WESTERN UNITED STATES PIPE BAND ASSOCIATION est. 1963

BAND DRUMMING ADJUDICATION SHEET

CONTEST SITE:	DATE:
BAND:	
GRADE: EVENT:	(i.e. Medley, MSR, etc)
TUNES:	

Notes:

- 1. In providing your written assessment, please consider the merits of the <u>overall</u> performance including all of the following:
 - a. Attack
 - b. Introduction
 - c. Pitch of Snare, Bass, and Tenor relative to Pipes
 - d. Tone of Snare, Bass, and Tenor Drums
 - e. Balance/Volume of Bass and Tenor to Snare Drums
 - f. Rhythmic Expression including use of Dynamic and Metric Accent
 - g. Execution
 - h. Breaks
 - i. Unison Playing
 - j. Tempos
 - k. Finish
 - Quality & Variety of percussion accompaniment to Pipe Tunes, including ability to play these beatings/rhythms
- 2. Please note things which are done well in addition to those areas with which you found fault.

COMMENTS

ADJUDICATORS: Please circle one below. For this grade level, the band has demonstrated proficiency:

5	4	3	2	1
Above Grade	Top 25% of Grade	At Grade Level	Bottom 25% of	Below Grade
Level	Level		Grade Level	Level

JUDGE'S SIGNATURE:	
JUDGE'S NAME:	RANK AWARDED: