

CR3 - Proposed Amendment to Contest Rule 8.3, Table 6 re Band Grade Event Requirements

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1) EXISTING TEXT

8.3. Grade Event Requirements: Event requirements are outlined in table 6.

Table 6. Grade Event Requirements

	MSR	TLM	QMM	MSM
Grade 1	Submit two (2)	5 - 7 minutes	N/A	N/A
Grade 2	Submit two (2)	4 - 6 minutes	N/A	N/A
Grade 3	Submit one (1)	3 - 5 minutes	N/A	N/A
Grade 4	Submit one (1)	3 - 5 minutes	N/A	N/A
Grade 5	N/A	N/A	Submit one (1)	Submit one (1)

This is the current Table 6 in the Contest Rules.

2) PROPOSED TEXT

The proposal states:

“WHEREAS ANAPBA has requested that its pipe band associations adopt the attached band grade event requirements;

WHEREAS adopting the attached band grade event requirements will bring all North American pipe band associations into alignment with each other and also with Scottish competitions, thus making it easier for bands of all associations to prepare for and attend competitions throughout North America and in Scotland;

IT IS HEREBY DECIDED that the band grade event requirements in table 6 in WUSPBA Contest Rule 8.3 shall be deleted for grades 1, 2, 3 and 4, and that the band grade event requirements for grades 1, 2, 3 and 4 in the attachment shall be added to table 6 in WUSPBA Contest Rule 8.3 as the band grade event requirements for grades 1, 2, 3 and 4. The current band grade event requirements for grade 5 in table 6 in WUSPBA Contest Rule 8.3 shall remain unchanged.”

The Grade 1 through Grade 4 requirements are replaced with the attached requirements; Grade 5 remains unchanged:

ANAPBA 2027 Recommended Band Tune Requirements

Grade	Playing Requirements
Grade 1	2 Medleys 5-7 Minutes
	2 MSRs Minimum 4 parts & Maximum 4 Parts (1 of each)
Grade 2	1 Medley 4-6 Minutes
	2 MSRs
Grade 3	1 Medley 3-5 Minutes

Grade	Playing Requirements
	1 MSR
Grade 4	1 Medley 3-5 Minutes
	1 Mini MSR 4 Parts of March-Strathspey-Reel (tunes can be 4 parted or 2 - 2 parted tunes) (recommended tunes be from the RSPBA Map Tune List)
Grade 5	QMM - Submit one (1) MSM - Submit one (1)

3) RATIONALE

The proposal does not contain a separate Rationale section. The rationale is contained in the second WHEREAS clause:

WHEREAS adopting the attached band grade event requirements will bring all North American pipe band associations into alignment with each other and also with Scottish competitions, thus making it easier for bands of all associations to prepare for and attend competitions throughout North America and in Scotland;