



The Western United States Pipe Band Association

Solo Competition Evaluation Sheet, Check one:

Piping Side Drumming Tenor Drumming

Games: _____ Date: _____ Event: _____

Competitor: _____ WUSPBA number: _____ Grade: _____

Tune(s): _____

Comments:



Place Awarded
(Award six places
with no ties.)

COMPETITOR'S PERFORMANCE LEVEL (*Adjudicator shall check one*)

Based upon this performance:

- Level 5: The competitor has demonstrated proficiency above that generally recognized for this grade level.
- Level 4: The competitor has demonstrated proficiency likely to be in the upper quartile of this grade level.
- Level 3: The competitor has demonstrated proficiency generally recognized to be at this grade level.
- Level 2: The competitor has demonstrated proficiency likely to be in the lower quartile of this grade level.
- Level 1: The competitor has demonstrated proficiency below that generally recognized for this grade level.

Adjudicator: _____ Signature: _____

BAND PIPING ADJUDICATION SHEET



CONTEST SITE: _____ DATE: _____

BAND: _____

GRADE: _____ EVENT: _____
(i.e. Medley, MSR, etc)

TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters Drones, Drones to Chanters
- d. Tone of Chanters Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

POINTS AWARDED: _____