Changes to Grade 3 Solo Snare Competition Events- Andrew Morrill

Existing Text:

3.4 <u>Tune Requirements:</u> The tune requirements for each grade and each event are outlined in table 3. A minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Snare	2/4 March, Strathspey and Reel	Submit two (2) sets.
	Hornpipe and Jig	Submit two (2) sets.
	Drum Solo	Submit one (1) unaccompanied solo of two (2)
		to five (5) minutes.
Grade 1	2/4 March, Strathspey and Reel	Submit one (1) set.
	Hornpipe and Jig	Submit one (1) set.
	Drum Solo	Submit one (1) unaccompanied solo of one (1)
		to three (3) minutes.
Grade 2	2/4 March, Strathspey and Reel	Submit one (1) set.
	Hornpipe and Jig	Submit one (1) set.
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Grade 3	2/4 March	Submit one (1) tune. The drummer must play
		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.
	Strathspey and Reel	Submit one (1) tune of each type. To initiate the
		contest, the piper will strike up on an E; the
		drummer will then count off four (4) beats;
		judging will begin with the first beat of the
		Strathspey. The drummer must play four (4)
		different parts of music. However, the piper may
		either play a four-parted tune, two (2) two-
		parted tunes, or one (1) two-parted tune twice
		over.
	6/8 March	Submit one (1) tune. The drummer must play
		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.
Grade 4	2/4 March	Submit one (1) tune. The drummer must play
		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two parted tune
		twice over.
	6/8 March	Submit one (1) tune. The drummer must play
		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.

Table 3. Solo Snare Drumming Events and Requirements

Proposed Wording:

3.4 <u>Tune Requirements:</u> The tune requirements for each grade and each event are outlined in table 3. A minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Snare	2/4 March, Strathspey and Reel	Submit two (2) sets.
	Hornpipe and Jig	Submit two (2) sets.
	Drum Solo	Submit one (1) unaccompanied solo of two (2)
		to five (5) minutes.
Grade 1	2/4 March Strathanov and Book	Submit one (1) set.
Grade 1	2/4 March, Strathspey and Reel Hornpipe and Jig	Submit one (1) set. Submit one (1) set.
	Drum Solo	Submit one (1) set. Submit one (1) unaccompanied solo of one (1)
	Diulii 30i0	to three (3) minutes.
Grade 2	2/4 March, Strathspey and Reel	Submit one (1) set.
	Hornpipe and Jig	Submit one (1) set.
	Trompipe and dig	Custilit one (1) set.
Grade 3	2/4 March	Submit one (1) tune. The drummer must play
Grade 0		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.
	Strathspey and Reel	Submit one (1) tune of each type. To initiate the
		contest, the piper will strike up on an E; the
		drummer will then count off four (4) beats;
		judging will begin with the first beat of the
		Strathspey. The drummer must play four (4)
		different parts of music. However, the piper may
		either play a four-parted tune, two (2) two-
		parted tunes, or one (1) two-parted tune twice
	2/4 March, Strathspey and Reel	ever. Submit one (1) tune of each type. The drummer
	2/4 March, Ottatilspey and Neci	must play four (4) different parts of music.
		However, the piper may either play a four-
		parted tune, two (2) two-parted tunes, or (1)
		two-parted tune twice over.
	6/8 March	Submit one (1) tune. The drummer must play
		four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.
Crade 4	2/4 Mayab	Cubacit and (4) tune. The decrees a second of
Grade 4	2/4 March	Submit one (1) tune. The drummer must play four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two parted tune
		two-parted turies, or one (1) two parted turie
	6/8 March	Submit one (1) tune. The drummer must play
	0.0 111611011	four (4) different parts of music. However, the
		piper may either play a four-parted tune, two (2)
		two-parted tunes, or one (1) two-parted tune
		twice over.

Table 3. Solo Snare Drumming Events and Requirements