

Competitor Performance Level (CPL)-Submitted by the WUSPBA Grading Committee

Current Wording:

1.11. Performance Rating System (PRS): In addition to the ranking of the top six players, the adjudicator will assess each player in musical, technical, and tonal expectations for the grade. There are five performance levels and each competitor will be assigned:

- Level 5 – Above commonly accepted grade level
- Level 4 – In upper quartile of commonly accepted grade level
- Level 3 – At commonly accepted grade level
- Level 2 – In lower quartile of commonly accepted grade level
- Level 1 – Below commonly accepted grade level

Proposed Wording:

1.11. **Competitor Performance Level (CPL)**: In addition to the ranking of the top six players, the adjudicator will assess each player in musical, technical, and tonal expectations for the grade. There are five performance levels:

- Level 5-Above commonly accepted grade level
- Level 4-In upper quartile of commonly accepted grade level
- Level 3-At commonly accepted grade level
- Level 2-In lower quartile of commonly accepted grade level
- Level 1-Below commonly accepted grade level

Rational:

Clarify and standardize terminology used.