

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary at wuspbasanctioning@gmail.com.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.
**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: _____
Location Address: _____
City/State: _____
Date(s) of Contest: _____
Sponsoring Organization: _____
Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: _____
Email: _____ Phone: _____

(2) Band Contests

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: _____
Email: _____ Phone: _____

Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification.

WUSPBA JUDGES	
List Names:	

NON-WUSPBA JUDGES (if any)	
Name:	Association:

Part C. Schedule of Events & Judging Assignments

BAND EVENTS										
Check All Events Offered			Judges (list all that might potentially be used)							
			Piping	Drumming	Ensemble					
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)	A or B							
	<input type="checkbox"/>	52 March, Slow March, March (MSM)								
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)								
	<input type="checkbox"/>	42 March Strathspey Reel (MSR)								
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)					A only			
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)								
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)								
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)								
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)								
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)								
LOCAL OPTION EVENTS										
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>										
Grade:		Event:								

Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS								
↓ Check All Events Offered		List All Potential Judges ↓		↓ Check All Events Offered		List All Potential Judges ↓						
Light Music				Snare Drumming								
Grade 5		P51 Chanter (not tracked)	A or B	Grade 5		S51 Pad (not tracked)	A or B					
Grade 4		P41 2/4 March		A or B	Grade 4			S41 2/4 March	A or B			
		P42 Slow March								S42 6/8 March		
		P43 6/8 March			Grade 3					S31 2/4 March		
	P31 2/4 March							S32 Strathspey & Reel				
	P32 Strathspey & Reel	Grade 2								S33 6/8 March		
	P33 Jig							S21 March, Strath., Reel (MSR)				
	P34 6/8 March	Grade 2						S22 Hornpipe & Jig				
	P35 Hornpipe							S11 March, Strath., Reel (MSR)				
	P21 March, Strath., Reel (MSR)				Grade 1					S12 Hornpipe & Jig		
	P22 Hornpipe & Jig					A only					S13 Drum Solo	
	P23 6/8 March							Open				SO1 March, Strath., Reel (MSR)
	P24 2/4 March											SO2 Hornpipe & Jig
	P25 Strathspey & Reel										SO3 Drum Solo	
	P26 Jig	Open						Tenor Drumming				
	P11 March, Strath., Reel (MSR)				A only			Nov.			TN1 2/4 March	A or B
	P12 Hornpipe & Jig		Int.				TN2 6/8 March					
	P13 6/8 March		Open				TI1 March, Strath., Reel (MSR)					
	P14 2/4 March						TO1 March, Strath., Reel (MSR)					
	P15 Strathspey & Reel					TO2 Hornpipe & Jig						
	P16 Jig	Bass Drumming										
Open		PO1 March, Strath., Reel (MSR)	A only	Nov.		BN1 March (any time sig.)	A or B					
		PO2 Hornpipe & Jig		Int.		BI1 March, Strath., Reel (MSR)						
		PO3 6/8 March		Open				BO1 March, Strath., Reel (MSR)				
		PO4 2/4 March						BO2 Hornpipe & Jig				
		PO5 Strathspey & Reel		DRUM MAJOR								
		PO6 Jig		Juv.		Juvenile		A or B				
Piobaireachd				Adult	Int.	Adult Intermediate						
Grade 4		PB4 Piobaireachd	Open			Adult Open						
Grade 3		PB3 Piobaireachd										
Grade 2		PB2 Piobaireachd										
Open		PB1 Piobaireachd	A									
Open		PBO Piobaireachd										

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:

Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00	total
1-5 Bands Competed	\$125.00	per day
6-10 Bands Competed	\$150.00	per day
11-15 Bands Competed	\$175.00	per day
16+ Bands Competed	\$225.00	per day

REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

Mail **Solo** Sheets to:

Lezlie R. Mann, Solo Registrar
WUSPBA
2559 S 400 E
Bountiful, UT 84010

Mail **Band** Sheets to:

Jeff Mann, Band Registrar
WUSPBA
2559 S 400 E
Bountiful, UT 84010