

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Tyler Johnson, at sanctioning@wuspba.org.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.
**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Please check here if you are holding a virtual contest.
**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: _____
Location Address: _____
City/State: _____
Date(s) of Contest: _____
Sponsoring Organization: _____
Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: _____
Email: _____ Phone: _____

(2) Band Contests

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

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Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See <https://www.rspba.org/html/adjudicatordetail.php?id=9>)

WUSPBA JUDGES	
List Names:	

NON-WUSPBA JUDGES (if any)	
Name:	Association:

Part C. Schedule of Events & Judging Assignments

BAND EVENTS									
Check All Events Offered			Judges (list all that might potentially be used)						
			Piping	Drumming	Ensemble				
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)	A or B						
	<input type="checkbox"/>	52 March, Slow March, March (MSM)							
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)							
	<input type="checkbox"/>	42 March Strathspey Reel (MSR)							
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)							
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)							
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)	A only						
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)							
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)							
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)							
LOCAL OPTION EVENTS									
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>									
Grade:		Event:							

Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS							
↓ Check All Events Offered		List All Potential Judges ↓		↓ Check All Events Offered		List All Potential Judges ↓					
Light Music				Snare Drumming							
Grade 5		P51 Chanter (not tracked)	A or B	Grade 5		S51 Pad (not tracked)	A or B				
Grade 4		P41 2/4 March		A or B	Grade 4			S41 2/4 March	A or B		
		P42 Slow March				Grade 3				S42 6/8 March	
		P43 6/8 March								S31 2/4 March	
	P31 2/4 March				S32 Strathspey & Reel						
Grade 3		P32 Strathspey & Reel			A or B	Grade 3				S33 6/8 March	A or B
		P33 Jig					Grade 2			S21 March, Strath., Reel (MSR)	
		P34 6/8 March							S22 Hornpipe & Jig		
		P35 Hornpipe						Grade 1		S11 March, Strath., Reel (MSR)	
Grade 2		P21 March, Strath., Reel (MSR)				A only			Grade 1		
		P22 Hornpipe & Jig					Open				
		P23 6/8 March								SO1 March, Strath., Reel (MSR)	
		P24 2/4 March							SO2 Hornpipe & Jig		
		P25 Strathspey & Reel						SO3 Drum Solo			
		P26 Jig									
Tenor Drumming						Bass Drumming					
Grade 1		P11 March, Strath., Reel (MSR)	A only			Nov.		TN1 2/4 March	A or B		
		P12 Hornpipe & Jig		Int.			TN2 6/8 March				
		P13 6/8 March				Open		TI1 March, Strath., Reel (MSR)	A		
		P14 2/4 March					TO1 March, Strath., Reel (MSR)				
		P15 Strathspey & Reel					TO2 Hornpipe & Jig				
		P16 Jig									
Open		PO1 March, Strath., Reel (MSR)		A only	Bass Drumming						
		PO2 Hornpipe & Jig			Nv		BN1 March (any time sig.)	A or B			
		PO3 6/8 March			Int.		B11 March, Strath., Reel (MSR)				
		PO4 2/4 March				Open		BO1 March, Strath., Reel (MSR)	A		
		PO5 Strathspey & Reel					BO2 Hornpipe & Jig				
		PO6 Jig									
Piobaireachd					DRUM MAJOR						
Op G1		PB1 Piobaireachd			A	Juv.		Juvenile			
	G2					PB2 Piobaireachd	Adult	Int.		Adult Intermediate	
			PB3 Piobaireachd			Adult Open					
			PB4 Piobaireachd								
	G4		PB4 Piobaireachd								

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:

Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00 total
1-5 Bands Competed	\$125.00 per day
6-10 Bands Competed	\$150.00 per day
11-15 Bands Competed	\$175.00 per day
16+ Bands Competed	\$225.00 per day

REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

Mail **Solo** Sheets to:

Cathy Erdmann, Solo Registrar
WUSPBA
PO Box 105
Springville, Utah 84663

Mail **Band** Sheets to:

Charlie Butterworth, Band Registrar
WUSPBA
10843 W 68th Way
Arvada, CO 80004