

Contest Rule - Multiple Skill Musicians - Proposed by Leisel Shupe

Existing Text in Contest Rules:

No existing text. Proposed text will follow subsection 7.2.5 "Dual Musician", and the following subsections shall be renumbered as appropriate.

Proposed Text:

7.2.6

Multiple Skill Musicians

A musician may be registered and compete with a band as "side/bass", "piper/tenor", etc., provided that player is not registered as either type of instrument with another band of any grade except where allowed by the "Juvenile Bands" rule 7.2.7. This must be verified with the band registrar at the time of registration. No notice to the Band Registrar or other official after initial verification and registration shall be necessary.

Rationale:

This would enable bands to utilize those musicians in their bands who can play more than one instrument to fill gaps in their corps where needed in cases where conflicts can be predicted. For example, a tenor drummer may have a work schedule that can't guarantee their participation in a contest with their band, and this rule would allow one of the pipers to prepare and jump into that missing spot on short notice if the need arises. This rule is not expected to affect the level playing field, as WUSPBA music board exceptions have been made in this regard and have not resulted in unexpected wins.

Current rule 7.2.8 "Emergency Bass Drummer Substitution" will still be in effect as there may still be cases where a band has not prepared ahead of time a musician on the roster capable of filling the required minimum numbers for Bass Drummers.

No examples from other associations could be found.