**WUSPBA Application for Solo Re-grading**

Please fill out sections A-D. In addition to the information requested, you may provide letters of recommendation and audio or video recordings to support your request. Please make sure that the letters of recommendation detail the individuals’ relationship with the soloist. When submitting recordings, please provide the following information: the date recorded, the venue where it was recorded, the selection being played, and any other pertinent information. Once the application is complete, please email the application and all other supporting materials to the WUSPBA Executive Secretary egunn.ec@gmail.com

This application, along with all supporting materials must be submitted no later than October 1st. Re-grading decisions will be announced at the AGM.

**A. Basic Information**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WUSPBA #\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructor’s email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Requested mover from grade \_\_\_\_\_\_\_\_\_\_\_\_ to grade \_\_\_\_\_\_\_\_\_\_\_for the \_\_\_\_\_\_\_\_\_\_\_season

**B. Competitive History. Please provide a brief overview of your competitive career detailing the number of years you have competed. Include the grade(s) in which you have competed and any major achievements.**

**C. Results. Please provide a detailed list of you placings over the last three years. Include the contest venue, competition (including grade), placing and number of competitors entered into the competition.**

***Example: Costa Mesa Grade 2 MSR 1 of 5***

**D. Narrative. Please include a detailed narrative explaining why you are requesting a re-grade.**

**OFFICE USE ONLY:**

**E. CPL Information. To be filled out by the WUSPBA Music Board. Information will contain data from the last 3 years.**

**CPL 20\_\_ 20\_\_ 20\_\_**

**5’s #\_\_\_\_\_ %\_\_\_\_\_ #\_\_\_\_\_ %\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_**

**4’s #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_**

**3’s #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_**

**2’s #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_**

**1’s #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_ #\_\_\_\_\_%\_\_\_\_\_**

**F. Additional Information**

**Personal Observations by Music Board Members:**

**Letters of Recommendation. Record the date received, the author and their relationship to the soloist.**

***Example: 09/15/15 Tom L. Judge Workshop Piping Instructor***

**Recordings. Indicate the type of recording (video or audio), the date recorded, the venue, the set, and any other details.**

***Example: Video Recording 09/12/15 Instructors Home-Weekly Lesson Hornpipe/Jig***

**G. Tracking**

**Date received from soloist:**

**Date sent to MB chairman:**

**Date received recommendation from MB chairman: Recommendation:**

**Notes:**

**Date sent MB recommendation to EC: Vote taken: Vote outcome:**