

# WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form\*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Amara Reddick, at [sanctioningwuspba@gmail.com](mailto:sanctioningwuspba@gmail.com), or (510) 734-8955.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.  
*\*If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

## Part A. Contest & Contact Information

### CONTEST INFORMATION

Official Name of Festival: \_\_\_\_\_  
Location Address: \_\_\_\_\_  
City/State: \_\_\_\_\_  
Date(s) of Contest: \_\_\_\_\_  
Sponsoring Organization: \_\_\_\_\_  
Website (optional): \_\_\_\_\_

### KEY CONTACTS

#### (1) Solo Contests

Person in Charge: \_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

#### (2) Band Contests

*if different from (1) above*

Person in Charge: \_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

#### (3) Massed Bands

*if different from (1) above*

Person in Charge: \_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

#### (4) Payment of Contest Permit Fees

*if different from (1) above*

Person in Charge: \_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

## Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See <https://www.rspba.org/html/adjudicatordetail.php?id=9>)

WUSPBA JUDGES	
List Names:	

NON-WUSPBA JUDGES (if any)	
Name:	Association:

## Part C. Schedule of Events & Judging Assignments

BAND EVENTS										
Check All Events Offered			Judges (list all that might potentially be used)							
			Piping	Drumming	Ensemble					
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)	A or B							
	<input type="checkbox"/>	52 March, Slow March, March (MSM)								
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)								
	<input type="checkbox"/>	42 Mini-March Strathspey Reel (Mini MSR)								
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)					A only			
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)								
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)								
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)								
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)								
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)								
LOCAL OPTION EVENTS										
<i>e.g. mini bands, drum salutes, piping quartets, etc.</i>										
Grade:		Event:								

## Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS					
Check All Events Offered		Judges (list all potential)		Check All Events Offered		Judges (list all potential)			
<b>Light Music</b>				<b>Snare Drumming</b>					
G5		P51 Chanter (not tracked)	<i>untracked - no need to list</i>	G5		S51 Pad (not tracked)	<i>untracked - no need to list</i>		
Grade 4		P41 2/4 March	A or B	Grade 4		S41 2/4 March	A or B		
		P42 Slow March				S42 6/8 March			
		P43 6/8 March							
Grade 3		P31 2/4 March		A or B	Grade 3			S31 2/4 March	A or B
		P32 Strathspey & Reel						S32 Strathspey & Reel	
		P33 Jig						S33 6/8 March	
		P34 6/8 March			Grade 2			S21 March, Strath., & Reel	
		P35 Hornpipe						S22 Hornpipe & Jig	
Grade 2		P21 March, Strathspey, & Reel		A or B	Grade 1			S11 March, Strath., & Reel	A only
		P22 Hornpipe & Jig						S12 Hornpipe & Jig	
		P23 6/8 March						S13 Drum Solo	
		P24 2/4 March			Open			SO1 March, Strath., & Reel	
		P25 Strathspey & Reel						SO2 Hornpipe & Jig	
		P26 Jig						SO3 Drum Solo	
Grade 1		P11 March, Strathspey, & Reel		A only	<b>Tenor Drumming</b>				
		P12 Hornpipe & Jig	Nov.			TN1 2/4 March	A or B		
		P13 6/8 March				TN2 6/8 March			
		P14 2/4 March	Int.			TI1 March, Strath., & Reel	A		
		P15 Strathspey & Reel				TO1 March, Strath., & Reel			
		P16 Jig	Open			TO2 Hornpipe & Jig			
Open		PO1 March, Strathspey, & Reel	A only	<b>Bass Drumming</b>					
		PO2 Hornpipe & Jig		Nov.		BN1 March (any time sig.)	A or B		
		PO3 6/8 March				BI1 March, Strath., & Reel			
		PO4 2/4 March		Int.		BO1 March, Strath., & Reel	A		
		PO5 Strathspey & Reel				BO2 Hornpipe & Jig			
		PO6 Jig		Open					
<b>Piobaireachd</b>				<b>DRUM MAJOR</b>					
G4		PB4 Piobaireachd	A or B	Juv.		Juvenile			
G3		PB3 Piobaireachd			Adult	Int.			Adult Intermediate
G2		PB2 Piobaireachd		Open					Adult Open
G1		PB1 Piobaireachd							
Op		PBO Piobaireachd	A						

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:

## Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

### CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to [treas@wuspba.org](mailto:treas@wuspba.org).

#### Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00	total
1-5 Bands Competed	\$125.00	per day
6-10 Bands Competed	\$150.00	per day
11-15 Bands Competed	\$175.00	per day
16+ Bands Competed	\$225.00	per day

### REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

#### Mail **Solo** Sheets to:

Lezlie R. Mann, Solo Registrar  
WUSPBA  
2559 S 400 E  
Bountiful, UT 84010

#### Mail **Band** Sheets to:

Jeff Mann, Band Registrar  
WUSPBA  
2559 S 400 E  
Bountiful, UT 84010