

Existing wording:

## Part 2. Band Contest Rules

### 7. Pipe Bands

7.1. Good Standing: All bands, mini-bands and soloists competing in WUSPBA-sanctioned games must be members in good standing of the WUSPBA or an ANAPBA-affiliated piping association to be eligible to participate in such contests.

7.2. Non-Authorized Contests: No member of the Association or of the approved Panel of Judges may take part in any contest not authorized by the Association, within the area of its effective jurisdiction as determined by the Executive Committee except with the written permission of the Executive Committee.

7.3. Order of Play: Each band taking part in a contest shall send a representative to draw for order of play. The drawing shall take place on the field not less than two hours before the contest. When a band is not represented at the draw, a member of the Executive Committee may carry out the draw for said band. The order of play will be decided by ballot and the time and order of play will be posted at the association headquarters. An official clock shall be on display to reflect the official time as well as to record the length of band medleys. These clocks shall be furnished by the WUSPBA, and maintained and supplied on loan by each branch. Any band refusing or failing to play according to the draw may be disqualified.

In case of emergency, contact the onsite WUSPBA Representative or a member of the WUSPBA Executive Committee.

Contest sponsors/organizers wishing to conduct a pre-draw prior to the contest day may do so providing that (1) prospective permission has been obtained by the Executive Committee, and (2) at least one WUSPBA representative (member of the Executive Committee, WUSPBA-appointed WUSPBA Representative, or official designee) will be in attendance when the Sponsor makes the pre-draw for order of play. Draws held without WUSPBA representation will not be valid. In such cases, a valid draw will be conducted the day of the contest.

At any games running different-graded contests in separate venues simultaneously, any bands from the same organization will be scheduled at least twenty (20) minutes apart. The WUSPBA representative doing the draw may move bands in either direction in order to accomplish this timing.

Once the official draw has been posted, whether established by draw or pre-draw, the order of play may not be changed until the day of the games. The following pre-requisites must be met: (1) all competing bands, the contest organizer, and the WUSPBA Representative have agreed to the change, and (2) all parties are notified of the change in order of play no less than one hour prior to the time of the affected contest.

Each competing pipe band required to perform as part of the obligation(s) to the game sponsor must be allotted a minimum of one (1) hour for preparation/tuning prior to its scheduled individual competition time, and a minimum of ten (10) minutes between events running concurrently.

New wording:

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Rationale:

7.2 why is there a need for this rule? How do you enforce it? What was the goal and intent

7.3 It is extremely difficult to accommodate band requests after the draw. In the case of Pleasanton I have seen up to 15 requests for band changes after the draw in order to accommodate playing of their different bands. This is even within the 20 minute rule. Resetting the schedule only creates problems with which edition of the schedule is to be posted. This will alleviate the headache of rescheduling the draw while a games is currently underway. Games sponsors have enough to handle without dealing with rescheduling.