



WUSPBA Adjudicator
Continuing Accreditation Program
Activity Log

Name __Ken Sutherland_____

Date Submitted __10/31/2021_____

For the Time Period __11/1/2018_ to _10/31/2021__

Adjudication Activity					
Date(s)	Contest	Contest Organizer (name/contact info)	Solo	Band	# of Days
1/5/19	Piping at the Mansion Modesto, CA	Michael Akard akardm@gmail.com	X		1
4/26-27/ 19	Woodland Games Woodland, CA	Erin Berta erin.bera@gmail.com	X		2
8/17/19	Pipes & Pubs Tilted Mash Brewery, Elk Grove, CA	Liz Tubbs lizcspb@aol.com	X		1
9/28/19	Dixon Games Dixon, CA	Erin Berta erin.bera@gmail.com	X		1
10/19/19	Central Valley Games Turlock, CA	Michael Akard akardm@gmail.com	X		1
1/4/20	Piping at the Mansion Modesto, CA	Michael Akard akardm@gmail.com	X		1
3/7-8/20	Redding Bagpipe Competition Redding, CA	Dale Wilson tinman2444@gmail.com	X		2
6/6/20	Pipes & Pubs Online	Liz Tubbs lizcspb@aol.com	X		1



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3/27/21	WUSPBA Desert Branch Online Solos	Erica Lue Desertbranchwuspba1@gmail.com	X		1
4/3/21	Halifax Citadel Mini-Gathering Online Solos	Bruce Gandy brucegandy@gmail.com	X		1
6/12/21	Pubs & Pipes Round 2 Tilted Mash Brewery, Elk Grove	Liz Tubbs lizcspb@aol.com	X		1
10/9/21	WUSPBA Northern Branch Fall Online Solos	Suzan Karayel Suzan.wuspba@gmail.com	X		1



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Professional Development			
Date	Title/Description of Event	Host (name & contact info)	# of Hours
April 2019	WUSPBA Adjudicator Webinar workshop Presentation and group discussion on: Improving Evaluation Sheets; Grade Expectations Rubric; and CPLs Ken Sutherland & Ryan Balchuck presenters	Ken Sutherland, Music Board Chair pmsuds@gmail.com	3 (3 separate sessions)
11/16/2019	WUSPBA Ensemble Adjudication Workshop In-person at WUSPBA AGM, Sacramento CA Panelists Davy McAdam, Ryan Murray, Ken Sutherland	Ken Sutherland, Music Board Chair pmsuds@gmail.com	2
1/11/2020	“The past, present, and future of pipe band ensemble adjudication.” Zoom workshop Presentation by Rob Mathieson	Andrew Douglas, Piper’s Dojo pipersdojo@gmail.com	1
10/25/2020	WUSPBA Adjudicator Continuing Accreditation Program Via Zoom at WUSPBA AGM Presenter: Ken Sutherland	Ken Sutherland, Music Board Chair pmsuds@gmail.com	1
10/25/2020	Adjudicating Online Contests Via Zoom at WUSPBA AGM Discussion Leader: Bob Worrall	Ken Sutherland, Music Board Chair pmsuds@gmail.com	1
2/13/2021	British Columbia Pipers’ Association Annual Adjudicators Conference – Zoom Panel and group discussions on adjudicating online competitions, ANAPBA performance rating rubrics, BCPA plans and administrative reviews	Alan Bevan, BCPA alan.bevan@gmail.com	1 (attended 2 nd half)
4/17/2021	PPBSO Judges Online Seminar Panel discussions: solo piping, band piping and ensemble Panelists: John Wilson, Bob Worrall, Ken Eller, Rob Mathieson, Kyle Heaney	Michael Grey, PPBSO president@ppbso.org	5



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August 2021	WUSPBA Adjudicators Online Seminar “Ensemble Adjudication: Listening Skills and Language” Presenter and discussion leader: Ryan Murray	Ken Sutherland, Music Board Chair pmsuds@gmail.com	3 (two separate sessions)
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Instructions

Please refer to the WUSPBA Adjudicator Continuing Accreditation Program Description for details on the program expectations, implementation and reporting requirements.

1. Except during the initial implementation of the program (2021 - 2023), the Time Period must cover three full years. Your report is due to the WUSPBA Music Board every three years by September 30.
2. You may either:
 - a. Print out the log, enter the information by hand, scan it and submit via email; or,
 - b. Download a copy, enter the information, save it (include your last name in the file name) and submit via email.
3. Adjudication Activity
 - a. Indicate the date (Mo/Da/Yr) of the judging engagement, the name of the contest, the contest organizer (the person who retained you for adjudication services) and their contact information (email or phone).
 - b. Indicate whether the engagement was for solos, bands, or both (tick the box).
 - c. Indicate the number of days the judging engagement entailed. A “day” typically comprises anywhere from 3 to 6 hours of solo events, 2 – 4 hours of band events, or a combination of the two. If you are retained for both days at a two-day Games, that counts as 2 days.
 - d. If you are using an alternative means to supplement your adjudication activity, please provide the pertinent details in the log and seek Music Board approval prior to submitting this document.
4. Professional Development
 - a. Indicate the date (Mo/Da/Yr), the title of the event and a brief description (e.g., “WUSPBA Adjudicator Videoconference – ensemble judging, rules updates”), the name of the event host or organizer and their contact information (email or phone). If you were a presenter, please indicate.
 - b. Enter the approximate event duration, in hours.
5. Send the completed form via email to the WUSPBA Music Board (email link) by September 30 of your reporting year.