

“Housekeeping” Contest Rules Changes, Proposed by EC

1.1 Solo Registration

Solo Registration: A solo competitor is any piper, snare drummer, tenor drummer, bass drummer, or drum major who enters solo competition sanctioned by the WUSPBA. The solo competitor must register with the WUSPBA before being allowed to compete. The registration period for all solo members shall terminate at 11:59 pm on December 31 and the new registration period shall commence on January 1.

Members of affiliated associations do not need to register with the WUSPBA unless their primary residence is within the WUSPBA boundaries, ~~then they must register with the WUSPBA~~. Those soloists whose primary residence is outside the WUSPBA must include a membership number on their entry form and show proof of membership, in their respective association, at the registration table prior to any event on the day of the contest.

Redundant

1.2 Solo Judges

Solo Judges: The Executive of the WUSPBA must approve Judges for solo contests sanctioned by the WUSPBA. Contest sponsors for WUSPBA sanctioned solo contests will be provided with lists of qualified judges as part of the sanctioning process. Contest sponsors wishing to use judges not on the WUSPBA lists for WUSPBA sanctioned solo contests ~~not on the WUSPBA list~~ must obtain advance approval of their judges by the WUSPBA Executive Committee.

For clarification

4.4 9.1 Band Sanctioning Fees

Band Sanctioning Fees: Games sponsors must pay a band-sanctioning fee. The amount is determined periodically by the members of the WUSPBA at the Association's AGM.

Entire section should move to 9. Contest Administration as new 9.1

1.5 Games Sponsors

Games Sponsors: Games sponsors may enforce any solo competition rules which that they deem necessary to conduct a solo competition, ~~for~~ which are not provided by the WUSPBA ~~does not provide~~, so long as they are not in conflict with any WUSPBA rule, and prior approval is obtained from the Executive Committee.

Game sponsors will be provided with this set of rules and any other assistance within the means of the WUSPBA as part of the sanctioning process. A more detailed description is available in the "WUSPBA Piping and Drumming Handbook."

Online solo contests may be held in lieu of an in-person solo contest as an option to the Games Sponsor. Detailed instructions for the organization of an online contest are in the "WUSPBA Contest Handbook". All WUSPBA solo contest rules apply for sanctioned online contests.

Sanctioned Games sponsors must pay contracted adjudicators all fees and expenses entitled as per their contract. If all fees and expenses incurred by the adjudicator outlined in the contract are not paid, the Games Sponsor will be reviewed by the WUSPBA Executive Committee and could possibly be subject to prospective non-sanctioning ~~until determined by~~ for such time as the WUSPBA Executive Committee may decide.

For clarification

1.8 Solo Leets

Solo Leets: Where a solo contest will consist of more than approximately twenty (20) entries, the contest should be divided into two or more smaller sections. The contest sponsor determines the players in each section randomly, except in grade four or lower piping events, where the contest sponsor may elect to determine the sections by age. If determining the sections by age, the contest will be divided into juvenile (under 18) and adult. Any grade four or lower section still exceeding twenty entries will be divided randomly. No playoff is required for split events. Prizes and WUSPBA aggregate points will be awarded for each leet. Each leet within a particular grade should contain the same players for all events. However, if there is an overall trophy for the grade or age division, one of the following methods should be used to determine the aggregate winner.

To clarify for rule change from 2017, where G3 and above can only be split randomly, not by age

1.10 Contest Placings

Contest Placings: In any contest, the judge will rank up to the top six competitors from first through sixth with no ties. ~~No points are awarded for solo competitions.~~ If there is only one competitor, one point may be awarded. See aggregate points. See 1.14.

To reflect actual practice

1.14 Yearly Champions

Yearly Champions: At the end of the competition year, solo results from WUSPBA sanctioned contests are aggregated to determine the WUSPBA Champions in each solo competition class. In any given class, the competitor with the most aggregate points for the year is the WUSPBA Champion. Aggregate points are determined as follows:

Each solo competitor that finishes in the top six (6) places for an event will earn one (1) aggregate point for placing and an additional one (1) aggregate point for each competitor they best.

For example, in an event with ten competitors, the first place competitor earns 10 aggregate points, second place earns 9 points, etc., until sixth place which earns 5 points.

The following restrictions apply:

Only solo competitors who have registered with WUSPBA for the current year are eligible to earn aggregate points and only for the ~~class(es)~~ grade(s) in which they are registered.

Aggregate points will be awarded only at contests that have been sanctioned by WUSPBA and adhere to the WUSPBA Contest Rules.

No aggregate points will be awarded at invitation-only solo contests (e.g. events that do not allow open registration).

~~Aggregate points will be awarded only for WUSPBA approved events, as provided in these Contest Rules. No points will be awarded for local option events.~~

If an event is separated into two or more leets, aggregate points will be awarded for each leet. No points will be awarded for playoffs.

The number of competitors shall be the actual number of judged competitors. Competitors that enter an event but scratch or do not show are not counted in the total number of competitors.

Competitors ~~that~~ who are disqualified and competitors ~~that~~ who break down and do not finish the competition are counted for the purpose of determining the total number of competitors in the event. However, such competitors will not be awarded a place and will not earn any aggregate points, even if they would otherwise be in the top six (i.e., if there are six or fewer competitors in the event).

Grammar, consistency and redundancy

3.2 Snare Drumming

Drummers Accompaniment: Each snare drumming competitor in grade four (4) or higher will be accompanied by a minimum of one (1) and a maximum of two (2) pipers provided by the competitor. In the absence of accompaniment, a piping recording may be substituted. The recording must be loud enough that it is audible to the drumming adjudicator during the performance. There can be no drum scores playing on the recording. It is the responsibility of the competitor to provide the music and audio device and its operation. In the case of failure of equipment that plays the recording during the performance, the competitor will be required to play as if the equipment providing the accompaniment were operating. Failure to do so will be considered a breakdown. Any snare drummer ~~that~~ **who** does not provide either live or suitable recording accompaniment may still play for critique only; they will not be eligible for placement in the contest.

Grammar

4.2 Tenor Drumming

Drummers' Accompaniment: Each tenor drumming competitor will be accompanied by a minimum of one (1), and a maximum of two (2) pipers provided by the competitor. The competitor may also provide one (1) bass drummer and/or one (1) snare drummer (optional). In the absence of accompaniment, a piping recording may be substituted. The recording must be loud enough that it is audible to the drumming adjudicator during the performance. If desired, a bass drummer and/or snare drummer may be playing on the recording in addition to the pipes. It is the responsibility of the competitor to provide the music and audio device and its operation. In the case of failure of equipment that plays the recording during the performance, the competitor will be required to play as if the equipment providing the accompaniment were operating. Failure to do so will be considered a breakdown. Any tenor drummer ~~that~~ **who** does not provide either live or suitable recording accompaniment may still play for critique only; they will not be eligible for placement in the contest. Performances will be evaluated in the same manner as a snare drumming competition with an additional category of "Visual Effect".

Grammar

7.1 Band Membership

Good Standing: All bands, ~~mini-bands and soloists~~ competing in WUSPBA-sanctioned games must be members in good standing of the WUSPBA or an (Alliance of North American Pipe Band Associations) ANAPBA-affiliated piping association to be eligible to participate in such contests.

Current practice - mini bands do not register, soloists covered in 1.1

7.2.6 Band Member Registration and Rosters

Penalties: Any member **band** violating registration rules may be subject to suspension for such period as the Executive Committee may decide. A similar penalty will apply to the Secretary or other official of a band who knowingly lodges a false registration with the Association.

For clarification

Contest Steward replacing WUSPBA Representative

This occurs in the following places throughout Contest Rules:

- 7.2.8 Emergency Bass Drummer
- 9.1 Order of Play
- 9.1.4 Changes to the Order of Play
- 9.3 Dress
- 9.7 Band Officials at Contest
- 10.1 Determination of Band Contest Results
- 10.3 Summary Sheets

For consistency