

CR1 - March, Slow March, Anything (MSA)

Submitted by: Jim Fogelman

Piper, Cameron Highlanders of San Diego

Email: j.m.fogelman@gmail.com

1. EXISTING TEXT

The current Contest Rules identify this provision as Rule 8.2.4:

8.2.4. March, Slow March, March (MSM): An MSM shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of march in any time signature. The marches may be reused between this medley and the QMM.

2. PROPOSED TEXT

40.2.4. March, Slow March, **Anything (MSA)**: An **MSA** shall consist of two (2) to four (4) parts of march in any time signature, one (1) Slow March in any time signature, and another two (2) to four (4) parts of **any tune in a quick time signature (march, strathspey, reel, jig, hornpipe, etc)**. The marches may be reused between this medley and the QMM.

(Revised table and subsequent mentions of MSM to MSA).

3. RATIONALE

Grade 4 bands moving to grade 3 can keep their sets as is or adjust their MSR; grade 3 bands moving to grade 2 learn a new MSR; grade 2 bands moving to grade 1 have to learn a new medley. However, a grade 5 band that is looking to upgrade to grade 4 will have to learn two completely new sets of a medley and an MSR. Adjusting the MSM to an MSA will allow bands to use the MSA as groundwork for their medley if/when being upgraded.

Bands could continue to use their current MSM as their MSA (as the second march would fall into the “Anything” category) and not need to change their set unless wanted.

Currently with a QMM and MSM, out of the seven tunes bands compete with, six of them are quick marches. Changing to an MSA would allow grade 5 bands to start developing their skills of playing dance-style tunes (if they choose to).

Comparison to other associations: Most other ANAPBA associations only have a QMM for their grade 5 contests. ACPBA also has a medley contest. RSPBA contests for grade 4B are generally QMM. Bands looking to compete outside of WUSPBA would be able to use their QMM and bands outside of WUSPBA looking to compete at a WUSPBA contest would be able to use their QMM. The MSA would be a WUSPBA event, just as the MSM is currently a WUSPBA event.