



Dr. Andrew Bova began his piping career at the age of 12 in Northwest Ohio under the tutelage of Richard Winslow and Iain Macey. He would go on to receive tuition from the late Alasdair Gillies, Jimmy McIntosh MBE, Andrew Carlisle, and Roddy MacLeod MBE. An avid bandsman, he has played in the Grade 1 Windsor Police Pipe Band, Peel Regional Police Pipe Band, 78th Fraser Highlanders Pipe Band, Shotts and Dykehead Caledonia Pipe Band, and recently joined Field Marshal Montgomery Pipe Band. Under the direction of Pipe Major Ryan Canning, Andrew was a member of the 2015 World Pipe Band Championship winning Shotts Pipe Band. In addition to his band career, Andrew has been a consistently successful solo competitor, having won prizes in the USA, Canada, and Scotland.

Andrew is an alumnus of Carnegie Mellon University, where he completed a Bachelor of Fine Arts (with honours) and a Master of Music, both in piping performance. In 2021 he was awarded his PhD from the University of St Andrews/The Royal Conservatoire of Scotland. His dissertation, *Competitive Scottish Bagpipe Repertoire from 1947-2015: Convention, Change, and Innovation*, explores the development of competition piping light music repertoire and the decision-making processes of competing pipers. Andrew has presented on his research at universities, academic conferences, and piping workshops; the latter being an influence of his

belief in a holistic approach to piping education. As a part of this holistic approach, Andrew's musical teaching method is heavily influenced by Dalcroze Eurhythmics.

Andrew's musical interests and influences extend beyond competitive piping and he has been involved in a number of concerts, recitals, and musical ensembles with performances throughout North America and Europe. He has collaborated with classical orchestras and chamber ensembles on new music premieres and, with his background in classical music, was the Musical Director of the Carnegie Mellon University Flute Choir and served a brief stint as the Assistant Conductor of the Bach Choir of Pittsburgh. Since 2008, Andrew has run a number of fundraiser concerts in the USA for Operation Smile, a charity which helps children born with cleft lips and palates, raising over \$15,000 to date.