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| **Adjudication Activity** |
| Date(s) | Contest | Contest Organizer (name/contact info) | Solo | Band | # of Days  |
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| **Professional Development**  |
| Date | Title/Description of Event | Host (name & contact info) | # of Hours |
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**Instructions**

Please refer to the WUSPBA Adjudicator Continuing Accreditation Program Description for details on the program expectations, implementation and reporting requirements.

1. Except during the initial implementation of the program (2021 - 2023), the Time Period must cover three full years. Your report is due to the WUSPBA Music Board every three years by September 30.
2. You may either:
	1. Print out the log, enter the information by hand, scan it and submit via email; or,
	2. Download a copy, enter the information, save it (include your last name in the file name) and submit via email.
3. Adjudication Activity
	1. Indicate the date (Mo/Da/Yr) of the judging engagement, the name of the contest, the contest organizer (the person who retained you for adjudication services) and their contact information (email or phone).
	2. Indicate whether the engagement was for solos, bands, or both (tick the box).
	3. Indicate the number of days the judging engagement entailed. A “day” typically comprises anywhere from 3 to 6 hours of solo events, 2 – 4 hours of band events, or a combination of the two. If you are retained for both days at a two-day Games, that counts as 2 days.
	4. If you are using an alternative means to supplement your adjudication activity, please provide the pertinent details in the log and seek Music Board approval prior to submitting this document.
4. Professional Development
	1. Indicate the date (Mo/Da/Yr), the title of the event and a brief description (e.g., “WUSPBA Adjudicator Videoconference – ensemble judging, rules updates”), the name of the event host or organizer and their contact information (email or phone). If you were a presenter, please indicate.
	2. Enter the approximate event duration, in hours.
5. Send the completed form via email to the WUSPBA Music Board (email link) by September 30 of your reporting year.