

**WUSPBA AGM 2019
Contest Rule Proposal #3**

Piobaireachd Set Tunes List – Submitted by Erin Berta

Existing (at the end of Part I, Rule 2. Piping):

Grade	Competition Event	Number of Tunes to be Submitted
Open	Piobaireachd	Submit four (4) Piobaireachd.
Grade 1	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	Piobaireachd	Submit one (1) Piobaireachd
Grade 4	Piobaireachd	Submit one (1) Piobaireachd and play the ground and the next numbered section.

Table 2. Solo Piobaireachd Requirements

Proposed (at the end of Part I, Rule 2. Piping):

Grade	Competition Event	Number of Tunes to be Submitted
Open	Piobaireachd	Submit four (4) Piobaireachd.
Grade 1	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	Piobaireachd	Submit one (1) Piobaireachd from Set Tune List
Grade 4	Piobaireachd	Submit one (1) Piobaireachd from Set Tune List and play the ground and the next numbered section.

Table 2. Solo Piobaireachd Requirements

Rationale:

I propose that the Music board establish a selection of "SET TUNES" each year (or for a series of years) that those competing in the G3 and the G4 Piobaireachd would choose from. Encourage WUSPBA branches to have workshops to help soloists choose appropriate tunes and to teach the set piobaireachds. Perhaps have recordings available on the WUSPBA site.