

Solo Snare Grade Change, Proposed by EC (Contest Rule)

3. Snare Drumming

3.1. Grade Designation: Snare drumming competitions are organized into six (6) grades each denoting a specific expectation of ability and experience. The grades are from 5, 4, 3, 2, 1, and Open ranging from introductory to advanced. ~~The lowest grade, Grade 5, Novice~~ is restricted to individuals competing only on the practice pad playing rudiments and is not open to any individual who plays the snare drum in other solo or band contests. Competition in ~~Grade 5~~ Novice is unsanctioned and does not require solo membership in the WUSPBA.

Grade	Competition Event	Number of Tunes to be Submitted
<u>Grade 5</u>	<u>2/4 March</u>	<u>Submit one (1) 2 parted 2/4 march</u>

Added to Table 3

Rationale: To align with new Grade 5 for solo piping, and with other Associations.

Examples from other Associations:

From EUSPBA: Contest Rules

Grade 5: Competitors shall submit and play one (1) two parted march in simple time (2/4, 3/4, or 4/4) once through played on the snare drum. This can be a two-parted march or the first two parts of a longer tune. Piper recommended but not required. (Snare Drum recommended but not required)?

(Piper optional in Grade 5). It is the responsibility of the competitor to provide the music and audio device and its operation.

From Midwest Pipe Band Association: Contest Rules

All music for Grade 5 Snare consists of one 2-parted 2/4 march played twice through the full tune without stopping.

(Addition if the rule is changed and Grade 5 becomes sanctioned?) In snare drumming, a competitor may only play in Grade 5 Solo Snare for one competition season, regardless of the number of games entered.