Contest Rules: Tune Reusage - Jeff Mann - AS AMENDED ON THE FLOOR

Current

8.2.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

Tunes in any set may not be used in another set during a contest.

Proposed:

8.2.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM. Bands must march into a circle using a traditional three (3) pace roll off.

Tunes in any set may not be used in another set by the same band during a contest except in the case of 8.2.4. and a midsection contest. (move this sentence above 8.2.1.)

Rationale: The existing verbiage is out of date. The new verbiage allows the exception for the Grade V Bands and the midsection contest.