

Contest Rule Proposal-Submitted by Jeff Mann, WUSPBA President

Current Wording:

Part 2. Band Contest Rules

7. Pipe Bands

7.4. Set Definitions: The following definitions will be used for band competitions.

7.4.1. March Strathspey Reel (MSR): An MSR shall consist of exactly one (1) 2/4 March, one (1) Strathspey, and one (1) Reel. Each tune shall have a minimum of four (4) parts. In grades that require the submission of two sets, a random draw will determine which set will be played. The random draw shall be conducted at the line prior to each band's performance.

7.4.2. Time Limit Medley (TLM): A TLM shall consist of any tunes in any time signature.

7.4.3. Quick March Medley (QMM): A QMM shall consist of any number of quick marches in any time signature.

7.4.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

7.4.5. Set Composition: Tunes in any set may not be used in another set during a contest.

7.4.6. Musical Instruments: Sets shall be restricted to the Highland Bagpipes, Snare Drum, Tenor Drum, and Bass Drum instrumentation only.

7.4.7. Grade Event Requirements: Event requirements are outlined in table 6.

	MSR	TLM	QMM	MSM
Grade 1	Submit two (2)	5 - 7 minutes	N/A	N/A
Grade 2	Submit two (2)	4 - 6 minutes	N/A	N/A
Grade 3	Submit one (1)	3 - 5 minutes	N/A	N/A
Grade 4	N/A	3 - 5 minutes	2:45 - 4:30 minutes	N/A
Grade 5	N/A	N/A	2:45 - 4:30 minutes	Submit one (1)

Table 6. Grade Event Requirements

Proposed Wording:

Part 2. Band Contests Rules

7. Pipe Bands

7.4. Set Definitions: The following definitions will be used for band competitions.

7.4.1. March Strathspey Reel (MSR): An MSR shall consist of exactly one (1) 2/4 March, one (1) Strathspey, and one (1) Reel. Each tune shall have a minimum of four (4) parts. In grades that require the submission of two sets, a random draw will determine which set will be played. The random draw shall be conducted at the line prior to each band’s performance.

7.4.2. Time Limit Medley (TLM): A TLM shall consist of any tunes in any time signature.

7.4.3. Mini-March Strathspey Reel (MSR): A Mini-MSR shall consist of four (4) parts of 2/4 March, two (2) parts of Strathspey, and two (2) parts of reel. For the march, bands may use either two (2) two-parted tunes or one (1) four-parted tune.

7.4.4. Quick March Medley (QMM): A QMM shall consist of any number of quick marches in any time signature.

7.4.5. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

7.4.6. Set Composition: Tunes in any set may not be used in another set during a contest.

7.4.7. Musical Instruments: Sets shall be restricted to the Highland Bagpipes, Snare Drum, Tenor Drum, and Bass Drum instrumentation only.

7.4.8. Grade Event Requirements: Event requirements are outlined in table 6.

	MSR	TLM	Mini-MSR	QMM	MSM
Grade 1	Submit two (2)	5 - 7 minutes	N/A	N/A	N/A
Grade 2	Submit two (2)	4 - 6 minutes	N/A	N/A	N/A
Grade 3	Submit one (1)	3 - 5 minutes	N/A	N/A	N/A
Grade 4	N/A	3 - 5 minutes	Submit one (1)	2:45 - 4:30 minutes N/A	N/A
Grade 5	N/A	N/A	N/A	2:45 - 4:30 minutes	Submit one (1)

Table 6. Grade Event Requirements

Contest Rule 7.8.9 will be omitted as the grade 4 bands will no longer be competing in a Quick March Medley.

~~7.8.9 In cases where a Grade 5 Quick March Medley contest is not offered, Grade 5 bands may compete in the Grade 4 Quick March Medley contest. These contests will be treated as combined contests, and are not subject to the other challenge up rules. Aggregate points will be earned for these contests.~~

This contest rule will begin January 1, 2016. This gives bands a year to prepare for any changes they will need to make.

PASSED