

Eliminate Obsolete Solo Piping Events – Submitted by Suzan Karayel, Northern Branch President

Existing Text (Contest Rules)

7. Piping

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2.5. **Tune Requirements:** The tune requirements for each grade and each event are outlined in tables 1 and 2. In light music, a minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).
	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) jigs and play one (1) tune (it may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 1	2/4 March, Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune (It may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 2	2/4 March, Strathspey and Reel	Submit two (2) Marches, one (1) Strathspey and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.
Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.

Grade 4	2/4 March	Submit one (1) tune.
	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.

Table 1. Solo Light Music Piping Events and Requirements

Proposed Text (Contest Rules)

7. Piping

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2.5. **Tune Requirements:** The tune requirements for each grade and each event are outlined in tables 1 and 2. In light music, a minimum of four-parted tunes are required except where noted.

Grade	Competition Event	Number of Tunes to be Submitted
Open Piping	2/4 March, Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Hornpipe and Jig	Submit three (3) of each type, play one (1) of each.
	2/4 March	Submit four (4) tunes.
	6/8 March	Submit three (3) tunes, play two (2).
	Strathspey and Reel	Submit four (4) tunes of each type, play one (1) of each.
	Jig	Submit four (4) jigs and play one (1) tune (it may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 1	2/4 March, Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Hornpipe and Jig	Submit two (2) of each type, play one (1) of each.
	2/4 March	Submit two (2) tunes.
	6/8 March	Submit two (2) tunes.
	Strathspey and Reel	Submit two (2) of each type, play one (1) of each.
	Jig	Submit two (2) tunes and play one (1) tune (It may be required that the tune be played twice through at the choice of the person responsible for scheduling).
Grade 2	2/4 March, Strathspey and Reel	Submit two (2) Marches, one (1) Strathspey and one (1) Reel. Play one (1) of each.
	Hornpipe and Jig	Submit one (1) set.
	2/4 March	Submit two (2) tunes
	6/8 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.
	Jig	Submit two (2) tunes.
Grade 3	2/4 March	Submit one (1) tune.
	Strathspey and Reel	Submit one (1) set.

	Hornpipe	Submit one (1) tune.
	Jig	Submit one (1) tune.
	6/8 March	Submit one (1) tune.
Grade 4	2/4 March	Submit one (1) tune.
	Slow March	Submit one (1) tune with a minimum of thirty-two (32) bars of music.
	6/8 March	Submit one (1) tune.

Table 1. Solo Light Music Piping Events and Requirements

Rationale

Open, Grade 1, and Grade 2 solo pipers are expected to be able to play an MSR in competition, and do so on a regular basis. There is no need for an alternative option to split this single event into two separate events. Further, neither the 2/4 March nor the Strathspey and Reel have been utilized in any of these three grades in either 2016 or 2017. And lastly, in the event that the MSR were to be offered as two separate events at some venue or another, this may actually lead to an apparently unfair situation, whereby the competitors receive twice as many WUSPBA aggregate points for what custom dictates should be just one event.

An abundance of unnecessary options merely clutters up the rules and—for any readers who may not already be familiar with the actual customs of WUSPBA solo piping competitions—obscures those options which are actually important.