

**Contest Roster Establishment,  
Proposed by Kevin R Blandford Memorial Pipe Band  
(Contest Rules)**

I. EXISTING TEXT IN CONTEST RULES

No existing text. Proposed text will appear in “Part II. Pipe Band Contest Rules” after point 7.2.2.3. “Juvenile Bands.”

II. PROPOSED TEXT:

“7.2.2.4. Contest Rosters: At least fifteen (15) days before each WUSPBA-sanctioned contest, all participating bands shall submit Contest Rosters to the WUSPBA Band Registrar and Music Board listing all members expecting to participate with them in the contest. The Contest Roster shall contain brief summaries of all players’ backgrounds on the instruments they intend to compete on, including—at a minimum—players’ most recent solo grading (if applicable) and any Grade 1 or Grade 2 band experience in the five (5) years preceding the contest date. The WUSPBA Band Registrar or Music Board shall provide copies of these rosters to other bands upon request.”

III. RATIONALE

This proposal aims to make lower grade competitions more transparent by requiring that bands submit more detailed rosters for contests. Bands should be entitled to know their competition in the interest of openness, fairness, and collegiality. Sample Contest Roster form is attached to the end of the document.

IV. ASSOCIATIONS RULE COMPARISON

For many years, bands competing in RSPBA contests and RSPBA bands releasing or transferring members have been required to submit resumes of players covering their most recent five years of band playing for review (RSPBA Standing Orders and Rules sections 3.5 and 3.9; and the Member Release/Transfer Form). This proposal adopts a similar practice for each contest within WUSPBA, with the addition of players’ solo gradings on the submitted contest rosters.

(Note from Executive Secretary - the numbering in the copy of Contest Rules posted to website is messed up here - I believe this proposal would be 7.2.3.4, as this is under 7.2.3 Eligibility. A properly renumbered version will be posted after AGM changes have been made. KM)