with any WUSPBA rule, and prior approval is obtained from the Executive Committee.

Game sponsors will be provided with this set of rules and any other assistance within the means of the WUSPBA as part of the sanctioning process. A more detailed description is available in the "WUSPBA Piping and Drumming Handbook."

5. **Section 1.5 Competition Events:** Recommended events for solo piping and drumming competitions and the number of tunes to be submitted by competitors in each event are listed in the sections below. Game sponsors need not offer all of these events. Sponsors wishing to offer competitions not listed must obtain advanced approval from the Executive Committee; such request should be made in writing.
6. **Section 1.6 Order of Play:** Solo piping and drumming competitors will play in the order determined by the game sponsor. In general, the first to enter is the last to play. The games sponsor has the right to adjust any pre-assigned times in order to eliminate large gaps in the contest due to scratches or disqualification. It is the responsibility of solo piping, drumming and drum major competitors to arrive on time, to check in with the appropriate Games Official, and to check periodically on the timeliness of his or her contest. The Games sponsor should make every effort to notify individuals of changes in the times of competitions, and any changes should be posted in a central location as they occur.
7. **Section 1.7 – subsections combined Solo Leets:**
 - 7.1 Subdividing large entries: Where a solo contest will consist of more than approximately 20 entries, the contest will be divided into two or more smaller sections. These sections can be determined randomly or by age, by the contest sponsor. As Grade IV is the entry-level event for solo competition, it is strongly suggested that an under-18-years-old event be offered. Separate prizes will be awarded for the separate sections within each grade.
 - 7.2 If there is an overall trophy for the grade, have a playoff between the section winners or put multiple names on the trophy. Where possible, the playoff adjudicator should not have judged any of the original grade sections. All playoff competitors must be notified of the playoff time and location no later than 30 minutes before the start of the contest playoff.

8. **Section 2.2 – Marching requirement moved to section 2.3** Tuning: Pipers shall be limited to a five-minute tuning time for all solo events. Pipers in Grades III and above shall be required to march during the March portion of any contest unless physically handicapped and unable to do so.
9. **Section 3.2, 4.2, and 5.2** Drummers' Accompaniment: Drummers shall be required to provide their own accompaniment. No recorded music.
10. **Section 1.8** Grading: It is the intent of WUSPBA that soloists should perform in appropriate grades as reflected by the Performance Rating System (PRS) (*see section 13 below*). To encourage musical development and to maintain fairness in our contests the Music Board will review the PRS ratings of the top 10 aggregate placings in Grades II, III, and IV at the end of the competition season. Prior to December 1 the Music Board will recommend to the Executive Committee that any competitor who has participated in at least 5 contests in a season and with at least 60% of adjudicators indicating that said competitor is playing above the level at which he/she is currently playing be moved up to the next level. The EC will decide on the recommendations from the Music Board within 14 days of receiving these recommendations. If the EC decides that a competitor should move up a grade, that competitor will be notified via e-mail within 2 days of that decision. If a competitor disagrees with this decision, he/she can appeal this decision to the EC in writing explaining the reasons for the disagreement. The EC will then have 14 days to review the appeal, render a final decision, and notify the competitor.
11. **Section 1.12** Protests: Decisions of the judges are final. Solo competitors found to be in violation of these WUSPBA solo competition rules and/or the Code of Conduct will be disqualified and may be subject to other penalties as determined by the Executive Committee. Protests must be made in writing on the field prior to the awarding of prizes.

Written protests must be accompanied by payment of a deposit in the amount of \$5. Such deposit shall be returned if the complaint or protest is upheld, but may be forfeited if the complaint or protest is found to be unwarranted.

12. **Section 1.13** Changes to Solo Contest Rules: Solo contest rules for pipers, drummers and drum majors may be changed by a majority vote of members at the Annual General Meeting of the WUSPBA. Band votes shall count as SEVEN (7) and solo votes shall count as ONE (1).

Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. Proposed changes must be submitted to the Executive Secretary of the WUSPBA in order to be published no later than 30 days prior to the Annual General Meeting at which they will be considered by the membership.

13. **Section 1.10** Performance Rating System: The WUSPBA has instituted a performance rating system to rate competitors, by ranking the top six players from first through sixth. No points are given on the score sheet. In addition to the ranking of the top six players, the adjudicator will assess each player in musical, technical and tonal expectations for the grade. There are five performance levels:

- Level 5 – Above the grade level
- Level 4 – At the upper end of the grade level
- Level 3 – In the middle of the grade level
- Level 2 – At the lower end of the grade level
- Level 1 – Below grade level

Part II. Rules and Recommendations for Solo Piping Competitions

Section 2.1 Piping competition is organized into six grades according to ability and experience. The lowest grade, Grade 5, is restricted to individuals competing only on the practice chanter and is not open to any individual who plays the bagpipes in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require solo membership in the WUSPBA. The recommended requirement in Grade 5 is one (1) four-parted march or two (2) two-parted marches in 2/4, 4/4 or 6/8 time signature.

All other grades are sanctioned and their recommendations are as follows. Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition.

When an event requires the submission of multiple tunes, the competitor does not have the privilege of organizing the tunes into "sets". For example in the case of professional MSR, the competitor submits 4 marches, 4 strathspeys, and 4 reels, and may be required to play any one of the marches with any one of the strathspeys with any one of the reels.

Table 1

Competition event	Number of tunes to be submitted
(In light music, minimums of four-parted tunes are required except where noted.)	
PROFESSIONAL PIPING	
2/4 March	Submit four tunes
Strathspey and Reel	Submit four of each tune, play one of each
2/4 March, Strathspey and Reel	Submit four of each tune, play one of each
6/8 March	Submit three tunes, play two
Hornpipe and Jig	Submit three of each tune, play one of each
Jig	Submit four jigs, play one tune (tune may be required to be played twice through at choice of person responsible for scheduling)
Piobaireachd	Submit four piobaireachd
GRADE 1	
March, Strathspey and Reel	Submit two of each tune, play one of each
6/8 March	Submit two tunes
Hornpipe and Jig	Submit two of each tune, play one of each
Piobaireachd	Submit three piobaireachd
2/4 March	Submit two tunes
Strathspey and Reel	Submit two of each tune, play one of each
Jig	Submit two jigs, play one tune (tune may be required to be played twice through at choice of person responsible for scheduling)
GRADE 2	
2/4 March, Strathspey and Reel	Submit two marches, one strathspey and one reel, play one of each
Hornpipe and Jig	Submit one set
6/8 March	Submit one tune
Piobaireachd	Submit two piobaireachd
2/4 March	Submit two tunes
Strathspey and Reel	Submit one set
Jig	Submit two tunes

GRADE 3

2/4 March

Submit one tune

Strathspey and Reel

Submit one set

Hornpipe

Submit one tune

Jig

Submit one tune

6/8 March

Submit one tune

Piobaireachd

Submit one piobaireachd

GRADE 4

2/4 March

Submit one tune

Slow March

Submit one tune, minimum 32 bars of music

Piobaireachd

Submit one piobaireachd (submit ground and next numbered section)

6/8 March

Submit one tune

Section 2.4 Competitors may not elect to compete outside their grade with one exception: Where a games organizer does not offer piobaireachd for grade IV, a grade IV competitor may compete in a grade III piobaireachd event according to the rules for grade III piobaireachd.

Part III. Rules and Recommendations for Solo Snare Drumming Competitions

Section 3.1 Snare drumming competition is organized into five grades according to ability and experience. The lowest grade, Grade 5, is restricted to individuals competing only in playing rudiments on a practice pad and is not open to any individual who plays on the snare drum in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require membership in the WUSPBA. All other grades are sanctioned and their requirements are as follows.

Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. Each snare-drumming competitor will be accompanied by a minimum of one and a maximum of two pipers for any event where accompaniment is required.

Table 2

Competition event	Tunes to be submitted
(Minimums of four-parted tunes are required except where noted.)	
PROFESSIONAL	
March, Strathspey and Reel	Submit one set
March, Strathspey and Reel	Submit two sets, play one
Hornpipe and Jig	Submit one set
Hornpipe and Jig	Submit two sets, play one
Drum solo	Submit one unaccompanied solo of 2-5 minutes
GRADE 1	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
Drum solo	Submit one unaccompanied solo of 1-3 minutes
GRADE 2	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
GRADE 3	
2/4 March	Submit one tune
6/8 March	Submit one tune
Strathspey/Reel	Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then count off 4 beats; judging will begin with the first beat of the strathspey.
GRADE 4	
2/4 March	Submit one tune
6/8 March	Submit one tune

Section 3.2 A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo snare drumming competition where accompaniment is required. No recorded music. Snare drum competition will be held as a separate event.

Part IV. Rules and Recommendations for Solo Tenor Drumming Competitions

Section 4.1 Tenor drum competition is organized into five grades according to ability and experience. Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. All grades are sanctioned, and their requirements are as follows:

Table 3

Competition event	Tunes to be submitted
(Minimums of four-parted tunes are required except where noted.)	
<u>PROFESSIONAL</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 1</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 2</u>	
March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
<u>GRADE 3</u>	
2/4 March	Submit one tune
Strathspey and Reel	Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then count off 4 beats; judging will begin with the first beat of the strathspey.
<u>GRADE 4</u>	
2/4 March	Submit one tune
6/8 March	Submit one tune

Section 4.2 A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo tenor drumming competition. A maximum of one snare drummer may also accompany each solo tenor drumming competitor but is not required. No recorded music. Tenor drum competition will be held as a separate event. Performances will be evaluated in the same manner as snare drumming, with an additional category being "Visual Effect."

Part V. Rules and Recommendations for Solo Bass Drumming Competitions

Section 5.1 Bass drum competition is organized into two (2) grades according to ability and experience. Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. All grades are sanctioned, and their requirements are as follows:

Table 4

Competition event	Tunes to be submitted
(Minimums of four (4) parted tunes are required except where noted.)	
Professional	
March, Strathspey, and Reel	Submit one set
Hornpipe and Jig	Submit one set
Amateur	
March	One march in the competitor's choice of any time signature.

Section 5.2 A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo bass drumming competitor. A maximum of one snare drummer may also accompany each solo bass drumming competitor but is not required. No recorded music. Bass drum competition will be held as a separate event.

Part VI. Rules and Recommendations for Drum Major Competitions

1. **Section 6.1** Solo Drum Major competition is organized into two categories, Adult/Open Class and Under 18 Juvenile Class. Competitors shall be confined to their registered class. A juvenile may register with WUSPBA as, or move up to Adult/Open Class and will no longer be allowed to compete in juvenile competitions.

Games sponsors do not have to offer these events. However, if a drum major competition is offered with no juvenile category then a registered juvenile competitor may compete in the open class for that contest only. Their score will not count toward the Champion of Champions award.

2. Drum Major Champion of Champions

- a. **Section 6.2.1** Major Championships. At least five games are to be designated as Major Championships by WUSPBA prior to the start of the competition year. At these games, points are to be awarded for the first five placings on each day of competition.

The requirements for games to host a Major Championship are: a proper size field, trophy or medals, prize money for Open competitors, and a sanctioned judge from the established WUSPBA panel, RSPBA or reciprocal association. All contests will be run according to RSPBA rules and regulations.

b.

Section

6.2.2

Scoring

1st place = 5 points

2nd place = 4 points

3rd place = 3 points

4th place = 2 points

5th place = 1 point

- c. **Section 6.2.3 Aggregate winners.** Some Games Sponsors award Aggregate winners according to their own rules. These scores will not count toward the Champion of Champions. Only the scoring as detailed in Section 2b are to be used to determine the Champion of Champions.
- d. **Section 6.2.4 Ties.** If any competitors are tied, the winner is to be determined by flourishing preference. If the flourishing scores are tied, Marching and Deportment score will be used to determine the Champion.

Part VII. BAND CONTEST RULES

1. **Section 7.1** All bands, mini-bands and soloists competing in WUSPBA-sanctioned games must be members in good standing of the WUSPBA or an ANAPBA-affiliated piping association to be eligible to participate in such contests.
2. **Section 7.2** No member of the Association or of the approved Panel of Judges may take part in any contest not authorized by the Association, within the area of its effective jurisdiction as determined by the Executive Committee except with the written permission of the Executive Committee.
3. All Association Contests shall observe the following rules:
 - a. **Section 7.3 Order of Play:** each band taking part in a contest shall send a representative to draw for order of play, which shall take place on the field not less than two hours before the contest. When a band is not represented at the draw, the draw for said band would be carried out by a member of the executive committee. The order of play will be decided by ballot and the time and order of play will be posted at the association headquarters. An official clock shall be on display to reflect the official time as well as to record the length of band medleys. These clocks shall be furnished by the WUSPBA, and maintained and supplied on loan by each branch. Any band refusing or failing to play according to the draw may be disqualified.

In case of emergency, contact the onsite WUSPBA Representative or a member of the WUSPBA Executive Committee.

Contest sponsors/organizers wishing to conduct a pre-draw prior to the contest day may do so providing that (i) prospective permission has been obtained by the Executive Committee, and (ii) at least one WUSPBA representative (member of the Executive Committee, WUSPBA-appointed WUSPBA Representative, or official designee) will be in attendance when the Sponsor makes the pre-draw for order of play. Draws held without WUSPBA representation will not be valid. In such cases, a valid draw will be conducted the day of the contest.

After bands have been notified of the order of play, whether established by draw or pre-draw, the order of play may not be changed unless (i) all competing bands, the contest organizer, and the WUSPBA Representative have agreed to the change, and (ii) all parties are notified of the change in order of play no less than one hour prior to the time of the affected contest..

Each competing pipe band required to perform as part of the obligation(s) to the game sponsor must be allotted a minimum of one (1) hour for preparation/tuning prior to it's scheduled individual competition time, and a minimum of ten (10) minutes between events running concurrently.

- b. **Section 7.4 Sets:** In the March, Strathspey and Reel contest:
 - i). **Section 7.4.1** Grade 1 bands will be required to submit two sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
 - ii). **Section 7.4.2** Grade 2 bands will be required to submit two sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
 - iii). **Section 7.4.3** Grade 3 bands will be required to submit one set consisting of tunes that are all at least four (4) parts in length.
 - iv). **Section 7.4.4** Grades 4, 5 and Juvenile bands will not compete in MSR competitions..
 - v). **Section 7.4.5** Two-parted tunes played twice over are not acceptable.
- c. **Section 7.19 Band Representative's Duties:** A representative shall be held responsible for the prompt attendance of his or her band on the contest field. The first band to compete will be advised at the draw as to the time it must be at the starting point in the contest arena; thereafter, it is the duty of each succeeding band to move forward as directed by the stewards. To reduce the gap between final tuning and competing to the lowest possible margin, there will be a five (5) minute MAXIMUM time period from the conclusion of one band's performance or from the posted time of play, whichever is later, to the appearance of the following band (in the same contest) at the starting position ready to play, or face disqualification. The officials shall mark off final tuning areas in the closest possible proximity to the contest arena, and bands should move forward to these areas upon request. Stewards may be provided as an aid to bands, but they carry no responsibility for the attendance of any band in the playing area. The final responsibility rests with each band to be at the starting point as and when required, and any band failing to do so and not complying with official instructions is subject to immediate disqualification.
- d. **Section 7.24 Local Rules:** The local contest rules, after approval by the Executive Committee, shall become a part of the general Contest Rules and shall be adhered to for that contest.
- e. **Section 7.16 Band Numbers:** Grade I, II and III bands taking part in a pipe band contest shall comprise not less than ten (10) players: six (6) pipers, two (2) side drummers, one (1) bass drummer, and one (1) tenor drummer. Grade IV bands taking part in a pipe band contest shall comprise not less than nine (9) players: six (6) pipers, two (2) side drummers, and one (1) bass drummer. Grade V bands taking part in a pipe band contest

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shall comprise not less than eight (8) players: five (5) pipers, two (2) side drummers, and one (1) bass drummer. Juvenile bands taking part in a Juvenile-only pipe band contest shall comprise not less than eight (8) players: five (5) pipers, two (2) side drummers, and one (1) bass

drummer. If a bass section contest is held, such a section must consist of at least one (1) bass and one (1) tenor.

- f. **Section 7.17 Band Formations:** In the case of the March, Strathspey and Reel and March Medley contests, the performance and the judging shall commence at the line with the two traditional three-paced rolls, with the band playing into the circle. In the case of the Time Limit Medley Contest, the musical performance and judging shall begin at the line with bands playing into the circle. In both the MSR and Medley contests, bands must begin marching upon the first beat of the two traditional three-paced rolls; no marking time at the line.

Bands may play off or march out upon completion of their competition performance. All bands must be in exit mode immediately upon completion of no more than eight bars of music (pipe or drum).

- g. **Section 7.18 Dress:** At all contests bands may wear the uniform designated by the Pipe Major provided that it is in good taste and does not conflict with any local contest rules.
- h. **Section 7.25 Band Registration:** Each enrolled band shall furnish to the Band Registrar during the period of registration, a complete list of the members registered with the band. The list must be signed by the Pipe Major or Band Manager and must show each individual's name, address, phone number and role in the band. The Band Registrar shall return to the Pipe Major or Band Manager a signed, validated copy of the list which must be carried by the Pipe Major or by his or her deputy at all contests and shall be available for inspection by the Association representatives.

No person shall be allowed to play with a band in a contest who has not for thirty (30) days immediately preceding the contest date been a registered member of that band.

- i). **Section 7.25.1 Period of Registration:** The registration of all band members shall terminate at

11:59 pm on December 31 and the new registration period shall become operative on 1st January. Registration of new members not currently registered with a band shall be furnished to the Band Registrar at any time, but must be postmarked or be electronically time-stamped not less than thirty days (30) prior to the contest in which that new member will compete with the band.

- ii). **Section 7.25.2 Registered Instructor Policy:** Grade III, Grade IV, and Grade V, and Juvenile bands may register, for the competition season, one and only one piping instructor and one and only one drumming instructor who is also registered with another, higher-graded band. An instructor is defined as an individual from a higher-graded band who provides piping/drumming instruction on an ongoing basis to the lower-graded band in which the instructor is registered, i.e., an instructor is a registered member who regularly attends that band's practices and provides instruction at those practices. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for competition. A higher-grade band may have more than one piper or drummer who serves as instructors of Grade III, Grade IV, V, and Juvenile bands.

Instructor(s) must be clearly identified on each band's roster. Any change of registered instructor during the calendar year must be approved by the Executive Committee.

Juvenile Bands: Members of Grade V Juvenile bands may be registered with, and compete with, a higher graded band as well as their own Grade V Juvenile band.

Section 7.25.3 Dual Musicians: A musician may play one instrument (pipes, snare drum, tenor drum, bass drum) with one WUSPBA band, and a different instrument

with another WUSPBA band of a different grade, provided it does not affect the order of play.

- iii). **Section 7.25.4 Transfer:** A player registered with one band may, within the period of registration, transfer only once to another. All transfers must be declared to the WUSPBA Band Registrar in writing at least (30) days prior to the first contest in which that player will compete with the gaining band

In certain unique circumstances, a player who has previously transferred once to another band may request the Association to grant an exception and allow a second transfer to another band. The request shall be in writing and disclose the nature of his or her special circumstances. No transfer shall be allowed unless the transfer is approved by the Executive committee. The special request must be submitted to the Band Registrar at least thirty (30) days prior to the first contest in which the player will compete with the gaining band, and must be acted upon by the WUSBPA Executive Committee within 10 days after the request is received.

A Pipe Major, band Secretary or other authorized person representing the band from which the player is transferring may file a grievance with WUSPBA if the transferring member has failed to satisfy all obligations which might exist, or if the member has not returned all band property, including uniforms, musical instruments or other equipment belonging to the band. A grievance may be heard by the Executive Committee when accompanied by supporting documentation.

No member band may register any player who is registered with any other Pipe Band Association without the approval of the Executive Committee. Newly registered players, in this event, would be registered to that member band for that season's registration period.

- iv). **Section 7.25.5 Penalties:** Any member violating registration rules may be subject to suspension for such period as the Executive Committee may decide. A similar penalty will apply to the Secretary or other official of a band who knowingly lodges a false registration with the Association.
- v). **Section 7.25.6 Juvenile Bands:** Juvenile bands shall compete in their regular grade for the duration of the registration period and are subject to the rules of that grade.

- i. **Section 7.20 Judges' Duties:** The judging of pipes and drums will commence with the first beat of the attack or introduction and shall cease on the last note in the last tune in the set being played. Each judge will be provided with score sheets suitably printed for the allocation of points and remarks. The score sheets must be completed in duplicate and passed to the steward at the end of each event. When less than the maximum number of points is awarded, the judge shall be required to provide constructive criticism in the remarks column. Judges shall not condemn a band for the setting of a tune. Judges shall be in the open, but must not approach nearer than two (2) yards to any member of the competing band, nor shall the judges converse with one another during the entire contest.

The minimum number of judges engaged at any band contest shall be three.
Composition: One shall be a piping judge, one a drumming judge and one an ensemble judge. Exception: In the case of a mini-band contest, only a piping judge and a drumming judge are required.

No judge shall be allowed to judge a contest in which his or her own band is competing.

- j. **Section 7.22 Band Officials at Contest:** Officials and competitors only shall be allowed inside the enclosure. Any information shall be obtained from the steward or Association representative.

Any registered member who interferes with, threatens, or uses abusive language towards the judges, officials, stewards or members of the Committee at any contest shall be liable to suspension from membership of the Association.

- k. **Section 7.21 Executive Committee Members' Duties:** A designated WUSPBA Representative shall be in attendance as the Association representatives at all contests and shall be co-opted to the Contest Committee for that day. The WUSPBA Representative shall supervise, check and initial the completed summaries of the judges' results. The Contest Committee thus constituted shall have the power to deal with all complaints, disputes, and protests relating to the contest and shall ensure that the rules of the Association are fully complied with.
- l. **Section 7.23 Protests:** All complaints or protests should be made in writing and be lodged with the Executive Secretary or Contest Secretary, before the distribution of prizes, accompanied by a deposit of \$5.00. Such deposit shall be returnable if the complaint or protest is upheld, but may be forfeited if the complaint or protest is found to be unwarranted. If a complaint or protest by a band is lodged against any other band on the grounds of substituted personnel or other registration irregularities the matter shall be dealt with by the Contest Committee, whose decision shall be binding on all parties concerned. Should the aggrieved party disagree with the findings of the Contest Committee, they shall have the right of appeal to the Executive Committee, whose decision shall be final. Pending the result of the appeal all parties concerned shall accept the findings of the Contest Committee.

The Contest Committee, on the day of the contest and before the distribution of prizes, being satisfied that a band has willfully violated any of the rules, shall have power to debar such band from the prize list, suspend the decision of the judges and award the prizes to the respective bands next in order of merit. The Executive Committee shall have the power to act similarly after the contest if satisfied that a violation of the rules has taken place.

- m. **Section 7.13 Determination of Band Contest Results:** Judging will be performed by a panel of one or two piping judges, one ensemble judge, and one drumming judge. Each judge will award a band a numerical score of between 0 and 100 points based upon that judge's evaluation of the bands performance. Judges shall not award the same numerical score to more than one band.

The contest organizer shall form a Tally Committee whose responsibilities will be the verification of judge's scores, and tabulation of the contest results. The Tally Committee should not contain any members of a band that has taken part in the contest being tabulated. The Tally Committee should include the WUSPBA Representative for the appropriate WUSPBA Branch, or their designated representative.

The Tally Committee will determine the rank of the bands from the highest score to the lowest score according to each judge's respective numerical score. The Tally Committee will record the score and the rank for each band according to each judge. If the contest uses a single piping judge the score and rank for the piping judge will be duplicated and assigned to the values for the second piping judge. The rank of the two piping judges, the ensemble judge and the drumming judge will be added together. The overall band placement will be determined by the lowest sum of these values.

If two bands tie after this sum is determined the result of the tie will be broken by giving preference to the rank as determined by the ensemble judge.

Example 1. An example of a judging panel using two piping judges.

Band	Piping 1		Piping 2		Ensemble		Drumming		Total
	Score	Rank	Score	Rank	Score	Rank	Score	Rank	
Band A	68	4	71	3	65	4	69	4	15
Band B	74	3	70	4	67	3	72	1	11
Band C	81	1	72	2	70	2	71	2	7
Band D	80	2	73	1	71	1	70	3	7

In Example 1, a two piping judges were used. "Band C" and "Band D" are tied with 7 points. Since "Band D" was the first place according to the ensemble judge, "Band D" has won this contest. "Band C" was the second place band; "Band B" was the third place band; "Band A" was the fourth place band.

Example 2. An example of a judging panel using a single piping judge is:

Band	Piping 1		<i>Piping 2</i>		Ensemble		Drumming		Total
	Score	Rank	<i>Score</i>	<i>Rank</i>	Score	Rank	Score	Rank	
Band A	68	4	<i>68</i>	<i>4</i>	65	4	69	4	16
Band B	74	3	<i>74</i>	<i>3</i>	67	3	72	1	10
Band C	81	1	<i>81</i>	<i>1</i>	70	2	71	2	6
Band D	80	2	<i>80</i>	<i>2</i>	71	1	70	3	8

In Example 2, a single piping judge is used, so the values for the two judges are identical (notice the italicized entry). "Band C" has won this contest. "Band D" was the second place band; "Band B" was the third place band; "Band A" was the fourth place band.

Section 7.13.1 Mini-bands: Mini-band contests shall be tabulated as described above, except that no ensemble judge is required. If no ensemble judge is used, all ensemble scores and placement values should be counted as zero. Ties will be broken by giving preference to the band with a higher ensemble score if any ensemble judge is used. If no ensemble judge is used, ties will be broken by giving preference to the mini-band with a higher piping score.

Section 7.13.2 Piping Trios & Quartets: Piping trio and quartets shall be tabulated as above with only piping judges to be considered. If multiple piping judges are used, ties shall be broken by a consultation of judges.

Section 7.13.3 Drum Salute: Drum salute contests shall be tabulated as above with only drumming judges to be considered. If multiple drumming judges are used, ties shall be broken by a consultation of judges.

Section 7.13.4 Determination of Aggregate Prizes: Contest sponsors holding more than one sanctioned contest within a single grade may elect to award an aggregate prize for the best overall band within a single grade. This is determined by adding the total points awarded to each band for both contests. The lowest combined total is the aggregate winner for that grade. In the event more than one band has an identical combined total, the ties will be broken by the adding the order of finish in the MSR contest for Grades I, II, and III and ties will be determined by the order of finish in the Timed Medley contest for Grade IV and Juvenile-only contests. In Grade V contests, ties will be broken by the order of finish in the Quick March Medley.

- n. **Section 7.14 Band Points Sheets:** The original judges' score sheets shall be given to the bands after the distribution of prizes. The duplicate sheets will remain with the Association.
- o. **Section 7.15 Summary Sheets:** As soon after a contest as possible, the WUSPBA Representative shall compile a summary of the results and submit a copy to the sponsor for posting.
- p. **Section 7.9 Mini-bands:** A mini-band shall consist of four (4) to six (6) pipers, two side drummers, one bass drummer, and zero (0) to two (2) tenor drummers. The contest sponsor may select the type of music with the concurrence of the Association Executive Committee.
- q. **Section 7.5 Time Limit Medley Event:** This will be a graded contest.
 - i). **Section 7.5.1** Grade 1 bands will play from five (5) to seven (7) minutes.
 - ii). **Section 7.5.2** Grade 2 bands will play from four (4) to six (6) minutes.
 - iii). **Section 7.5.3** Grade 3 bands will play from three (3) to five (5) minutes.
 - iv). **Section 7.5.4** Grade 4 bands will play from three (3) to five (5) minutes.
 - v.). **Section 7.5.5** Timed Medley events will not be sanctioned for Grade V contests.
 - vi.). **Section 7.5.6** All applicable grades – The bands have free choice of tunes. The music, however, must be that played upon the Highland Bagpipe, Snare Drum, Tenor Drum and Bass Drum.
 - vii.). **Section 7.5.7** The set played for the Time Limit Medley shall not be the same set used in the Quick March Medley.
- r. **Section 7.8 Drum Salute:** A drum salute contest will conform to the following requirements: Instruments will be restricted to Bass, Tenor, and Snare drums; no piping or other accompaniment. Minimum numbers shall be one (1) bass and two (2) snares. Time limit
- three (3) minutes maximum.

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- s. **Section 6.1** Drum Majors: Drum Major contests will be judged by the WUSPBA sanction rules [RSPBA rules]. No changes will be allowed without formal amendment changes approved by WUSPBA. Contests will be judged by WUSPBA approved and qualified judges.
 - t. **Section 7.6 Quick March Medley Event (QMM)**: This will be a graded contest limited to Grade IV and V bands only. Tunes played must consist of quick marches in any time signature(s). Bands will play from two minutes, forty-five seconds (2:45) to four minutes, thirty seconds (4:30). The set played for the quick march medley shall not be the same set used in the time limit medley event.
 - u. **Section 7.7 March – Slow Air – 6/8 Event (MS68)**: will be a graded contest limited to Grade V bands only. Tunes played will consist of 2 parts of a march of any time signature, which will be played into the circle starting with the traditional 3 beat rolls, followed by 2 parts of a slow march, any time signature, and finishing with a 2 parts of a 6/8 march. This is not a timed event. The tunes used in the MS68 must be different from those used in the QMM.
4. **Section 7.10** Any band may enter an Open competition regardless of grading.
5. **Section 7.11 Challenging Up**. A games sponsor may elect to provide the option for bands to play up to the next higher grade, in order to increase participation of bands at higher grades. Bands may play up under the following conditions.
- a. **Section 7.11.1** The games sponsor must indicate that they will offer the opportunity to challenge up on the approved entry form. The game sponsor must disclose any restrictions on the number of bands that will be permitted to play up, and how the bands will be chosen in the event more entries are received than there are opportunities to challenge up.
 - b. **Section 7.11.2** The game sponsor must disclose in advance any policies for prize money should a band place in contests in more than one grade.
 - c. **Section 7.11.3** The games sponsor may decide on the day of the event that time or resources do not allow any or all bands to challenge up.
 - d. **Section 7.11.4** The band must enter all events in their normal grade, in addition to the event(s) in which the band is challenging up.
 - e. **Section 7.11.5** The band must meet all requirements for numbers of players and music for the grade and event in which the band is challenging up.
 - f. **Section 7.11.6** The band may only play members currently on their official roster. Bands may cut members prior to performance in the event(s) in which the band challenges up.
 - g. **Section 7.11.7** The band must accept all conditions and limitations resulting from the extraordinary situation, such as limited time between events, lack of time to retune, and commitments to the games for participation in mass bands, or other requirements. No protests based upon these conditions will be permitted.
 - h. **Section 7.11.8** Results in any contest where a band that challenges up will not count toward any standing in season long standings, championships, or imply that a band is a candidate for upgrading, or imply that any band bested by a lower grade band shall be a candidate for downgrading.
 - i. **Section 7.11.9** In cases where a grade 5 Quick March Medley contest is not offered, grade 5 bands may compete in the grade 4 Quick March Medley contest. These contests will be treated as combined contests, and are not subject to the other challenge up rules. Aggregate points will be earned for these contests.
 - j. **Section 7.11.10** If a grade 5 band wishes to challenge up in a Timed Medley contest, or in a Quick March Medley contest when a grade 5 contest is offered, all other rules apply.
6. **Section 7.12 Critique**. If the contest sponsor wishes to allow it, bands may play for critique at WUSPBA sanctioned contests if they are paid competing bands in good standing with the

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WUSPBA, or another ANAPBA-affiliated piping association. Bands playing for critique should be scheduled to play at the beginning of the grade in which they are wishing to critique. Bands may play if they do not meet the minimum required number of players, and may use substitutes that are not registered with the band. Bands must adhere to the same music, time, and instrument requirements appropriate for the contest being critiqued. Bands must appear in an appropriate uniform.

Part VIII. MASSED BANDS

Section 8.1 All Grade 1 drum sections will be used for the piano parts of the massed band tunes:

When the Battle's O'er and Green Hills of Tyrol.
Cornwaith Mill (No Awa' ta Bide Awa')
Barren Rocks of Aden (2 parts)
Highland Laddie (2 parts)
Scotland the Brave (Piper's Delight)
P/M J. K. Cairns
Bonnie Dundee
Amazing Grace

Section 8.2 Band members participating in a massed band shall be correctly dressed in the uniform of their band as designated for the massed band by the Pipe Major. The Games Committee shall bar band members not in uniform from the massed band.

Section 8.3 In the event minimum representation in a massed band is a requirement for payment to bands of any fee or award, band representation shall be reckoned after exclusion of band members out of uniform.

Section 8.4 Appropriate behavior and dress are expected of bands at all massed band ceremonies. Inappropriate behavior during massed bands includes smoking, drinking, wearing hose rolled down, wearing unauthorized items of clothing, and creating a disturbance by leaving ranks and/or talking in ranks when asked to stand at attention or at ease. Bands exhibiting these or other behaviors deemed inappropriate by the Executive Committee may be fined a portion of their travel money, said fine to be determined by the Executive Committee and to go to the treasury of the Association.

Section 8.5 Should the Games Sponsor find it desirable, this Association will organize and operate the Massed Bands Display with the assistance of the Sponsor's Stewards. Notification of this desire must be made in writing to the Executive Secretary no later than 60 days prior to the Contest. In order to help defray the expenses involved, the Sponsor will be charged a fee of \$100 for these services.

Games Procedural Recommendation, non-binding, but to be recommended to all games and Drum Majors

Section 8.6 Amazing Grace

Whereas, it has been brought to the attention of the WUSPBA Executive Committee and Music Board that the massed bands playing of Amazing Grace is often of poor quality in terms of unison, especially in the middle and back ranks.

Whereas, consistent with the stated WUSPBA Bylaw objective of "promoting pipe band music" and the WUSPBA Code of Conduct goal to "promote the advancement of pipe band music"

It is therefore resolved and recommended that Drum Majors participating at WUSPBA massed band events during the playing of Amazing Grace:

1. Not use the symphonic style of conducting which is difficult for many pipers to follow.
2. In lieu of using any symphonic style conducting, to use the mace in a simple down/up motion to replicate the foot beat of the solo piper.

Further it is resolved and recommended that if a Drum Major is not participating at massed bands the solo piper be positioned so as to provide maximum visibility to as many massed band pipers as possible and to utilize a pronounced foot beat in order to provide massed band pipers the best possible visual timing reference.

CONTEST RULES PROPOSAL

"Housekeeping" Update to reflect missed changed in Contest Rules.

EXISTING TEXT:

Part I. SOLO CONTEST RULES

12. Changes to Solo Contest Rules ...

[2nd paragraph]

Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. Proposed changes must be submitted to the Executive Secretary of the WUSPBA in order to be published no later than 30 days prior to the Annual General Meeting at which they will be considered by the membership.

PROPOSED TEXT:

Part I. SOLO CONTEST RULES

12. Changes to Solo Contest Rules ...

[2nd paragraph]

Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. Proposed changes must be submitted to the Executive Secretary of the WUSPBA in order to be published no later than ~~30~~ 45 days prior to the Annual General Meeting at which they will be considered by the membership.

RATIONALE:

Section was not updated to new timeframe when changed elsewhere in the Bylaws and/or Contest Rules. This change will make this section consistent with others.

AUTHOR: Andrew Lenz, Jr., WUSPBA Executive Secretary

ANDREW'S REVISED PROPOSAL:

12. Changes to Solo Contest Rules ...

[2nd paragraph]

Any member registered with and in good standing with the WUSPBA may submit rule change proposals so long as they pertain to solo competition. ***** REMOVE: Proposed changes must be submitted to the Executive Secretary of the WUSPBA in order to be published no later than 45 days prior to the Annual General Meeting at which they will be considered by the membership. ***]**

RATIONALE:

This is in the bylaws already. It's redundant to have it in the Contest Rules.

EC RECOMMENDATION: APPROVE (AS AMENDED)

CONTEST RULES PROPOSAL

Fix absence of Band Sanctioning Fee.

Part VII. BAND CONTEST RULES

EXISTING TEXT:

None.

PROPOSED TEXT:

3. Band Sanctioning Fees: Games sponsors must pay a band-sanctioning fee, to be determined periodically by the members of the WUSPBA at the Association's AGM.

[Renumber following sections accordingly.]

RATIONALE:

Currently, Part I. SOLO CONTEST RULES states:

"3. Solo Sanctioning Fees: Games sponsors must pay a solo-sanctioning fee, to be determined periodically by the members of the WUSPBA at the Association's AGM."

Yet, there is no companion clause in the band contest rules. This corrects that.

AUTHOR: Andrew Lenz Jr., WUSPBA Executive Secretary

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Specify period of registration for soloists.

Part I. SOLO CONTEST RULES [Proposed additional text in brackets]

1. Solo Registration: A solo competitor is any piper, snare drummer, tenor drummer, bass drummer or drum major who enters solo competition sanctioned by the WUSPBA. The solo competitor must register with the WUSPBA before being allowed to compete. **The registration of all solo members shall terminate at 11:59 pm on 31st December and the new registration period shall become operative on 1st January.**

RATIONALE:

The period of registration is specified for bands but not for soloists. This fixes that oversight.

AUTHORS:

Jeff Mann, WUSPBA Sanctioning Secretary
Andrew Lenz Jr., WUSPBA Executive Secretary
(At the prompting of Todd Brown.)

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Ease piper requirements for competing drummers.

Part III. Rules and Recommendations for Solo Snare Drumming Competitions

Snare drumming competition is organized into five grades according to ability and experience. The lowest grade, Grade 5, is restricted to individuals competing only in playing rudiments on a practice pad and is not open to any individual who plays on the snare drum in other solo or band contests. Competition in Grade 5 is unsanctioned and does not require membership in the WUSPBA. All other grades are sanctioned and their requirements are as follows.

Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. Each snare-drumming competitor will be accompanied by a minimum of one and a maximum of two pipers for any event where accompaniment is required.

Competition event Tunes to be submitted

(Minimums of four-parted tunes are required except where noted.)

PROFESSIONAL

March, Strathspey and Reel	Submit one set
March, Strathspey and Reel	Submit two sets, play one
Hornpipe and Jig	Submit one set
Hornpipe and Jig	Submit two sets, play one
Drum solo	Submit one unaccompanied solo of 2-5 minutes

GRADE 1

March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set
Drum solo	Submit one unaccompanied solo of 1-3 minutes

GRADE 2

March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set

GRADE 3

2/4 March	Submit one tune. The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.
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6/8 March

Submit one tune. **The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.**

Strathspey/Reel

Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then count off 4 beats; judging will begin with the first beat of the strathspey. **The drummer must play four different parts of music of each tune type. However, the piper may either play a four-parted tune of each type; two two-parted tunes of each type; or one two-parted tune twice over of each type.**

GRADE 4

2/4 March

Submit one tune. **The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.**

6/8 March

Submit one tune. **The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.**

A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo snare drumming competition where accompaniment is required. No recorded music. Snare drum competition will be held as a separate event.

Part IV. Rules and Recommendations for Solo Tenor Drumming Competitions

Tenor drum competition is organized into five grades according to ability and experience. Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. All grades are sanctioned, and their requirements are as follows:

Competition event Tunes to be submitted

(Minimums of four-parted tunes are required except where noted.)

PROFESSIONAL

March, Strathspey and Reel Submit one set

Hornpipe and Jig Submit one set

GRADE 1

March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set

GRADE 2

March, Strathspey and Reel	Submit one set
Hornpipe and Jig	Submit one set

GRADE 3

2/4 March	Submit one tune. The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.
Strathspey and Reel	Submit one tune of each type. To initiate the contest, the piper will strike up on an E; the drummer will then count off 4 beats; judging will begin with the first beat of the strathspey. The drummer must play four different parts of music of each tune type. However, the piper may either play a four-parted tune of each type; two two-parted tunes of each type; or one two-parted tune twice over of each type.

GRADE 4

2/4 March	Submit one tune. The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.
6/8 March	Submit one tune. The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.

A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo tenor drumming competition. A maximum of one snare drummer

may also accompany each solo tenor drumming competitor but is not required. No recorded music. Tenor drum competition will be held as a separate event. Performances will be evaluated in the same manner as snare drumming, with an additional category being "Visual Effect."

Part V. Rules and Recommendations for Solo Bass Drumming Competitions

Bass drum competition is organized into two (2) grades according to ability and experience. Game sponsors do not have to offer all of the following events in each grade. However, when events are offered, individual competitors shall submit the following number of tunes according to grade and type of competition. All grades are sanctioned, and their requirements are as follows:

Competition event Tunes to be submitted

(Minimums of four (4) parted tunes are required except where noted.)

Professional

March, Strathspey, and Reel
Hornpipe and Jig

Submit one set
Submit one set

Amateur

March

~~One march~~ **Submit one tune. The drummer must play four different parts of music. However, the piper may either play a four-parted tune; two two-parted tunes; or one two-parted tune twice over.**

A minimum of one and a maximum of two pipers provided by the competitor will accompany each solo bass drumming competitor. A maximum of one snare drummer may also accompany each solo bass drumming competitor but is not required. No recorded music. Bass drum competition will be held as a separate event.

AUTHOR: Music Board

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Disqualifying "No-Show" Solo Competitors

EXISTING TEXT:

Part I. SOLO CONTEST RULES

6. Order of Play: Solo piping and drumming competitors will play in the order determined by the game sponsor. In general, the first to enter is the last to play. The games sponsor has the right to adjust any pre-assigned times in order to eliminate large gaps in the contest due to scratches or disqualification. It is the responsibility of solo piping, drumming and drum major competitors to arrive on time, to check in with the appropriate Games Official, and to check periodically on the timeliness of his or her contest. The Games sponsor should make every effort to notify individuals of changes in the times of competitions, and any changes should be posted in a central location as they occur.

PROPOSED TEXT:

Part I. SOLO CONTEST RULES

6. Order of Play: Solo piping and drumming competitors will play in the order determined by the game sponsor. In general, the first to enter is the last to play. The games sponsor has the right to adjust any pre-assigned times in order to eliminate large gaps in the contest due to scratches or disqualification. It is the responsibility of solo piping, drumming and drum major competitors to arrive on time, to check in with the appropriate Games Official, and to check periodically on the timeliness of his or her contest. The Games sponsor should make every effort to notify individuals of changes in the times of competitions, and any changes should be posted in a central location as they occur. **A solo competitor will be disqualified from any entered event if they are 5 minutes or more late for their posted and/or adjusted start time for that event.**

RATIONALE:

Avoid long gaps of everyone having to wait for some inconsiderate individual who can't be responsible. We have this rule for bands, why not for soloists?

AUTHOR: Jim Laughton

EC RECOMMENDATION: DENY

CONTEST RULES PROPOSAL

Part VII. BAND CONTEST RULES, Section 3.

EXISTING TEXT

e. Band Numbers: Grade I, II and III bands taking part in a pipe band contest shall comprise not less than ten (10) players: six (6) pipers, two (2) side drummers, one (1) bass drummer, and one (1) tenor drummer. Grade IV bands taking part in a pipe band contest shall comprise not less than nine (9) players: six (6) pipers, two (2) side drummers, and one (1) bass drummer. Grade V bands taking part in a pipe band contest shall comprise not less than eight (8) players: five (5) pipers, two (2) side drummers, and one (1) bass drummer. Juvenile bands taking part in a Juvenile-only pipe band contest shall comprise not less than eight (8) players: five (5) pipers, two (2) side drummers, and one (1) bass drummer. If a bass section contest is held, such a section must consist of at least one (1) bass and one (1) tenor.

PROPOSED TEXT

e. **B**and numbers:

Pipe bands taking part in a band contest shall have the minimum number of players shown in the table below for the appropriate grade.

	Pipers	Side Drummers	Tenor Drummers	Bass Drummers
Grade 1	6	2	1	1
Grade 2	6	2	1	1
Grade 3	6	2	1	1
Grade 4	6	2	0	1
Grade 5	5	2	0	1
Juvenile	5	2	0	1

If a bass section contest is held, such section must consist of at least one (1) bass and one (1) tenor.

RATIONALE:

The existing format is difficult to read and overly verbose. No changes are being made to actual requirements; this is just an attempt to clarify the format of the existing rules.

AUTHOR: Drew McPheeters, Intermountain Branch President

EC RECOMMENDATION: APPROVE

CONTEST RULES

Part VII. BAND CONTEST RULES, Section 3.

EXISTING TEXT

b. Sets: In the March, Strathspey and Reel contest:

- i). Grade 1 bands will be required to submit two sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
- ii). Grade 2 bands will be required to submit two sets consisting of tunes that are all at least four (4) parts in length. Drawing to determine which set shall be played shall be conducted at the line immediately prior to each band's competition.
- iii). Grade 3 bands will be required to submit one set consisting of tunes that are all at least four (4) parts in length.
- iv). Grades 4, 5 and Juvenile bands will not compete in MSR competitions.
- v). Two-parted tunes played twice over are not acceptable.

f. Band Formations: In the case of the March, Strathspey and Reel and March Medley contests, the performance and the judging shall commence at the line with the two traditional three-paced rolls, with the band playing into the circle. In the case of the Time Limit Medley Contest, the musical performance and judging shall begin at the line with bands playing into the circle. In both the MSR and Medley contests, bands must begin marching upon the first beat of the two traditional three-paced rolls; no marking time at the line.

Bands may play off or march out upon completion of their competition performance. All bands must be in exit mode immediately upon completion of no more than eight bars of music (pipe or drum).

q. Time Limit Medley Event: This will be a graded contest.

- i). Grade 1 bands will play from five (5) to seven (7) minutes.
- ii). Grade 2 bands will play from four (4) to six (6) minutes.
- iii). Grade 3 bands will play from three (3) to five (5) minutes.
- iv). Grade 4 bands will play from three (3) to five (5) minutes.
- v). Timed Medley events will not be sanctioned for Grade V contests.
- vi.). All applicable grades – The bands have free choice of tunes. The music, however, must be that played upon the Highland Bagpipe, Snare Drum, Tenor Drum and Bass Drum.
- vii.). The set played for the Time Limit Medley shall not be the same set used in the Quick March Medley.

t. Quick March Medley Event (QMM): This will be a graded contest limited to Grade IV and V bands only. Tunes played must consist of quick marches in any time signature(s). Bands will play from two minutes, forty-five seconds (2:45) to four minutes, thirty seconds (4:30). The set played for the quick march medley shall not be the same set used in the time limit medley event.

u. March – Slow Air – 6/8 Event (MS68): will be a graded contest limited to Grade V bands only. Tunes played will consist of 2 parts of a march of any time signature, which will be played into the circle starting with the traditional 3 beat rolls, followed by 2 parts of a slow march, any time signature, and finishing with a 2 parts of a 6/8 march. This is not a timed event. The tunes used in the MS68 must be different from those used in the QMM.

PROPOSED TEXT

b. Set definitions:

- A March-Strathspey-Reel (MSR) shall comprise of exactly one 2/4 march, one strathspey and one reel. Each tune shall have a minimum of 4 parts. In grades requiring the submission of two sets, drawing to determine which set shall be played shall be conducted at the line prior to each band's competition.
- A Time Limit Medley (TLM) shall comprise of any types of tunes in any time signature.
- A Quick March Medley (QMM) shall comprise of any number of quick marches in any time signature.
- A March – Slow Air – 6/8 (MS68) shall comprise of one 2 parted march in any time signature, one slow march in any time signature, and one 2 parted march in 6/8 time signature.
- Tunes in any set may not be used in another set during a contest.
- Sets shall be restricted to the Highland Bagpipes, Snare, Tenor and Bass Drum instrumentation only.

f. Band Formations: In all band contests, the performance and the judging shall commence at the line with the two traditional three-paced rolls, with the band playing into the circle. Bands must begin marching upon the first beat of the two traditional three-paced rolls; no marking time at the line.

Bands may play off or march out upon completion of their competition performance. All bands must be in exit mode immediately upon completion of no more than eight bars of music (pipe or drum).

q. Grade event requirements:

	MSR	TLM	QMM	MS68
Grade 1	Submit Two	5-7 Minutes	N/A	N/A
Grade 2	Submit Two	4-6 Minutes	N/A	N/A
Grade 3	Submit One	3-5 Minutes	N/A	N/A
Grade 4	N/A	3-5 Minutes	2:45 – 4:30 Minutes	N/A
Grade 5	N/A	N/A	2:45 – 4:30 Minutes	Submit One

RATIONALE:

The existing rules spread time, definition and other comments for band contest events over multiple paragraphs, and sometimes include redundant and unrelated information. This is an attempt to reformat these requirements into a more logical and readable format.

No actual changes to the contest requirements are introduced.

AUTHOR: Drew McPheeters, Intermountain Branch President

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Add minimum time and extend maximum time for drum salutes.

Part VIII – BAND CONTEST RULES

EXISTING TEXT:

Part 3 Section r. Drum Salute: A drum salute contest will conform to the following requirements:

Instruments will be restricted to Bass, Tenor and Snare Drums; no piping or other accompaniment. Minimum numbers shall be one (1) bass and two (2) snares. Time limit – three (3) minutes maximum.

PROPOSED TEXT:

Part 3 Section r. Drum Salute: A drum salute contest will conform to the following requirements:

Instruments will be restricted to Bass, Tenor and Snare Drums; no piping or other accompaniment. Minimum numbers shall be (1) bass and two (2) snares. ~~Time limit—three (3) minutes maximum.~~ **Time limit — two (2) minutes minimum to seven (7) minutes maximum.**

RATIONALE:

Watching and timing drum salute contests throughout the association and other pipe band venues, I have witnessed salutes at short as 90 seconds in duration to as long as six minutes. Drum salute contests are not sanctioned or tracked for aggregate points and the three minute maximum appears to be a moot point for many corps. I believe setting a minimum time will help corps expand what they are trying to represent and moving the maximum time up to seven minutes will allow corps the freedom to create more entertaining drum salutes without the pressure of trying to meet a three minute deadline.

AUTHOR: Bruce Baxter, 407S1, President Great Basin Branch

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Contest Results Posting to Website

Part VII. BAND CONTEST RULES, Section 3.

EXISTING TEXT:

o. Summary Sheets: As soon after a contest as possible, the WUSPBA Representative shall compile a summary of the results and submit a copy to the sponsor for posting.

PROPOSED TEXT:

o. Summary Sheets: As soon after a contest as possible, the WUSPBA Representative shall compile a summary of the results and submit a copy to the sponsor for posting. **A copy of the summary sheets for all grades will be furnished to the Band Registrar within 24 hours of the completion of the games. These results will be posted on the WUSPBA website within 24 hours of receipt by the Band Registrar, or 48 hours of the completion of the competition. If results posted to the website are later to be found incorrect, the correct results will be posted as soon as possible.**

RATIONALE:

It takes too long for results to be posted on the WUSPBA website. Bands and soloists spend a lot of time, energy and money in order to compete, and WUSPBA has a system of collecting results and calculating aggregate points, as do other associations. Out of respect for the competitors, and to keep pace with other associations, WUSPBA should be required to post results and aggregate standings in a timely manner. 24 hours would be ideal, 48 hours should be the absolute maximum amount of time to get the results posted.

AUTHOR: Jennifer Febre Boase, PM Pasadena Scots

EC RECOMMENDATION: DENY

CONTEST RULES PROPOSAL

ANAPBA Championship Rules

Part VII. BAND CONTEST RULES

(No suggested location. Perhaps Part VII (7).)

EXISTING TEXT:

N/A

PROPOSED TEXT:

In cases where contest sponsors wish to adopt the ANAPBA championship rules for a contest held within and sanctioned by WUSPBA, the Executive Committee must approve the request. The contest sponsor shall submit a formal request, ~~including all supporting documentation~~ through the sanctioning secretary no less than six months (180 days) prior to the requested contest. The Executive Committee shall return the results of the request to the contest sponsor no later than four months (120) days prior to the requested contest.

AUTHOR: Kylene Tanner, WUSPBA Band Registrar

EC RECOMMENDATION: APPROVE (AS AMENDED)

CONTEST RULES PROPOSAL

Require electronic band roster submission. (Ban all mailed rosters.)

Part VII. BAND CONTEST RULES, section 3(h):

EXISTING TEXT:

h. Band Registration: Each enrolled band shall furnish to the Band Registrar during the period of registration, a complete list of the members registered with the band. The list must be signed by the Pipe Major or Band Manager and must show each individual's name, address, phone number and role in the band. The Band Registrar shall return to the Pipe Major or Band Manager a signed, validated copy of the list which must be carried by the Pipe Major or by his or her deputy at all contests and shall be available for inspection by the Association representatives.

PROPOSED TEXT:

h. Band Registration: Each enrolled band shall **maintain a complete electronic list of the members registered with the band** during the period of registration. **This list shall be certified by the Band Registrar.** The list must be **maintained** by the Pipe Major or Band Manager and must show each individual's name, address, phone number email address and role in the band. The Band Registrar shall return to the Pipe Major or Band Manager a validated **electronic** copy of the list which must be carried by the Pipe Major or by his or her deputy at all contests and shall be available for inspection by the Association representatives.

AUTHOR: Kylene Tanner, WUSPBA Band Registrar

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Executive Committee Protest Conflicts of Interest

EXISTING TEXT:

None

PROPOSED TEXT:

Amendment to Part VII Band Contest Rules, I. Protests:

Any Executive Committee member (or members) involved or implicated in a band's protest shall be recused from voting on the protest. In the event of a tie vote, the Music Board Chair will review the protest and vote.

RATIONALE:

There are currently no rules or guidelines that govern the Executive Committee in the event that any EC member(s) are implicated or involved in a band's protest. The Nicholson Pipes and Drums were involved in a protest this year that uncovered procedural issues within the EC as it related to another band's members ultimate eligibility to compete at this years 2012 Costa Mesa games. We feel that there was an appearance of impartiality as it relates to the final vote related to our protest. EC members that were implicated in our protest were allowed to judge and participate in the final vote of our protest. It's our opinion that any EC member involved or implicated in a band's protest should not have the right to judge and also vote on the protesting band's protest as it represents a fundamental conflict of interest within the EC's protest adjudication process.

ASSOCIATION COMPARISON:

No precedents found in any other pipe band associations.

AUTHOR: Malcolm Willis, Drum Sgt. / Band Manager, Nicholson Pipes and Drums.

EC RECOMMENDATION: APPROVE

CONTEST RULES PROPOSAL

Band Time Limit Penalties

Part VII Band Contest Rules, Paragraph 3 add the following new section, numbered appropriately.

EXISTING TEXT:

None. At present there is no specification for a penalty, although common practice has been to disqualify a band not complying with the time requirements.

PROPOSED TEXT:

v. Time Limit Penalties: In any band contest with a time limit requirement, any band which goes over or under the specified time will be penalized by adjusting the final placement in that contest by one place for each 15 seconds of time infraction (or portion thereof).

For example, a band that has placed 2nd but has played 10 seconds too long in a contest will be moved to 3rd place, and the 3rd place band in that contest will be placed 2nd.

RATIONALE:

Without the specification of a penalty, the only option to penalize a band is total disqualification for even the smallest amount of time over or under the time. This penalty is overly harsh and disproportionate. If objective of the association is to promote the advancement of the art form, there is little point in disqualifying an excellent performance for what could be 2 or 3 seconds of nerves (or even inconsistencies in timing by contest stewards).

COMPARISON WITH OTHER ASSOCIATIONS:

- BCPA makes no reference to any time limits for their contest
- PPBSO states "Bands playing medleys of time duration other than listed may be disqualified", which seems vague to me.
- MWPBA makes a vague reference "Failure to comply with the definition of a March-Strathspey-Reel (MSR), a Medley or a Quick March Medley (QMM) shall result in disqualification. Does definition mean time requirements as well?
- EUSPBA makes no reference to disqualification or penalty.

Author: Drew McPheeters

EC RECOMMENDATION: DENY

CONTEST RULES PROPOSAL

PROPOSED RULE CHANGE -- GRADE 5 MEDLEY

Part VII. BAND CONTEST RULES

3.

q. Time Limit Medley Event: This will be a graded contest.

i). Grade 1 bands will play from five (5) to seven (7) minutes.

ii). Grade 2 bands will play from four (4) to six (6) minutes.

iii). Grade 3 bands will play from three (3) to five (5) minutes.

iv). Grade 4 bands will play from three (3) to five (5) minutes.

v.). ~~Timed Medley events will not be sanctioned for Grade V contests.~~ **Grade 5 bands will play from three (3) to five (5) minutes.**

vi.). All applicable grades – The bands have free choice of tunes. The music, however, must be that played upon the Highland Bagpipe, Snare Drum, Tenor Drum and Bass Drum.

vii.). The set played for the Time Limit Medley shall not be the same set used in the Quick March Medley.

~~u. March – Slow Air – 6/8 Event (MS68): will be a graded contest limited to Grade V bands only. Tunes played will consist of 2 parts of a march of any time signature, which will be played into the circle starting with the traditional 3 beat rolls, followed by 2 parts of a slow march, any time signature, and finishing with a 2 parts of a 6/8 march. This is not a timed event. The tunes used in the MS68 must be different from those used in the QMM.~~

RATIONALE:

The requirement that Grade 5 bands play a medley consisting of a March, Slow Air and 6/8 March is too restrictive and limiting. The purpose of the medley event in all other grades is to give the bands an opportunity to be creative with any and all idioms of piping music, as a balance to the strict rules concerning MSR's and Quick March Medleys. Medleys give bands an opportunity to play hornpipes, jigs, slow airs, reels, waltzes, polkas, even piobaireachd or ANYTHING THEY WISH. Requiring Grade 5 bands to play the MS68 medley narrows the Grade 5 repertoire to marches and slow airs. They are already required to play 3 or 4 marches in a Quick March Medley. Why require them to play two more marches? Additionally, they are allowed to mix time signatures in a Quick March Medley, so they already have the opportunity to play marches in 2/4, 4/4, 3/4, 6/8 or 9/8 time signatures if they desire.

The negative effect of this rule is threefold:

1) The MS68 is not comparable to a Grade 4 medley, so at games where there is no Grade 5 competition offered, Grade 5 bands cannot compete with the Grade 4 bands on medley day, the way they can with the Quick March Medley. They are therefore limited to competing on one day only. In addition, this rule makes the transition from Grade 5 to Grade 4 harder, because the MS68 must be tossed out and a new medley constructed from scratch in order to compete in Grade 4.

2) Limiting Grade 5 bands to all marches and slow airs does not encourage bands and players to explore and learn all the different idioms of piping and drumming. It is completely mistaken to think that somehow marches are easier than all the other idioms, and therefore Grade 5 bands should be restricted to playing them only. There are tunes available at EVERY level in EVERY idiom, and I venture to say that a Grade 5 band will play them all with equal skill.

3) The rule stifles creativity. I strongly believe in the structure of all pipe band competitions, which is to have one restrictive medley of prescribed tunes, and one free-form medley of the band's choosing.

AUTHOR: Jennifer Febre Boase, PM Pasadena Scots

EC RECOMMENDATION: DENY

CONTEST RULES PROPOSAL

Clarify MS68 Grade V Band Rule

Part III. Band Contest Rules

(3) u. March – Slow Air – 6/8 Event (MS68): will be a graded contest limited to Grade V bands only. **Bands must march into a circle using a traditional 3 pace roll off.** Tunes played will consist of 2 parts of a **quick** march of any time signature, ~~which will be played into the circle starting with the traditional 3 beat rolls,~~ followed by 2 parts of a slow march, **which needs to be a minimum of between 16 and 32 bars of music of** any time signature, and finishing with ~~a~~ 2 parts of a 6/8 march, **each part must be repeated.** This is not a timed event. The tunes used in the MS68 must be different from those used in the QMM.

RATIONALE:

This proposal clarifies the requirements of this event. There has been some confusion on this and this rewrite clears up that confusion.

AUTHOR: Ed Best, Music Board

EC RECOMMENDATION: APPROVE