

2018 WUSPBA AGM Minutes
Denver, Colorado
October 27, 2018

9:05-Called to order by VP Drew McPheeters

Agenda for the day

Introductions of WUSPBA Executive Committee and Music Board

Introduction of AGM attendees

9:15-Officers Report

President Kevin Conquest-

Welcome

Understanding WUSPBA

Highlights of WUSPBA Representation at the Worlds

Vice President Drew McPheeters-

This year's AGM

Acknowledged the efforts of Kevin

9:21-Branch Reports

Southern Branch- Ed Best

Working on website and getting reps at the games

New Bylaws are being worked on

Increased attention to build a scholarship funds

Intermountain Branch-Jamie Cuthill

Goals of the branch are education

Continuation of the Smackdown Contest

Northern Branch-Suzan Karayel

Has successfully had WUSPBA reps at all their games

Will be working on Annual Branch Awards dinner

Great Basin Branch-Jeff Henderson

Moved the Utah Scottish Festival venue and increased days

All games are going very well

Hoping to create a Smackdown like event

Desert Branch-Not represented this year

9:35-Music Board Report (Ryan Balchuck speaking in Ken Sutherland's absence)

What the Music Board is:

Advisory to EC

Recommendations of Education, Adjudication, and Grading

Goal this year to improve effectiveness:

Reduce MB from 12 to 9 members

Eliminate standing committees

Reaching out to WUSPBA Membership to carryout

Specific projects

Adjudication-Ryan Balchuck

Program going very well. WUSPBA had 2 in the shadow this year.

B to A level process

Utilization of WUSPBA adjudicators at WUSPBA games still a concern:

Revise published list of judges

Meet with games organizers

Judges Workshop

Grading-BJ Gunn

Objectives-

Acknowledges the desires to move up

Minimize split grades in piping

Utilize data from several sources for regrades

Education-Ross Morrill

YouTube channel is underway

Focus will be WUSPBA "how-to's"

9:53-Games Sponsor Showcase

1. Jeanine Snoddy Bakerfield Games
2. Jeff Mann-Pleasanton, Reno, and Utah Scottish Festival
3. Diana Lees- Payson Scottish Festival
4. Kevin Conquest-Phoenix Scottish Festival
5. Christina Marshall-Colorado Irish, Colorado Scottish, Estes, CUIS, Pikes Peak and Grand Junction Games
6. Nate Lorenz-Albuquerque Games

10:09-Budget-Nate Lorenz, Treasurer
2018 Actual Budget Presented
2019 Proposed Budget
Motion to accept treasurer's report: 1st BJ Gunn, 2nd by John Thornton

10:20-Officers Elections
Vice President-Suzan Karayel nominated by Kevin Conquest, Suzan Accepted nomination. Voted in by acclamation.

Sanctioning Secretary-There were no floor nominations. Amara agreed to to continue. Voted in by acclamation.

Solo Registrar- There were no floor nominations. Lezlie agreed to continue. Voted in by acclamation.

Break

10:43 Proposals

BL1-Branch AGMs Friendly Amendment by Jeff Henderson to remove "approximately"

Accepted with unanimous vote at 10:50

Proposal Passed with unanimous vote

BL2-Definition of Juvenile Bands Friendly Amendment by EC to add: "...who are 18

Years of age and younger" to 7.2.2.3 Accepted with unanimous vote at 11:00

Proposal Passed with unanimous vote

BL3-Band Grading Passed with unanimous vote at 11:02

BL4-Late Fee Passed with unanimous vote at 11:04

BL5-Non-participation Rebate Passed unanimously with amendment. Amended text
5.1.1. Any band who pays membership dues, but neither competes nor votes at the AGM during the business year of the association may apply for a rebate of their dues (excluding any late fee paid). Bands may request rebate of fees during Jan 1st through 15th of the next calendar year.

BL6-Suspension from Membership Author is not in attendance to accept amendments

Call to question at 1134 by Jeff Mann, 2nd by Ross Morrill. Proposal failed with unanimous vote.

BL7-Unsanctioned Contest Penalty Call to question by Drew, 2nd by BJ at 1138. Proposal passed with unanimous vote

CR1-Solo Piping: Light Music & Piobaireachd-Proposal passed with unanimous vote at 1139

CR3 Solo MSR Terminology-Call to Question by Amara, 2nd by BJ. Proposal passed with unanimous vote at 1140

CR4-Solo Contest Rules Author is not here to accept amendments. Call to question By Ryan Balchuck, 2nd by Andrew Morrill. Proposal failed with unanimous vote at 1148

CR13-Drumming Accompaniment- Call to question by BJ, 2nd by Christina Marshall
Proposal Passed with unanimous vote at 1150

CR2 Emergency Bass Drummer Substitutions - Friendly Amendment by EC to modify Wording to add at the end “This will not supersede any other roster requirements.” Accepted unanimously. Proposal passed as a whole with unanimous vote at 1156.

CR5-Grade 5 Bands and Juvenile Bands Author is not here to accept amendments. Call to question by BJ Gunn 2nd by Ross Morrill. Proposal failed with unanimous vote at 1202

Break

CR6-Band Contest Rules Author is not here to accept Amendments. Proposal failed with unanimous vote at 12:13

CR7-Eliminate Mini MSR and QMM Call to Question by Darren Marshall, 2nd by Ross Morrill. Proposal failed with unanimous vote at 12:16

CR8-Registered Instructor Policy Author is not in attendance. Call to Question by Jeff Henderson, 2nd by Drew McPheeters. Proposal failed with unanimous vote at 1216

CR9-Dual Musicians Friendly Amendment by EC to add wording at the end “This must be verified with the Band Registrar at the time of registration.” Accepted unanimously. Proposal passed as a whole by unanimous vote at 1228

CR10-Band MSR Definition-Proposal passed with unanimous vote at 1232

CR11-Arrival Time WITHDRAWN and sent to committee by EC

CR12-Mid-Section Local Option Contest Friendly Amendments voted unanimously.

New Amended Text: 8.7.3. Midsection Competition: Each mid-section competition entry must have a minimum of two (2) tenor drummers and one (1) bass drummer. The selected event must be published on the contest entry form. The midsection competition should have a time limit of 3-5 minutes. Each mid-section will be accompanied by a minimum of one (1), and a maximum of two (2) pipers, and one (1) snare drummer provided by the mid-section. In the absence of live accompaniment, a recording may be substituted. The mid-section is responsible to provide the recording. The playback device will also be provided by

the mid-section and must be loud enough for the adjudicator to hear the recording during the competition. The mid-section must arrange for the operation of the playback device. The contest organizer will draw for the order of play after the registration period closes. 10.5.3. Midsection Competition: Mid-section competitions shall be tabulated as above with only one (1) drumming judge to be considered. The judge's comments will only focus on the performance of the mid-section (tenor and bass) and how well they perform the music, how well they perform the visual elements, how well they perform with each other, and how well they perform with their accompaniment. (subsequent sections may be renumbered)

1246 Motion to approve 2017 Minutes. Motion passed at 1246.

1247 Old Business

Kevin Conquest-We will continue to work on Bylaw to address suspension and termination of membership. We will continue to work on Bylaw to line disqualification.

1249 New Business

Jim Fitzrandolph- Asked about plans to change R2. Drew explained we are Actively looking for a new system. Jim also stated he is having troubles on his profile. Jeff Mann will help.

Kevin- Regrades-Bands completed and they will be notified. Solos need to be voted on by EC. They will be notified within 14 days.

Amara- Continue to build WUSPBA reps at games

Ross- Association YouTube channel "WUSPBAEDU"

1255- Final Comments by Drew and Kevin

1258- Meeting Adjourned