

CR2 - Updating Language Pertaining to Definition and Application of Instructor Rules

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1. EXISTING TEXT

Part II. Pipe Band Contest Rules

7. Band Membership and Registration

7.2 Band Member Registration & Rosters

7.2.4 Registered Instructor Policy: Grade 2, Grade 3, Grade 4, Grade 5, and Juvenile bands may register, for the competition season, at most one (1) piping instructor and one (1) drumming instructor who are also registered with another, higher-graded band. An instructor is defined as an individual from a higher-graded band who provides piping/drumming instruction on an ongoing basis to the lower-graded band in which the instructor is registered, i.e., an instructor is a registered member who regularly attends that band's practices and provides instruction at those practices. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers required for competition. Instructors for Grade 2 bands may not act as the Pipe Major or lead drummer. A higher-grade band may have more than one piper or drummer who serves as instructors of Grade 2, 3, 4, 5, and Juvenile bands, provided, however, that no individual may serve as a playing member for multiple bands in the same grade. Instructor(s) must be clearly identified on each band's roster. Except to the extent it implicates Rule 9.2.2. for multi-grade band organizations, utilization of this rule does not affect the draw for the order of play.

2. PROPOSED TEXT

Part II. Pipe Band Contest Rules

7. Band Membership and Registration

7.2 Band Member Registration & Rosters

7.2.4 Registered Instructor Policy: Grade 2, Grade 3, Grade 4, Grade 5, and Juvenile bands may register, for the competition season, at most one (1) piping instructor and one (1) drumming instructor who are also registered with another, higher-graded band. **at most one (1) piping instructor, one (1) snare drumming instructor and one (1) tenor drumming instructor who are also registered with another, higher-graded band** An instructor is defined as an individual from a higher-graded band who provides piping/drumming instruction on an ongoing basis to the lower-graded band in which the instructor is registered, i.e., an instructor is a registered member who regularly attends that band's practices and provides instruction at those practices. The instructor(s) shall not be permitted to make up the minimum number of pipers or drummers **of pipers, snare drummers or tenor drummers** required for competition. Instructors for Grade 2

bands may not act as the Pipe Major or lead drummer. A higher-grade band may have more than one piper or drummer, **snare drummer or tenor drummer** who serves as instructors of Grade 2, 3, 4, 5, and Juvenile bands, provided, however, that no individual may serve as a playing member for multiple bands in the same grade. Instructor(s) must be clearly identified on each band's roster. Except to the extent it implicates Rule 9.2.2. for multi-grade band organizations, utilization of this rule does not affect the draw for the order of play.

3. RATIONALE

The purpose of this proposed change is twofold: (1) to create further clarity in the association recognized definition of the term "instructor" as specifically applied to drumming and (2) to highlight and promote the hopeful development of tenor drumming in WUSPBA pipe bands. (1) Though "piping" can only refer to one instrument in this context, "drumming" could fairly refer to any one of three different types of drums – snare, tenor or bass. The existence of an instructor on any instrument would suggest (and moreover require, according to relevant additional rules and bylaws) that the instructor not be the only musician playing that instrument in that pipe band, that there be at least the instructor plus one other person playing the same instrument together in the same band. Regarding the typical practice and requirements for band composition there is only ever one bass drummer, and so necessarily the rule language proposed here would not apply to bass drummers in the same way. This is why they remain unnamed in the proposed rule language.

(2) WUSPBA leadership has recently suggested a renewed and stronger effort to improve the quality of tenor and bass drumming in the association. This goal would undoubtedly be driven further forward by promoting and improving access to quality instruction and support for developing drummers in WUSPBA bands. Removing the existing limit on drumming instruction from a higher graded player to include opportunities for both a snare drummer and a tenor drummer instructor is a straightforward, simple, and uncontroversial update to the existing rule language.

COMPARISON WITH RELEVANT OTHER SIMILARLY SITUATED ASSOCIATIONS:

Complete rule text provided below each named association, relevant comparison text highlighted in yellow:

MIDWEST PIPE BAND ASSOCIATION (MWPBA):

II. RESPONSIBILITIES OF COMPETING BANDS

A. DEFINITIONS

Registered Instructor (RI): Definitions: RI (Piping): A piper of a higher-graded pipe band who is registered to play pipes with one lower-graded pipe band during competition. RI (Snare Drumming): A snare drummer of a higher-graded pipe band who is registered to play snare drum

with one lower-graded pipe band during competition. RI (Tenor Drumming): A tenor drummer of a higher-graded pipe band who is registered to play tenor drum with one lower-graded pipe band during competition.

A band in grades 2, 3, 4 or 5 may have one pipe playing RI and one snare drum playing RI and one tenor drum playing RI. RIs do not count towards fulfilling the minimum player requirements. (See II. D. BAND MEMBER REQUIREMENTS.)

A band that fields a Registered Tenor Instructor must also field at least one other tenor drummer. The Registered Tenor Instructor cannot be the only tenor drummer playing during competition.

PIPERS AND PIPE BAND SOCIETY OF ONTARIO (PPBSO):

PART C: PIPE BAND CONTEST RULES

C-5: Playing Instructors

C. Tenor drumming instructor. One higher grade tenor drumming instructor may play in addition to at least one other tenor drummer in Grade 2, 3, 4, 5 and Juvenile.