

I. CALL TO ORDER / ESTABLISH QUORUM / INTRODUCTIONS

Stuart Baker Starts--

1. Call to Order: 9:03am
2. Quorum: 21 bands present – out of 59 registered bands – this means we have a quorum (10% needed)
3. 2022 Minutes: Approval of 2021 minutes as posted. Moved, seconded, approved
4. Jeff Mann Introduction: This will likely be WUSPBA's last in-person AGM. To cut expenses. Executive Committee met Thurs Oct 20, 2022. Common theme of what is needed for WUSPBA is "Sense of Community": e.g. post Covid world, workshops, camaraderie, Payson High School's Gr 5 contest
5. Announcements:
Lawsuit: WUSPBA had a lawsuit that was being addressed over the past several years. Pres. Mann read a statement about the lawsuit. Lawsuit has been completed with WUSPBA securing a victory via dismissal of Mr. Partanen's claims in which he was seeking \$2.2 million. This was not a settlement agreement. WUSPBA paid no money to Mr. Partanen. The Court's orders are available for review by WUSPBA members via request.

Music Board: Ken Sutherland (Music Board Chair) will be stepping down. Award presented to Ken. Ryan Murray will be WUSPBA's new Music Board Chair. Three new Music Board Members: Melissa Bautz, Jamie Cuthill, and Michael Postma.

II. ELECTIONS OF OFFICERS

- Vice President - Jennifer DeBarr, (nominated) – Moved, seconded. Elected by acclamation. (Replaces Larry Erdmann)
- Solo Registrar - Katie Strausser, incumbent – Elected by acclamation.
- Sanctioning Secretary - Carol Duarte, incumbent – Elected by acclamation.

III. CODE OF CONDUCT & MEMBER PROTECTION REVISIONS

Stuart Baker explains participation methods: 1st speaker is author (or someone in favor of proposal). 2nd speaker is someone opposed to proposal, 3rd speaker is someone in favor of proposal, switching off pro/con etc...

- [CC-1 Code of Conduct Proposal](#) Proposed by the WUSPBA EC – Changes proposed are "Housekeeping" related, not substantive. Displayed on screen. Reviewed. Moved & seconded to approve changes. Vote: **Approved**
- [MPP-1 Copy of Member Protection Policy With Markups](#). Proposed by WUSPBA EC Changes proposed are "Housekeeping" related, not substantive. Reviewed. Moved & seconded to approve changes.

Question 1: If a person is disqualified due to this policy, can the person still function as an instructor for a band (but not as a participant)? Answer 1: Yes.
Vote: **Approved**

- [MPP-2 Copy of Member Protection Policy Revised without Strikethroughs Final Document.](#) Proposed by WUSPBA EC. This was part of previous.

IV. BYLAWS PROPOSALS

- [B-1 Member Expulsion and Reinstatement Additions](#) Proposed by Gary Speed – Floor is opened to Gary Speed. Gary is not present. Stuart asks if there is someone present who is in favor of this proposal. Vote called: 3 Ayes, Multitude of Nays. **PROPOSAL FAILS (NOT APPROVED)** Jonathan was asked if a vote count is necessary; answer is no, given that there were only 3 positive votes.
- [B-2 Statement of Non-Discrimination](#) Proposed by WUSPBA EC –Jeff Mann indicates this change is merely a clarification of existing language. No person speaks against. **Vote: APPROVED (unanimous)**
- [B-3 Publication Committee Removal.](#) Proposed by WUSPBA EC – Jeff Mann indicates the reason for this changes. He explains that given there is no more WUSPBA newsletter, there is not a need for the Publication committee. We have a Social Media Committee instead. Suzan Karayel asks if we simply just change the name of this committee to reflect the current Press Corps? Currently the Press Committee is appointed just like the Publication Committee. Jessi indicates that if this role keeps changing, that we would need to continue updating Rules about it. So, why not remove it. **VOTE: APPROVED** (online: 11 Yea, 1 Nay)
- [B-4 Solo Regrading During Contest Season.](#) Proposed by Jessi Frye – Jessi explains the reason for this was because there were many regrades that were done in 2021 outside of the existing process. After some discussion yesterday, idea is to change the last sentence (which currently prohibits changes grades mid-season). I.e. that a member can request a regrade mid-season. Melissa asks whether judges are aware that they are the people to inform recommendation for upgrade. Katie S. indicates yes, via the summary sheets. Martha H. asks about a person coming back into solos after a break. This was an adult who knew what grade he should be in and the Music Board contested it. Who advocates for people like this? Stuart B. indicates that submitting a video is a part of the Music Board's process. Ken S. speaks about Melissa's question. The existing language in the rule speaks to soloists

requesting a mid-season upgrade. EC and Music Board should be initiating the action of upgrading midseason. Discussion topics are entering the realm of process rather than the rule itself. Discussion against: The new line in the proposed rule change clearly states that a soloist may not apply for a regrade. Vote on "Friendly Amendment" to capture re-locating last sentence of proposal. APPROVED, **VOTE on ByLaw: APPROVED** (13 ayes online)

- [B-5 Readmission Grading Appeal](#). Proposed by WUSPBA EC – Jessi explains proposal in favor. Ken S. is in favor. No speaker against. **VOTE: APPROVED** (14 ayes in person, 15 ayes in chat)
- [B-6 Solo Late Fee Waiver](#). Proposed by WUSPBA EC – Jessi explains this is intended to update solo late fee language to match the band late fee language. No speaker against. **VOTE: APPROVED** (14 ayes in person, 18 ayes online)
- [B-7 Band Contest Definition](#) Proposed by WUSPBA EC – **This proposal was rescinded by EC on Friday's Oct 21, 2022 pre-meeting.**
- [B-8 Contest Steward Appointment and Responsibilities](#). Proposed by WUSPBA EC - John Biggar speaks in favor of proposal (OSPGO) – need to do a better job of helping games organizers/sponsors and to keep their games successful. John indicates that addressing details on what Contest Stewards provide the games organizers several months prior to the games/competition. Goal is to avoid mistakes and omissions that cause stress on the day of the games. **VOTE: APPROVED** (?? ayes in person, 16 ayes online)
- [B-9 Housekeeping Bylaws Changes](#). Proposed by WUSPBA EC – Stuart B. speaks in favor of proposal, indicates these are intended to be non-substantive changes. No speaker against. **VOTE: APPROVED** (?? ayes in person, 16 ayes online)

10 minute break

V. CONTEST RULE PROPOSALS

- [CR-1 Contest Committee](#). Proposed by WUSPBA EC – Jeff Mann speaks in favor of this proposal; goal is to define terms ("contest committee"). Jessi reminds group of friendly amendment (adding "or committee"). Vote on friendly amendment approved. Suzan offers another friendly amendment; at the first mention of contest steward in this proposal, add "appointed by by the local branch president". Jeff Mann agrees/accepts. Vote on friendly amendment approved. **VOTE: APPROVED** (?? Ayes in person, 17 ayes online).

- [CR-2 Contest Roster](#). Proposed by Andrew Koupal – Andrew Koupal asks to withdraw this proposal at this time. Stuart Baker explains that this was discussed at yesterday's pre-meeting.
- [CR-3 Drum Major Grades](#). Proposed by WUSPBA EC – Vivian Dearden speaks in favor of proposal in Kevin Conquest's absence. Clarifies what level to place competitors. **VOTE: APPROVED** (?? Ayes in person, 15 ayes online).
- [CR-4 Housekeeping Contest Rules Proposals](#) Proposed by WUSPBA EC – Stuart Baker indicates all but one of these changes were non-substantive. 1.10 is the only potentially substantive change in this proposal. Katie suggests an amendment to 1.10; strike the phrase "up to" and strike discussion about there being only 1 competitor (because it's already addressed in aggregate points section). These strikeouts comprise an amendment, moved, seconded, vote = 16 online ayes for amendment. Next is a vote to strike out last line in proposal 1.10 for bylaws change, moved, seconded, vote=15 online ayes. Next, Suzan indicates that 1.14 "Yearly Champions" – the entire paragraph that is struck is a substantive change because it is not the same as the previous paragraph. One discusses WUSPBA sanctioned events versus an individual event (e.g. Local option events at a WUSPBA sanctioned contest). Therefore Suzan proposes not striking out the final paragraph of 1.14. Vote done for this amendment, yes vote means keep the language struck out. Amendment approved. After individual amendments vote upon, the final for all non-sustantive changes **VOTE: APPROVED** (17 online ayes)
- [CR-5 Registered Instructor Policy](#). Proposed by WUSPBA EC – Suzan speaks in favor of this proposal. We don't want instructors competing against "each other". Ken S. suggests that a friendly amendment to change from roman numerals to Arabic numerals. Stuart says we cannot make that change because it doesn't qualify as a "friendly amendment". . Andy Draper asks whether this is targeting bringing in an instructor from outside the band. Is a juvenile instructor allowed to play in two Grade 5 bands. Suzan answers Andrew's question: yes. Adam Blaine asks if this rule would apply to a different instrument? Suzan answers: yes. **VOTE: APPROVED** (?? Ayes in person, 16 ayes online).

Erin Gunn reminds group that soloists may not vote on band rules.

- [CR-6 Solo Piping Contest Grades](#) Proposed by WUSPBA EC – Jeff Mann speaks in favor of this change to make a Grade 5 solo piping and drumming category. Other ANAPBA associations are already doing this. Accepting this

change will align WUSPBA with the other ANAPBA groups. Currently WUSPBA's Gr 5 is practice chanter/pad. This proposal creates a Novice category for practice chanter/pad and to have Grade 5 solo category. In piping for Gr 5, would be a 2/4 March (one 2-parted) and a Slow March (one 2-parted). In piping for Gr 4, continue with 2/4 March and 6/8 March, no more Slow March, add Strath/Reel (one 2-parted tune for each). Erin Gunn asks about Slow March in Gr 5, there appears to be a typo – should be 1 two-parted Slow March (32 bars). Craig asks when this will be in effect. Jeff Mann answers it would start this season (2023). Jeff clarifies that if a competitor feels s/he wants to stay in Gr 4 (as newly defined), that's fine. You can either not compete in the S/R or you could go down to Gr. 5. After 2023, you may get regraded if necessary. Suzan asks if we can spell out "two-parted" instead of "2 parted". This non-substantive is accepted. Leann Johnson asks to offer a friendly amendment to clarify "slow march = slow air" via adding parentheses. Friendly amendment passes. Kent A. asks if Gr 4 piobaireachd would go back to "ground only". Stuart answers that piob grading is addressed in a separate section of the rules. Charles Martin states that he foresees a lot of people being split Gr5 light music/G4 piobaireachd. Ken S. acknowledges that this may occur, but that's okay; WSUPBA already allows for split grading in light music and piob. Ken indicates that a new soloist would be placed in Grade 5. This is a soloist proposal so all people can vote. Charles Martin comments this may be an added burden to contest organizers and scheduling of judges. Jeff Mann acknowledges and states that EC has discussed. Erin Gunn asks for Katy S. to speak to the process of a current Gr 4 soloist moves to Gr5 **VOTE: APPROVED** (?? Ayes in person, 15 ayes online).

Follow-up discussion by Katie S. regarding how a current Gr. 4 player wants to downgrade to Grade 5. The soloist needs to submit a request to Katie to do this. For a new soloist entering system who wants to start at Gr. 4, that person will need to submit a video and a written request to start at Gr. 4. Ken S. adds that we would not expect a S/R to be played at Gr 3 skill level. It would be a chance to demonstrate a very fundamental understanding of the S/R idiom.

- [CR-7 Solo Snare Grade 5](#). Proposed by WUSPBA EC – Jessi Frye speaks in favor of this proposal. It is similar to the piping change but will add Novice (which will be practice pad) as well as Grade 5 would then be a new grade below Gr 4. This is just intended to get a person on a drum. This will align

WUSPBA with other ANAPBA associations. Suzan asks why we are doing this, given that we don't see many snare drummers. She is concerned that we'll see more contests with just one person entered. Jessi responds that a lot of snare drummers jump ahead too fast with current set up. Melissa states that she is in favor of this change to encourage the beginners and to align with other ANAPBA associations. Jeff Mann edits that we really aren't doing this to align with ANAPBA, rather to promote the changes. Stuart asks for people against this proposal. Alex Biescke feels this is unnecessary; that it's just adding another medal. Mike Postma speaks in favor of proposal, acknowledges this may help with new drummers (youth for example) get started. Joyce indicates there are quite a few Gr 5 bands with Gr 5 drummers who may appreciate/utilize this change. Ken S. offers a friendly amendment to this proposal: instead of 2-parted 2/4 march, add 3/4 and 4/4 marches as options. Stuart says this is a substantive change but Jessi reminds group that EC discussed this yesterday and allowed it as an amendment. So, simple time (2/4, 3/4, 4/4 will replace "2/4 March") as an amendment. Vote on amendment: APPROVED (13 online ayes). **VOTE: APPROVED** (20 online Nays, 79 ayes online). Weighted votes tallied.

- [CR-8 Solo Tenor and Bass Contest Additions](#). Proposed by WUSPBA EC – Erin Berta speaks in favor of this proposal. NorCal online contest organizers have received request for more solo contest events for bass & tenor. No person speaks against this proposal. **VOTE: APPROVED** (?? Ayes in person, 17 ayes online).

VI. OFFICER AND MUSIC BOARD REPORTS

Circle of Honor Awards –

- Melissa Bautz
- Kevin Conquest

Executive Committee

- [Vice President- Larry Erdmann](#) – “The genius of Celtic music is community” (Carlos Nuñez). More people volunteering WUSPBA than he can remember. Gr 5 invitational event (Payson High School). Jen/Martha YEC efforts. Great leadership for the future of WUSPBA. Workshops at this year's AGM (Stephanie Burns, Jim McGillivray & his book Rhythmic Fingering books, Andrew Carlisle, Andrew Bova, Reid Maxwell, Barry Shears)

- [Executive Secretary- No Report](#)

LUNCH BREAK @ 12:16pm, Return at 1:20pm

- [Treasurer-Budget- Robert Baxter](#) – Background for 2023 budget. Looked at actuals for 2019 and 2021; didn't look at 2020 due to skewed data from Covid. Overlying assumption is that 2023 would look a lot like 2019. Review of main budget points.

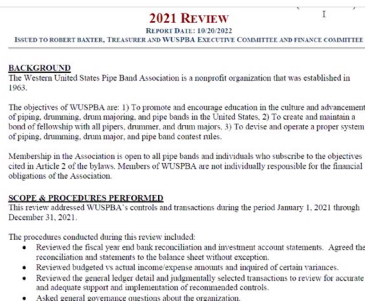
- Investment fund was derived from money leftover from end of year (starting 2020?) and that was placed into a growth fund intended for long term investment for WUSPBA. Current interest earned on this is \$1000
- \$33,600 is total income projected for 2023 (includes registration fees)
- Move from copies scoresheets to scans is anticipated to free up \$4000 which will go to Education fund.
- Switching to online AGM in 2023 will save \$12,000

Overall plan is to match anticipated expenses to expected income. That's what the \$33,600 comes from.

Erin Gunn suggests codifying change from “WUSPBA Rep” to “Contest Steward”.

EC already approved this budget. Today the membership is voting to approve EC's approval.

The required annual audit was conducted by Stephanie Sigman (WUSPBA Audit Committee Chair). All looked good. No recommendations were noted. See screenshot below of the top page of the audit,



- Music Board – Ken S. Mission/role is advisory to Executive Committee. Main areas of activity relate to grading and maintaining of adjudicators. Membership reviewed (screenshot)

Music Board Role and Membership

Advisory: The Music Board shall serve as the musical and technical advisors to the Association.

Grading: The Music Board shall recommend to the Executive Committee the appropriate grades for all bands and solo performers.

Judges: The Music Board shall recommend to the Executive Committee a panel of approved band and solo judges.

Other Duties: The Music Board shall perform other duties as requested by the Executive Committee.

Ken Sutherland *Music Board Chair*
Ryan Balchuck *Adjudication Program*
BJ Gunn *Grading Program*
Jeff Anderson
Eli Fugate
Lise Nelson
Janice Richey
Liz Tubbs
All Branches, Instruments and Adjudicator Levels represented.

In 2022 WUSPBA got back into live contests. Music Board faced a lot of grading issues going into 2022 for solos and bands.

2022 Activities

Grading

In Sep/Oct evaluated and processed re-grading recommendations for 2023 Season

In early & mid-season 2022 recommended several grading actions at EC request (soloist & band)

WUSPBA Adjudicator Panel

Added 1 to Piobaireachd B Panel (M. Bautz)

Removed 2 from Panel – retirement (C. Naismith and T. Foley)

Currently 5 in process to be added to panel and/or expanded role (e.g., B to A, or Ensemble)

Continuing Accreditation Program

Established prior to 2021 Season to heighten credibility of WUSPBA Adjudication Program and encourage ongoing development

Judges are to submit Activity and Professional Development logs for CAP – lagging behind on this! (50%)

Did not hold a Judge's workshop – plan to do this early in 2023 season



Melissa Bautz was added to the piobaireachd B Panel. Campbell Naismith and Tom Foley retired from the judges panel. Five are in process: moving from B to A panel, ensemble.



Solo Contest Results Tracking

Database of contest results continues to serve us well, making re-grading process more seamless (thank you Solo Registrar Katie Strausser and IT team!)

2022 – 2023 Solo Re-grading

Re-grade applications reviewed: **28** (21 pipers, 7 drummers)

Recommended for approval: **20** (15 pipers, 5 drummers)

Music Board recommended an additional **10** soloists (7 pipers, 3 drummers) for re-grades based upon 2022 contests

2022 – 2023 Band Re-grading

2 applications for re-grading (moving **up** a grade) reviewed and recommended for approval

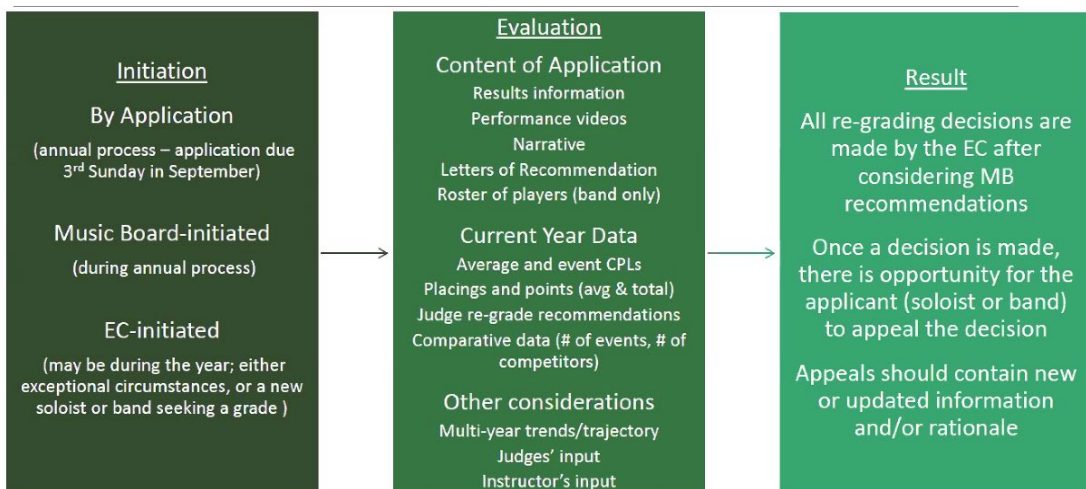
1 application for re-grading (moving **down** a grade) reviewed and recommended for approval

MUSIC BOARD REPORT 2022

4



How Grading Works



Jeff Mann expresses thanks to Ken S. and the Music Board with regrade application reviews. Ken S. hands the “baton” to Ryan Murray as new Chair of Music Board.

- [Past President- Kevin Conquest](#)
- [Sanctioning Secretary- Carol Duarte](#)
- [Band Registrar- Charlie Butterworth](#)
- [Solo Registrar- Katie Strausser](#)

Branch Reports – These are available online (see clickable links below)

- [Northern Branch - Erin Berta](#)
- Southern Branch - Bill Walker - Newly appointed, no report
- [Desert Branch- Teresa Black](#)
- Great Basin Branch- Larry Erdmann - Newly Appointed
- [Intermountain- Jamie Cuthill](#)

VII. GAMES ORGANIZER REPORTS

X. MUSIC BOARD

- Ken Sutherland, Chair, Music Board

XI. COUNCIL AND COMMITTEE REPORTS

- [Education Council](#) - Ryan Murray – Liz Tubbs speaks on his behalf. Piping workshop with Murray Henderson planned. Liz will reach out with branch presidents to learn what they need.
- [Youth Education Council](#) - Connor Studulski and Jeremiah Butterworth/Jennifer DeBarr –
[Connor & Jeremiah](#). YEC run by people age 19 & under to promote pipes drums arts. Connor lives in CA, plays Silicon Valley Gr3. Jeremiah from Colorado, is a Gr 3 snare drummer.
Accomplishments: Online contests, online open houses, intro classes to PDQB, workshops (solo readiness, digital music composition).
2022 contest: Sold 88 tickets. Avg of 3 people per ticket order ,avg of \$28/order. Income \$1200, profit \$600, participants from 6 states.
Plans for Jan 2023 online contest:
Not using R2 sports for registration:
Workshops: Have held 7 since start of YEC, in piping and drumming.
Future Plans for 2023:

4 workshops planned between Feb – Sept 2023.

PDQB workshops planned as well

Open House 2022:

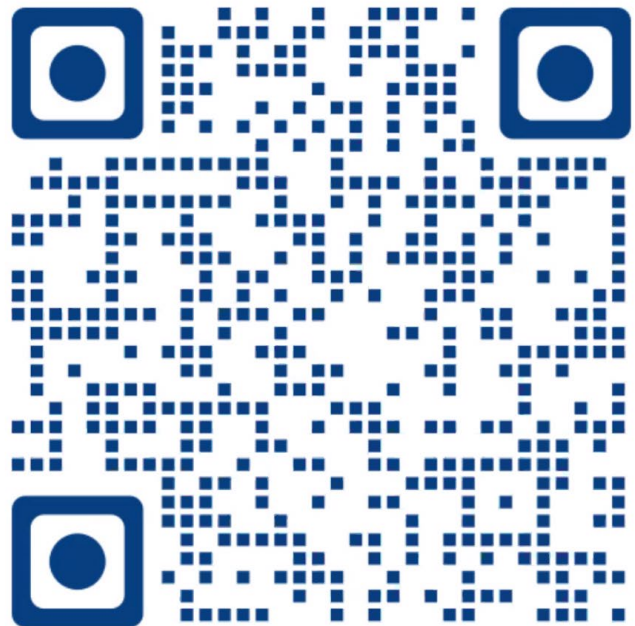
Bands Represented at the YEC's Open House Event



YEC's 2022 Open House:

Open House video recording

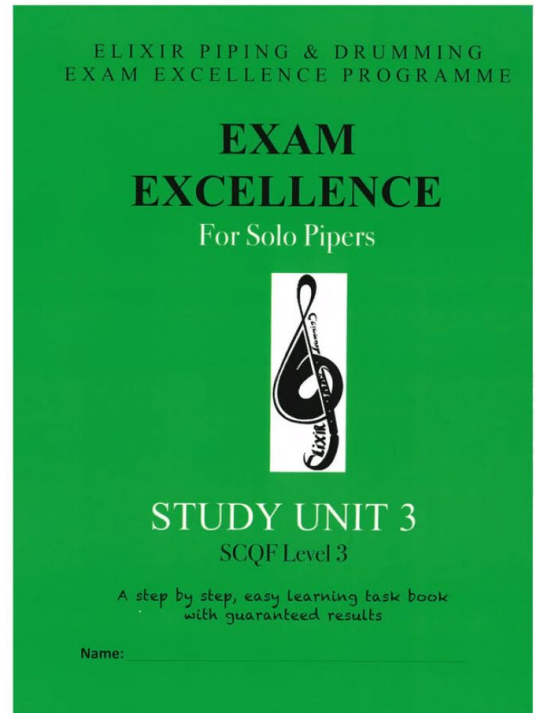
You can watch our open house using
this QR code:



A bit more about YEC's PDQB efforts:

Piping and Drumming Qualifications Board (PDQB) Readiness Classes

- What we do: In depth explanation of basic musical concepts & theory
 - Rhythm
 - Time signatures
 - Tunes
- PDQB Goal:
 - Scottish Qualifications Authority (SQA) level 3 for all YEC members
- Instructed by our own Martha Hall and Jennifer DeBarr



What YEC offers:

Important Business & Leadership Experiences

- Create, organize, & implement virtual events ranging from workshops to online competitions
- Network within the Scottish arts community & form lifelong connections
- Work alongside youth & experienced advisors dedicated towards the promotion of Scottish musical arts



Questions:

Does YEC plan to reach out to youth in remote areas. Yes.

Is the YEC online contest limited to youth. No. However, the intent was to have it only be for youth. But because it's a WUSPBA Sanctioned event, it must be open to all ages.

Is YEC membership, workshops, and online contests limited to a certain level of ability? No, it's for everyone. Although it can be challenging to offer the highest level contests.

Jeremiah talks about finding pipers for drummers; plan is to build a database of pipe tune recordings for drummers to utilize for solo contests. The hope is to work with YEC, EC, and the other Pipe Band Associations to accomplish this.

- **Office of Strategic Planning for Games Organizers - John Biggar** – Training for Games Stewards.
 - Larry Erdmann, overall training.
 - Training on the use of R2 system for GO's
 - Goal is to have 2-3 contest stewards trained for availability in wide geography of WUSPBA for those weekends when greater than 1 sanctioned contest is occurring.
 - Stewards get stipend for doing games.
- **Press and Social Media Committee - Sue Jacobi** – Oversees social media. Not just communicating for WUSPBA. They are more than happy to work for branches to advertise games, contests, etc. E.g. Northern Branch's "In the Zoom" piobaireachd evenings. Next Northern Branch workshop will be Jan 2023: Ryan Murray on tune construction and memorization. Outlets are Facebook, Twitter, WUSPBA Website, and R2. For games, Sue says it's OK to ask them to send more than the default number of email blasts about your games. We're here for your benefit. Let us know if we can help you in any way. Katie reminds people that if they are not getting WUSPBA emails, you can set that up in R2. Contact Katie if you need guidance on how to set that preference (to receive emails). Sue reminds people that you can simply change your email preference on R2 on your own. Katie is an excellent resource (go-to person) for R2 issues. soloreg@wuspba.org is Katie's email. Jessi asked about sharing publications, info re local gatherings, performances, or contests. How does one contact the Press Committee. Answer: Just contact Sue Jacobi. Question: Can you specify on R2 to what branch an email gets sent to? Katie says yes, but that only works if members indicates their branch on R2.
- **Website - Scot Gilbert** Has been doing WUSPBA website work starting early 2021. After doing auditing and looking at content, the backbone of the website is

impressive. Scot works closely with EC and others to help with content as it comes in. January 9th 2022 was when the website got its current setup/look. WUSPBA had 26 Sanctioned events (in person and online). J. Biggar asks how to update something on the website. Scot says all a person needs to do is contact him. web@wuspba.org. Jessi asks "Where can that be posted?" Scot answers "It's posted at bottom of website as "Admin"". Stuart thanks Scot for all his work on the website.

XII. CLOSING REMARKS & ADJOURN - Jeff Mann: Great meeting this year. He reflects on yesterday's EC meeting; was worried how long it would take. We got them done by 11:30am. Thanks to you all. Jeff feels there really was a main theme/sense of "yes we can play our instruments, compete, learn, develop our skills; and we are a community. Learning from each other, play together as groups." Coming out of Covid, let's not allow Covid to keep us down. Move forward with lots of fun things. What Jeff has seen over the last year is a tremendous amount of creativity from bands. E.g. doing a recital out in the park. This is great. People who don't even play the instrument suddenly become interested. Jeff has seen some amazing things happen with some of our competitors grow and improve. One competitor moved up a couple of grades in one season! Jeff hopes that with our great skill and ability to play, that we are also learning the music theory behind it. So we know what idiom, expression means. Jeff could not be any more happy than he is now seeing our Youth Education Council. YEC was fought long and hard for; many discussions between Jeff & Jen Debarr about if YEC is something we need to do. Yes! Jeff will miss Ken S. And Jeff looks forward to working with his new VP, Jen Debarr. Looking forward to working with Ryan Murray. Larry will still be around...whew! Jeff wants to hear from you...the WUSPBA constituency. What do you want to see out of WUSPBA.

- 1) One person (Justin K. from Burley ID) asks whom he should ask about getting different arrangements of tunes for Pipes and Drums? Would like to arrange some public performances in their community to "drum up" interest. How can they invite other bands/groups to join in. Jeff replies: Go to press@wuspba.org and talk to Sue. Jess answers: There are so many bands in the Great Basin Branch. Contact them for feedback on your group so they can help you with music scores. Reach out to them and you'll get help. Jeff adds that you could go to your City Library and see if they have a venue for a local type of recital; can be free of charge for 501c3 organizations. Get local judges for critique on the recital as well.
- 2) Melissa B expresses to the group how important their input and feedback to our youth band members. Please continue to encourage them when you see them. It has a HUGELY positive effect.
- 3) Martha asks if WUSPBA might be able to help bands to prepare for international contests. Especially with a possibility of a WUSPBA Youth Band. E.g. Glendora High School was planning to go in 2020. Let's help them with workshops with people who know what it's like to compete overseas. Maybe a workshop entitled: "So your band wants to play in Scotland".
- 4) Justin Kay's son also from Burley ID adds. This has been a good experience. They have felt sidelined for a while; however, not so much after this event. This is good to see everyone.
- 5) Bruce Hitchings speaks re: adjudication in Scotland vs. US. Solo Contests and Band Contests are held on separate days/events. He sees WUSPBA as positive. Especially takes to heart the embracing of the concept of community; needs to include everyone. Let's help and include everyone. He likes this

Meeting notes from Saturday October 22, 2022 WUSPBA's 2022 AGM – 59th Annual Meeting

message and approach for WUSPBA. He's living in the US now and he's looking forward to be an active part of this organization.

- 6) Jessi – As the newest appointed member of the EC. There is opportunity now to participate in WUSPBA. It's why she agreed to do it. Maybe help be a steward. Maybe suggest a youth member to join YEC. Get with Jeff to get ideas. It will help them enjoy WUSPBA all the more.

2:50pm (MDT) Stuart Baker: Motion to adjourn, seconded, approved.