## **WUSPBA 2024 Sanctioning Packet**

Email:

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form\*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Carol Duarte, at sanctioning@wuspba.org. Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event. \*If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form. Please check here if you are holding a virtual contest. Part A. Contest & Contact Information **CONTEST INFORMATION** Official Name of Festival: Name of Venue: Location Address: City/State/Zip: Date(s) of Contest: Sponsoring Organization: Website (optional): **KEY CONTACTS** (1) Solo Contests Person in Charge: Phone: (2) Band Contests if different from (1) above Person in Charge: \_\_\_\_\_ Phone: Email: (3) Massed Bands if different from (1) above Person in Charge: Phone: (4) Payment of Contest Permit Fees if different from (1) above Person in Charge:

Phone:

# Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events.

WUSPBA JUDGES	NON-WUSPBA JUDGES (if any)					
List Names:	Name:	Association:				

# Part C. Schedule of Events & Judging Assignments

					BAND EVENTS						
Chack All Evants Offered			Check All Events Offered		Judges (list all that might potentially be used)						
Check All Events Offered			Piping	Drumming	Ensemble						
Gr.5		51	Quick March Medley (QMM)								
Ð.		52	March, Slow March, March (MSM)								
Gr.4		41	Time Limit Medley (TLM)	or B							
J9		42	March Strathspey Reel (MSR)	ΑO							
Gr.3		31	Time Limit Medley (TLM)								
G		32	March Strathspey Reel (MSR)								
Gr.2		21	Time Limit Medley (TLM)								
J9		22	March Strathspey Reel (MSR)	only							
Gr.1		11	Time Limit Medley (TLM)	Αo							
Gr		12	March Strathspey Reel (MSR)								
				LO	CAL OPTION EVENTS						
			e.g. mini bands, dr	um sal	lutes, piping quartets, midse	ection comps., etc.					
Grad	de:		Event:								

# Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS			SOLO DRUMMING EVENTS						
◆ Check All Events Offered List All Potential Judges ◆			◆ Check All Events Offered List All Potential Judges ◆						
Light Music			Snare Drumming						
- 1		P61 Chanter (not tracked)			-		S61 Pad (not tracked)		
2		P51 2/4 March	-		<b>G</b> 5		S51 March	1	
G		P52 Slow March			Gr. 4		S41 2/4 March	1	
Grade 4		P41 2/4 March					S42 6/8 March	В	
		P42 Strathspey & Reel			~		S31 2/4 March	A or	
Gr		P43 6/8 March			Gr. 3		S32 Strathspey & Reel		
		P31 2/4 March			)		S33 6/8 March		
33		P32 Strathspey & Reel	В		. 2		S21 March, Strath., Reel (MSR)		
Grade		P33 Jig	A or		Gr		S22 Hornpipe & Jig		
Ō		P34 6/8 March	`		1		S11 March, Strath., Reel (MSR)		
		P35 Hornpipe			Gr. 1		S12 Hornpipe & Jig		
		P21 March, Strath., Reel (MSR)					S13 Drum Solo	only	
2		P22 Hornpipe & Jig			Open		SO1 March, Strath., Reel (MSR)	Ā	
de 2		P23 6/8 March					SO2 Hornpipe & Jig		
Grade		P24 2/4 March					SO3 Drum Solo		
		P25 Strathspey & Reel				Tenor Drumming			
		P26 Jig			Nov.		TN1 2/4 March		
		P11 March, Strath., Reel (MSR)			z		TN2 6/8 March	or B	
1		P12 Hornpipe & Jig			nt		TI1 March, Strath., Reel (MSR)	⋖	
Grade		P13 6/8 March					TI2 Hornpipe & Jig		
G		P14 2/4 March			Open		TO1 March, Strath., Reel (MSR)	∢	
		P15 Strathspey & Reel	_		0		TO2 Hornpipe & Jig		
		P16 Jig	only	> 1			Bass Drumm	iing	
		PO1 March, Strath., Reel (MSR)	A		N A		BN1 March (any time sig.)	or B	
_		PO2 Hornpipe & Jig PO3 6/8 March			Int		BI1 March, Strath., Reel (MSR) BI2 Hornpipe & Jig	ΑО	
Open		PO4 2/4 March					BO1 March, Strath., Reel (MSR)		
ľ		PO5 Strathspey & Reel			Open		BO2 Hornpipe & Jig	⋖	
		PO6 Jig			Ĕ		DOZ HOHIPIPE & JIB		
Piobaireachd			DRUM MAJOR						
<b>G</b> 4		PB4 Piobaireachd			Jn		Juvenile		
63 (		PB3 Piobaireachd	or B				Adult Intermediate		
G2 (		PB2 Piobaireachd	⋖		Adult		Adult Open		
G1		PB1 Piobaireachd	_						
do		PBO Piobaireachd	۷						

	LOCAL OPTION EVENTS		
Grade:	Event:	Grade:	Event:

### Part D. Finalizing Sanctioning

#### CONTEST STEWARD ASSIGNED BY BRANCH PRESIDENT

,	ranch President with my contest dates and requested they assign a eward (formerly called a WUSPBA Representative) for my contest.
Signature:	
Name of Contest Steward if already assigned:	
Northern Branch President – Erin Berta – nb@wuspba.org Southern Branch President – Bill Walker – sb@wuspba.org	

Great Basin Branch President — Diana Lees — gb@wuspba.org — Idaho, Utah
Intermountain Branch President — Melissa Slagter — im@wuspba.org — Colorado, New Mexico, Wyoming
Desert Branch President — Teresa Black — despres@wuspba.org — Arizona & Las Vegas

#### Part E. After the Contest

This part contains information about tasks that must be completed after the contest, and is for your reference only.

#### **CONTEST PERMIT FEES**

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Robert Baxter, 1185 Murdock Dr, American Fork, UT 84003. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

# Contest Permit Fee Schedule Solo-Only Event (0 bands) \$100.00 total 1-5 Bands Competed \$125.00 per day 6-10 Bands Competed \$150.00 per day 11-15 Bands Competed \$175.00 per day 16+ Bands Competed \$225.00 per day

#### REPORTING OF RESULTS

After the contest, the judging forms must be either mailed or submitted electronically to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Contest Steward should assist you with the reporting of results.

Send **Solo** Sheets to:
Katie Strausser - Personal
WUSPBA Solo Registrar
101 Glacier Point, Suite A
San Rafael, CA 94901
soloreg@wuspba.org

(email preferred)

Send **Band** Sheets to:

Charlie Butterworth, Band Registrar WUSPBA
10843 W 68th Way
Arvada, CO 80004
wuspbabandregistrar@gmail.com