Clarification of CPL Description – Submitted by Office of Strategic Planning for Games Organizers (OSPGO)

Proposed Text:

1.10 Competitor Performance Level (CPL): In addition to the ranking of the top six players, the adjudicator will assess each player in musical, technical, and tonal expectations for the grade. There are five performance levels:

~~Level 5 –~~ Above commonly accepted grade level

~~Level 4 –~~ In upper quartile of commonly accepted grade level

~~Level 3 –~~ At commonly accepted grade level

~~Level 2 –~~ In lower quartile of commonly accepted grade level

~~Level 1 –~~ Below commonly accepted grade level

Description:

Remove the CPL level numbers from the descriptors.

The numbers shall also be removed from the judges’ sheets.

Rationale:

The levels overlap with places and grades, but in the opposite order, which causes confusion amongst both competitors and judges. For more consistency and clarity, we can rely just on the text descriptors.