

WUSPBA 2025 Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-D completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Carol Duarte, at sanctioning@wuspba.org.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.

**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Please check here if you are holding a virtual contest.

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: _____

Name of Venue: _____

Location Address: _____

City/State/Zip: _____

Date(s) of Contest: _____

Sponsoring Organization: _____

Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: _____

Email: _____ Phone: _____

(2) Band Contests

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events.

WUSPBA JUDGES	
List Names:	

NON-WUSPBA JUDGES (if any)	
Name:	Association:

Part C. Schedule of Events & Judging Assignments

BAND EVENTS									
Check All Events Offered			Judges (list all that might potentially be used)						
Gr	Gr		A or B	Piping	Drumming	Ensemble			
Gr.5		51 Quick March Medley (QMM)	A or B						
		52 March, Slow March, March (MSM)							
Gr.4		41 Time Limit Medley (TLM)							
		42 March Strathspey Reel (MSR)							
Gr.3		31 Time Limit Medley (TLM)							
		32 March Strathspey Reel (MSR)							
Gr.2		21 Time Limit Medley (TLM)	A only						
		22 March Strathspey Reel (MSR)							
Gr.1		11 Time Limit Medley (TLM)							
		12 March Strathspey Reel (MSR)							
LOCAL OPTION EVENTS									
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>									
Grade:		Event:							

Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS				
↓ Check All Events Offered		List All Potential Judges ↓		↓ Check All Events Offered		List All Potential Judges ↓		
Light Music				Snare Drumming				
-		P61	Chanter (not tracked)	-		S61	Pad (not tracked)	
Gr 5		P51	2/4 March	Gr. 4		S51	March	
		P52	Slow March				S41	2/4 March
Grade 4		P41	2/4 March			S42	6/8 March	
		P42	Strathspey & Reel	Gr. 3		S31	2/4 March	
		P43	6/8 March				S32	Strathspey & Reel
						S33	6/8 March	
Grade 3		P31	2/4 March	Gr. 2		S21	March, Strath., Reel (MSR)	
		P32	Strathspey & Reel				S22	Hornpipe & Jig
		P33	Jig	Gr. 1		S11	March, Strath., Reel (MSR)	
		P34	6/8 March				S12	Hornpipe & Jig
		P35	Hornpipe				S13	Drum Solo
Grade 2		P21	March, Strath., Reel (MSR)	Open		SO1	March, Strath., Reel (MSR)	
		P22	Hornpipe & Jig				SO2	Hornpipe & Jig
		P23	6/8 March				SO3	Drum Solo
		P24	2/4 March	Tenor Drumming				
		P25	Strathspey & Reel	Nov.		TN1	2/4 March	
		P26	Jig				TN2	6/8 March
Grade 1		P11	March, Strath., Reel (MSR)	Int.		TI1	March, Strath., Reel (MSR)	
		P12	Hornpipe & Jig				TI2	Hornpipe & Jig
		P13	6/8 March	Open		TO1	March, Strath., Reel (MSR)	
		P14	2/4 March				TO2	Hornpipe & Jig
		P15	Strathspey & Reel		Bass Drumming			
		P16	Jig		Nov.		BN1	March (any time sig.)
Open		PO1	March, Strath., Reel (MSR)	Int.			BI1	March, Strath., Reel (MSR)
		PO2	Hornpipe & Jig				BI2	Hornpipe & Jig
		PO3	6/8 March	Open		BO1	March, Strath., Reel (MSR)	
		PO4	2/4 March				BO2	Hornpipe & Jig
		PO5	Strathspey & Reel		DRUM MAJOR			
		PO6	Jig		Juven.		Juvenile	
Piobaireachd				Adult		Adult Intermediate		
G4		PB4	Piobaireachd		Adult Open			
G3		PB3	Piobaireachd					
G2		PB2	Piobaireachd					
G1		PB1	Piobaireachd					
Open		PBO	Piobaireachd					

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:

Part D. Finalizing Sanctioning

CONTEST STEWARD ASSIGNED BY BRANCH PRESIDENT

I have contacted my Branch President with my contest dates and requested they assign a WUSPBA Contest Steward (formerly called a WUSPBA Representative) for my contest.

Signature: _____

Name of Contest Steward, if already assigned: _____

Northern Branch President – Joyce MacLaury – nb.president@wuspba.org – Northern California & Nevada

Southern Branch President – Bill Walker – sb.president@wuspba.org – Southern California

Great Basin Branch President – Matt Jamieson – gbb.president@wuspba.org – Idaho, Utah

Intermountain Branch President – Drew McPheeters – imb.president@wuspba.org – Colorado, New Mexico, Wyoming

Desert Branch President – Teresa Black – db.president@wuspba.org – Arizona & Las Vegas

Part E. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Robert Baxter, 1185 Murdock Dr, American Fork, UT 84003. Please direct any questions about Contest Permit Fees to treasurer@wuspba.org.

Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00	total
1-5 Bands Competed	\$125.00	per day
6-10 Bands Competed	\$150.00	per day
11-15 Bands Competed	\$175.00	per day
16+ Bands Competed	\$225.00	per day

REPORTING OF RESULTS

After the contest, the judging forms must be either mailed or submitted electronically to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Contest Steward should assist you with the reporting of results.

Send **Solo** Sheets to: _____

April White, Solo Registrar

solo.registrar@wuspba.org

Contact directly for a mailing address, if necessary. Email / electronic file sharing is strongly preferred.

Send **Band** Sheets to: _____

Charlie Butterworth, Band Registrar

WUSPBA

10843 W 68th Way

Arvada, CO 80004

band.registrar@wuspba.org