



BAND PIPING ADJUDICATION SHEET

CONTEST SITE: _____ DATE: _____

BAND: _____

GRADE: _____ EVENT: _____ (i.e. Medley, MSR, etc)

TUNES: _____

COMMENTS

Notes:

1. In providing your written assessment, please consider the merits of the performance of the Pipe Section including all of the following:

- a. Attack
- b. Introduction
- c. Tuning of Chanters, Drones, Drones to Chanters
- d. Tone of Chanters, Drones, Overall and Balance of Drones to Chanters
- e. Steadiness/Control of Bagpipes
- f. Expression
- g. Execution
- h. Breaks
- i. Unison Playing
- j. Tempo
- k. Finish
- l. Ability to Play These Tunes

2. Please note things which are done well in addition to those areas with which you found fault.

ADJUDICATORS: Please circle one below. *For this grade level, the band has demonstrated proficiency:*

5	4	3	2	1
Above Grade Level	Top 25% of Grade Level	At Grade Level	Bottom 25% of Grade Level	Below Grade Level

JUDGE'S SIGNATURE: _____

JUDGE'S NAME: _____

RANK AWARDED: _____

WHITE - Band

YELLOW - Return to WUSPBA