



WUSPBA 2019 Annual General Meeting Guide for Members



Saturday, November 16, 2019
Sheraton Grand Sacramento Hotel
Sacramento, California

2019 Annual General Meeting Guide

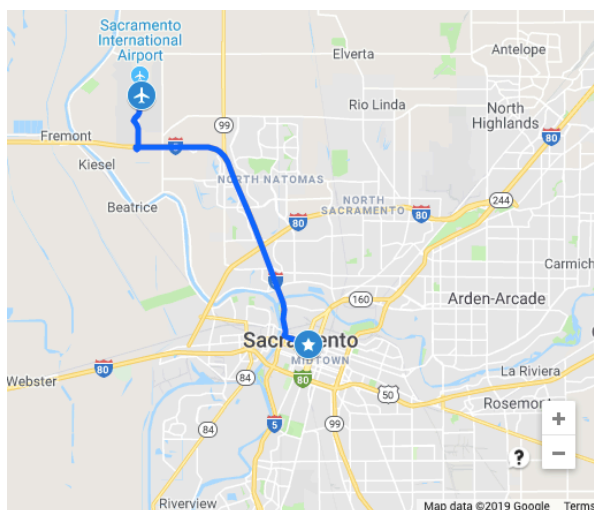
Table of Contents

Transportation.....	3
Lodging.....	3
AGM.....	4
Ensemble Workshop.....	5
Contest Organizer Meeting.....	5
Saturday Night Social.....	5
Timeline.....	5
Your Visit to Sacramento	6
Appendices	
A: Officer Candidate Statements.....	A-1
B: Proposed Amendments to the Bylaws and Contest Rules.....	B-1

Transportation

Flying to Sacramento:

The Sacramento International Airport (SMF) is 11.6 miles from the Sheraton Grand Sacramento. See below for driving directions. Uber/Lyft fare is approximately \$20. There is also hourly bus service (Yolobus 42A) from SMF to Downtown Sacramento, which stops one block from the hotel at J & 14th.



Driving from SMF Airport, take I-5 S towards Sacramento. Take exit 519B for J Street. Continue on J Street. The Sheraton Grand Sacramento Hotel will be on your right at 13th and J Street, 1230 J Street, Sacramento, CA 95814. The parking garage is on the left side of J Street.

Driving Directions from Other Parts of California:

Downtown Sacramento is easily accessible from the I-80, I-5, and CA-99 highways.

From the San Francisco Bay Area, take I-80 E towards Sacramento and continue on I-80BL E/US-50 E, then merge onto I-5 N. Take exit 519B for J Street towards Downtown. Turn right onto J Street. The Sheraton Grand Sacramento Hotel will be on your right at 13th and J Street, 1230 J Street, Sacramento, CA 95814. The parking garage is on the left side of J Street.

From Southern California or Central Valley, take I-5 N towards Sacramento. Take exit 519B for J Street towards Downtown. Turn right onto J Street. The Sheraton Grand Sacramento Hotel will be on your right at 13th and J Street, 1230 J Street, Sacramento, CA 95814. The parking garage is on the left side of J Street.

Lodging Information

The host hotel and meeting location is the Sheraton Grand Sacramento Hotel, located at 13th and J Street, 1230 J Street, Sacramento, CA 95814. WUSPBA members may book a room at a discounted rate of \$149.00/ night. The group rate is available Friday, November 16, and Saturday, November 17. Reservations must be made by October 15, 2019. Call (916) 447-1700 or click on the following link to access the group rate:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1558558457183&key=GRP&app=resvlink>

AGM

Saturday, November 16, 2019

The 2019 Annual General Meeting of the Western United States Pipe Band Association will be held on Saturday, November 16, 2019, at the Sheraton Grand Sacramento Hotel in Sacramento, California. Attendees may check in starting at 8:00am. The AGM will begin promptly at 9:00am.

AGM AGENDA

Call to Order, Establish Quorum

Approval of the 2018 AGM minutes

Welcome and Comments by President Kevin Conquest

Attendee Introductions

Branch Reports

Craig Farley—Northern Branch President

Robert MacTavish—Southern Branch Representative

Jamie Cuthill—Intermountain Branch President

Bob Spetz—Great Basin Branch President

Stuart Baker—Desert Branch President

Music Board Report

Audit Report

Budget Presentation and Vote

Circle of Honor Inductees

Election of New Officers

President

Executive Secretary

Treasurer

Band Registrar

New Business: Amendments to Bylaws and Contest Rules

Closing Remarks and Adjourn

Ensemble Workshop

An Ensemble Adjudication Workshop will be held at the Sheraton Grand beginning after the Annual General Meeting (approximately 2:00pm). The workshop is designed for adjudicators but is open to all AGM attendees.

The objective of the workshop is to reach a shared understanding of ensemble adjudication and improve our collective ensemble adjudication skills. So the workshop will focus less on the theoretical and more on the practical! We will listen together to some band recordings and open up a discussion of our thoughts with regard to ensemble aspects of the performances.

Workshop leaders are Davey McAdam, Ryan Murray, and Ken Sutherland. The workshop will last approximately 90 minutes.

Contest Organizer Meeting

A meeting of organizers, of WUSPBA sanctioned competitions shall be held at the Sheraton Grand beginning after the Ensemble Adjudication Workshop (approximately 3:30pm).

Saturday Night Social

The members of the Northern Branch cordially invite all AGM attendees to an informal social Saturday evening, after the meeting. The social will be in Midtown/Downtown Sacramento, after the day's formal activities have ended. The social location will be announced at the AGM.

Timeline

Saturday, November 16, 2019

8:00am—Check in for the AGM begins

9:00am—AGM

2:00pm—Ensemble Adjudication Workshop (time approximate)

3:30pm—Contest Organizer Meeting (time approximate)

5:00pm—Informal Social (time approximate)

Your Visit to Sacramento

Make the most of your weekend Sacramento! Outside of the AGM session, there is plenty to do in the immediate Downtown Sacramento vicinity and beyond. Below are just a few recommended activities and attractions nearby.

Immediate Vicinity:

- **California Firefighters Memorial** – inside Capitol Park (0.3 miles away) <http://www.cafirefoundation.org/programs/california-firefighters-memorial/>
- **California State Capitol** – 10th & L Street (0.3 miles away) <http://www.capitolmuseum.ca.gov/>
- **Esquire IMAX Theatre** – 1211 K Street (0.1 miles away) <https://www.imax.com/imax-esquire-oo>

Moderate Walk:

- **California State Railroad Museum** – 125 I Street (0.9 miles away) <https://www.californiarailroad.museum/>
- **Old Sacramento Historic District** – Sacramento River to 2nd Street, between I & L Streets (0.9 miles away) <http://oldsacramento.com/>
- **Crocker Art Museum** – 216 O Street (1.2 miles away) <https://www.crockerart.org/>

Short Drive:

- **California Automobile Museum** – 2200 Front Street (1.9 miles away) <https://www.calautomuseum.org/>
- **Sacramento Zoo** – 3930 W Land Park Drive (3.1 miles away) <https://www.saczoo.org/>

Go to <https://www.visitsacramento.com/> for more recommendations.

Appendix A: Officer Candidate Statements

The following statements have been submitted by individuals nominated in advance for WUSPBA officer positions. Elections will be held during the AGM, and additional nominations will be accepted from the floor.

John Partanen – candidate for President

No statement received.

Jeff Mann – candidate for President

The responsibility and stewardship of the WUSPBA president is to effectively and efficiently serve our members. To that end I feel the following areas are critical to the success of every WUSPBA member and band:

- Understanding the needs and concerns of our bands, soloists, and games sponsors and to find the best answers and solutions.
- Developing our educational projects with the Music Board to ensure a level playing field.
- Finding ways and opportunities to better utilize our adjudicators
- To watch over the financial state of the association and be transparent
- Allow more autonomy at the branch level

Charles A. Butterworth, PhD – candidate for Band Registrar

After being a WUSPBA member for eight years, I want to give back to the organization. For this reason, I am offering my services as band registrar.

Jeff and I have communicated over requirements for band registrar. Having used R2 Sports for myself, my two boys, and their band (Colorado Youth PB), I feel comfortable with day-to-day requirements of that system. Logging band scores after competitions and updating the WUSPBA website is done using Microsoft Access which I have used previously for database design and development.

I am looking forward to serving WUSPBA and it's membership.

Appendix B: Proposed Amendments to the Bylaws and Contest Rules

Below is every proposed amendment to the Bylaws or Contest Rules that will be discussed at the AGM.

Proposed Amendments to the Bylaws

None.

Proposed Amendments to the Contest Rules

- CR1 - Juvenile Bands - Submitted by Pasadena Scots
- CR2 - Piobaireachd Grading - Submitted by Erin Berta
- CR3 - Piobaireachd Set Tunes - Submitted by Erin Berta
- CR4 - QMM Part Definition - Submitted by Diana Lees
- CR6 - Tune Reusage - Submitted by Jeff Mann
- CR7 - Sanction Midsection Competition - Submitted by Jeff Mann
- CR8 - Alternate Grades on Contest Days - Submitted by William Wallace
- CR9 - 6/8 March Requirements for Grades 1 & 2 - Submitted by Adam Blaine

Full text of all proposed amendments to the Contest Rules begins on page B-2.

WUSPBA AGM 2019 Contest Rule Proposal #1

Juvenile Bands – Submitted by Pasadena Scots

Current rule:

7.2.2.3. Grade 5 Juvenile Bands: Members of Grade 5 Juvenile bands may be registered with and compete with a higher graded band as well as their own Grade 5 Juvenile band who are 18 years of age and younger.

Proposed change is to eliminate "Grade 5", as follows:

7.2.2.3. Grade 5 Juvenile Bands: Members of ~~Grade 5~~ Juvenile bands **who are 18 years of age and younger** may be registered with and compete with a higher graded band as well as their own ~~Grade 5~~ Juvenile band ~~who are 18 years of age and younger~~.

Rationale and comparison to other associations

Our rationale is that the rule is in place to encourage and allow talented young players to play with higher grade bands to inspire and improve their playing and to promote future pipe band membership and leadership, while still playing with their school based juvenile band. The current version states grade 5, perhaps because most juvenile bands have competed at the grade 5 level. This is no longer the case - the Glendora High School band is currently competing very successfully at the grade 4 level. We want all juvenile players to have the opportunity to compete with higher grade bands that promote and encourage their full potential as players.

This rule should allow for all juvenile school band members to play with another band over the summer, and still be able to return to play with their school band when school resumes. EUSPBA allows for this (with no mention of juvenile or grade status) by allowing school (high school and college) band members to switch rosters twice per year - to a band for the summer, then back to their school band for the fall. Since WUSPBA rules only allow for one roster change per year, only grade 5 juvenile players have this opportunity. Changing the rule, as proposed, would correct this inequity.

Respectfully submitted,

Karen McIlvena,
WUSPBA Member 474,
President
Pasadena Scottish Pipes & Drums

WUSPBA AGM 2019 Contest Rule Proposal #2

Piobaireachd Grading – Submitted by Erin Berta

Existing:

- 2.1. Grade Designation: Piping competitions shall be organized into the following classes:
A: Open (Highest category for light music and Piobaireachd)
B: Amateur light music grades-1, 2, 3, 4, and 5
C: Amateur Piobaireachd grades-1, 2, 3, and 4

A competitor may have different grade designations for Light Music and Piobaireachd.

...

Proposed:

- 2.1. Grade Designation: Piping competitions shall be organized into the following classes:
A: Open (Highest category for light music and Piobaireachd)
B: Amateur light music grades-1, 2, 3, 4, and 5
C: Amateur Piobaireachd grades-1, 2, 3, and 4

~~A competitor may have different grade designations for Light Music and Piobaireachd.~~

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Rationale:

Competency in Piobaireachd should be encouraged from the beginning levels through Open. To that end, all competitors should be placed in the appropriate grading level, and only one level.....same for light music and Piobaireachd. The current process of some pipers being graded in different grades for light and Piobaireachd is extremely confusing for event organizers, and causes all sorts of scheduling issues due to the same person competing in two different grades. Also, some of the competitors get confused themselves and sign up for the wrong event....only to get caught (sometimes) by the WUSPBA rep. I don't think that this rule is really helping anyone, and only causes problems, errors, and confusion.

**WUSPBA AGM 2019
Contest Rule Proposal #3**

Piobaireachd Set Tunes List – Submitted by Erin Berta

Existing (at the end of Part I, Rule 2. Piping):

Grade	Competition Event	Number of Tunes to be Submitted
Open	Piobaireachd	Submit four (4) Piobaireachd.
Grade 1	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	Piobaireachd	Submit one (1) Piobaireachd
Grade 4	Piobaireachd	Submit one (1) Piobaireachd and play the ground and the next numbered section.

Table 2. Solo Piobaireachd Requirements

Proposed (at the end of Part I, Rule 2. Piping):

Grade	Competition Event	Number of Tunes to be Submitted
Open	Piobaireachd	Submit four (4) Piobaireachd.
Grade 1	Piobaireachd	Submit three (3) Piobaireachd.
Grade 2	Piobaireachd	Submit two (2) Piobaireachd.
Grade 3	Piobaireachd	Submit one (1) Piobaireachd from Set Tune List
Grade 4	Piobaireachd	Submit one (1) Piobaireachd from Set Tune List and play the ground and the next numbered section.

Table 2. Solo Piobaireachd Requirements

Rationale:

I propose that the Music board establish a selection of "SET TUNES" each year (or for a series of years) that those competing in the G3 and the G4 Piobaireachd would choose from. Encourage WUSPBA branches to have workshops to help soloists choose appropriate tunes and to teach the set piobaireachds. Perhaps have recordings available on the WUSPBA site.

WUSPBA AGM 2019 Contest Rule Proposal #4

QMM Part Definition – Submitted by Diana Lees

Existing:

8.2.3. Quick March Medley (QMM): A QMM shall consist of eight (8) parts of marches in any time signature.

Proposed:

8.2.3. Quick March Medley (QMM): A QMM shall consist of eight (8) parts of marches in any time signature.

Definition for a part of music:

A part is defined as eight bars of music repeated e.x., sixteen bars total. However, there may be exceptions e.g., 5/4 time signature, Cullen Bay has four bars repeated, equaling eight bars.

If a tune is written without repeats it is assumed that the part will be repeated to fulfill this requirement.

Rationale:

Without defining what a part equals competing band could be playing with drastically different sized medleys.

Most 2/4, 4/4, 3/4, and 6/8 marches have a standard 8 bar repeated part structure. I have included examples for clarification. "Mari's Wedding" is a traditional 8 bar part, repeated example. "Cullen Bay" shows the 5/4 example for the exception. Last is "March of the Champion Supreme" is to show a tune that does follow the 8 bar part tradition but is written with parts not repeated.

WUSPBA AGM 2019
Contest Rule Proposal #4

*610 MAIRI'S WEDDING MARCH 45

Scots Guards Routine Pipe Call — Disperse from Parade

The musical score is written on five staves in 2/4 time. The title is '*610 MAIRI'S WEDDING MARCH' with the number '45' in the top right corner. Below the title, it says 'Scots Guards Routine Pipe Call — Disperse from Parade'. The score consists of five staves of music. Red numbers 1 through 8 are placed above the notes to indicate specific measures. The score includes first and second endings, marked with '1' and '2' respectively.

WUSPBA AGM 2019
Contest Rule Proposal #4

Cullen Bay

Musical score for 'Cullen Bay' in G major, 2/4 time. The score consists of six staves of music. Handwritten red numbers 1, 2, 3, and 4 are placed above the first four measures of the first two staves, indicating specific measures of interest.

The March of the "Champions Supreme"

MARCH

W. Baird

Musical score for 'The March of the Champions Supreme' in G major, 2/4 time. The score consists of four staves of music. Handwritten red numbers 1 through 8 are placed above the first two staves, indicating specific measures of interest. A 'Fest' watermark is visible on the second staff.

WUSPBA AGM 2019 Contest Rule Proposal #6

Contest Rules: Tune Reusage - Jeff Mann

Current

8.2.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

Tunes in any set may not be used in another set during a contest.

Proposed:

8.2.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

Tunes in any set may not be used in another set during a contest except in the case of 8.2.4. and a midsection contest.

Rationale: The existing verbiage is out of date. The new verbiage allows the exception for the Grade V Bands and the midsection contest.

WUSPBA AGM 2019 Contest Rule Proposal #7

Contest Rules: Sanction Midsection Competition - Jeff Mann

Current

8.7.3. Midsection Competition: Each mid-section competition entry must have a minimum of two (2) tenor drummers and one (1) bass drummer. The selected event must be published on the contest entry form. The midsection competition should have a time limit of 3-5 minutes. Each mid-section will be accompanied by a minimum of one (1), and a maximum of two (2) pipers, and one (1) snare drummer provided by the mid-section. In the absence of live accompaniment, a recording may be substituted. The mid-section is responsible to provide the recording. The playback device will also be provided by the mid-section and must be loud enough for the adjudicator to hear the recording during the competition. The mid-section must arrange for the operation of the playback device. The contest organizer will draw for the order of play after the registration period closes.

10.5.3. Midsection Competition: Mid-section competitions shall be tabulated as above with only one (1) drumming judge to be considered. The judge's comments will only focus on the performance of the mid-section (tenor and bass) and how well they perform the music, how well they perform the visual elements, how well they perform with each other, and how well they perform with their accompaniment

Proposed

8.2.4. Midsection Competition: Each mid-section competition entry must have a minimum of two (2) tenor drummers and one (1) bass drummer. The selected event **set** must be published on the contest entry form. The midsection competition should have a time limit of 3-5 minutes. Each mid-section will be accompanied by a minimum of one (1), and a maximum of two (2) pipers, and one (1) snare drummer provided by the mid-section. In the absence of live accompaniment, a recording may be substituted. The mid-section is responsible to provide the recording. The playback device will also be provided by the mid-section and must be loud enough for the adjudicator to hear the recording during the competition. The mid-section must arrange for the operation of the playback device. The contest organizer will draw for the order of play after the registration period closes.

~~10.5.3. Midsection Competition: Mid-section competitions shall be tabulated as above with only one (1) drumming judge to be considered. The judge's comments will only focus on the performance of the mid-section (tenor and bass) and how well they perform the music, how well they perform the visual elements, how well they perform with each other, and how well they perform with their accompaniment~~

Rationale:

The Midsection Competition has really proven to be a strong competition especially in the Great Basin Branch. It allows the opportunity to highlight the midsection which is a critical part of ensemble playing. This simply moves the event from local option to a sanctioned event making it another possible event for points.

WUSPBA AGM 2019 Contest Rule Proposal #8

Contest Rules Proposal: Alternate Grades on Contest Days - William Wallace

Current

1.6. Competition Events: Recommended events for solo piping and drumming competitions and the number of tunes to be submitted by competitors in each event are listed in the sections below. Game sponsors need not offer all of these events. Sponsors wishing to offer competitions not listed must obtain advanced approval from the Executive Committee.

Proposed

1.6. Competition Events: Recommended events for solo piping and drumming competitions and the number of tunes to be submitted by competitors in each event are listed in the sections below. Game sponsors need not offer all of these events. Sponsors wishing to offer competitions not listed must obtain advanced approval from the Executive Committee.

In a two-day contest, wherever possible and practical, contest organizers may alternate grade events on an annual basis between the two days. I.e: Grade 1 & 4 on Saturday with 2 & 3 on Sunday and the following year 2&3 on Saturday with 1 & 4 on Sunday.

Rationale:

This could allow for individual competitors or bands, that might not otherwise be able to compete for religious or other reasons, to have the opportunity to do so at least every other year.

**PROPOSAL TO CHANGE REQUIREMENTS
FOR GRADE 1&2 6/8 MARCH CONTEST –
Submitted by Adam Blaine**

Existing Text in Contest Rules:

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	...	...
	6/8 March	Submit three (3) tunes, play two (2).
Grade 1	...	...
	6/8 March	Submit two (2) tunes.

Grade 2	...	...
	6/8 March	Submit one (1) tune.

Grade 3	...	...
Grade 4	...	...

Table 1. Solo Light Music Piping Events and Requirements

Proposed Text:

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	...	...
	6/8 March	Submit three (3) tunes, play two (2).
Grade 1	...	...
	6/8 March	Submit three (3) tunes, play two (2).

Grade 2	...	...
	6/8 March	Submit two (2) tunes.

Grade 3	...	...
Grade 4	...	...

Rationale:

The requirements for the 6/8 march event in grade 1 make our pipers less prepared to compete on the east coast / in invitational

contests. Those contests are either submit 2 and play back to back or submit 3 play 2 back to back. I think to help prepare pipers for this step up, grade 2 should take over the current grade 1 requirement.

Associations Rule Comparison:

In EUSPBA they have a “submit 3 play 2” for grade 1. However all lower grades are submit one.

Respectfully submitted,
Adam Blaine Piper, WUSPBA Member #1521