

WUSPBA 2021 Sanctioning

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Tyler Johnson, at sanctioning@wuspba.org.

☐ Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.

**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

☐ Please check here if you are holding a virtual contest.

**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: Scotober Fest

Location Address: 28581 Rancho Maralena

City/State: Laguna Niguel, CA 92677

Date(s) of Contest: October 23rd, 2021

Sponsoring Organization: USS

Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: Scott MacDonald

Email: smaedonald@smadsales-inc.com

Phone: 949-310-5066

(2) Band Contests

if different from (1) above

Person in Charge: _____

Email: _____

Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____

Email: _____

Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: Scott MacDonald

Email: _____

Phone: _____

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Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See https://www.rspba.org/html/adjudicator_detail.php?id=9)

WUSPBA JUDGES	
List Names:	
	Colin Armstrong
	Scott MacDonald
	Glen Thompson
	Aaron Shaw
	Carl Lenny

NON-WUSPBA JUDGES (if any)	
Name:	Association:

Part C. Schedule of Events & Judging Assignments

BAND EVENTS								
Check All Events Offered			Judges (list all that might potentially be used)					
			Piping	Drumming	Ensemble			
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)	A or B					
	<input type="checkbox"/>	52 March, Slow March, March (MSM)						
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)				A only		
	<input type="checkbox"/>	42 March Strathspey Reel (MSR)						
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)	A only					
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)						
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)				A only		
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)						
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)	A only					
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)						
LOCAL OPTION EVENTS								
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>								
Grade:		Event:						



Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS					SOLO DRUMMING EVENTS						
↓ Check All Events Offered			List All Potential Judges ↓		↓ Check All Events Offered			List All Potential Judges ↓			
Light Music					Snare Drumming						
G5	<input type="checkbox"/>	P51 Chanter (not tracked)	A or B	Colin Armstrong Scott MacDonald Glen Thompson Aaron Shaw	G5	<input type="checkbox"/>	S51 Pad (not tracked)	A or B	Carl Lenny		
Grade 4	<input checked="" type="checkbox"/>	P41 2/4 March			G4	<input type="checkbox"/>	S41 2/4 March				
	<input checked="" type="checkbox"/>	P42 Slow March			<input checked="" type="checkbox"/>	S42 6/8 March					
	<input checked="" type="checkbox"/>	P43 6/8 March									
Grade 3	<input checked="" type="checkbox"/>	P31 2/4 March			Gr. 3	<input type="checkbox"/>	S31 2/4 March				
	<input checked="" type="checkbox"/>	P32 Strathspey & Reel				<input type="checkbox"/>	S32 Strathspey & Reel				
	<input type="checkbox"/>	P33 Jig				<input checked="" type="checkbox"/>	S33 6/8 March				
	<input checked="" type="checkbox"/>	P34 6/8 March									
Grade 2	<input checked="" type="checkbox"/>	P35 Hornpipe					Gr. 2	<input checked="" type="checkbox"/>	S21 March, Strath., Reel (MSR)		
	<input type="checkbox"/>	P21 March, Strath., Reel (MSR)					<input checked="" type="checkbox"/>	S22 Hornpipe & Jig			
	<input checked="" type="checkbox"/>	P22 Hornpipe & Jig	Gr. 1	<input type="checkbox"/>	S11 March, Strath., Reel (MSR)	A only	Carl Lenny				
	<input checked="" type="checkbox"/>	P23 6/8 March		<input checked="" type="checkbox"/>	S12 Hornpipe & Jig						
	<input type="checkbox"/>	P24 2/4 March		<input type="checkbox"/>	S13 Drum Solo						
	<input type="checkbox"/>	P25 Strathspey & Reel		Open	<input type="checkbox"/>			SO1 March, Strath., Reel (MSR)			
	<input type="checkbox"/>	P26 Jig			<input type="checkbox"/>			SO2 Hornpipe & Jig			
Grade 1	<input checked="" type="checkbox"/>	P11 March, Strath., Reel (MSR)	A only	Colin Armstrong Scott MacDonald Glen Thompson	Nov.	<input checked="" type="checkbox"/>	TN1 2/4 March	A or B	Carl Lenny		
	<input checked="" type="checkbox"/>	P12 Hornpipe & Jig				<input type="checkbox"/>	TN2 6/8 March				
	<input checked="" type="checkbox"/>	P13 6/8 March			Int.	<input checked="" type="checkbox"/>	TI1 March, Strath., Reel (MSR)	A			
	<input type="checkbox"/>	P14 2/4 March			Open	<input type="checkbox"/>	TO1 March, Strath., Reel (MSR)				
	<input type="checkbox"/>	P15 Strathspey & Reel				<input type="checkbox"/>	TO2 Hornpipe & Jig				
	<input type="checkbox"/>	P16 Jig									
	Open	<input type="checkbox"/>			PO1 March, Strath., Reel (MSR)	Bass Drumming					
<input type="checkbox"/>		PO2 Hornpipe & Jig	Nov	<input checked="" type="checkbox"/>	BN1 March (any time sig.)	A or B	Carl Lenny				
<input type="checkbox"/>		PO3 6/8 March	Int	<input checked="" type="checkbox"/>	BI1 March, Strath., Reel (MSR)						
<input type="checkbox"/>		PO4 2/4 March	Open	<input type="checkbox"/>	BO1 March, Strath., Reel (MSR)	A					
<input type="checkbox"/>		PO5 Strathspey & Reel		<input type="checkbox"/>	BO2 Hornpipe & Jig						
<input type="checkbox"/>		PO6 Jig									
Piobaireachd					DRUM MAJOR						
G4	<input type="checkbox"/>	PB4 Piobaireachd	A or B	Glen Thompson Aaron Shaw	Juv.	<input type="checkbox"/>	Juvenile				
G3	<input checked="" type="checkbox"/>	PB3 Piobaireachd			Adult	Int.	<input type="checkbox"/>			Adult Intermediate	
G2	<input checked="" type="checkbox"/>	PB2 Piobaireachd				Open	<input type="checkbox"/>			Adult Open	
G1	<input checked="" type="checkbox"/>	PB1 Piobaireachd	A	Glen Thompson							
Op	<input type="checkbox"/>	PBO Piobaireachd									

LOCAL OPTION EVENTS

Grade:	Event:	Grade:	Event:

Sanctioned
C. D. Monte
9-28-21

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Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00 total
1-5 Bands Competed	\$125.00 per day
6-10 Bands Competed	\$150.00 per day
11-15 Bands Competed	\$175.00 per day
16+ Bands Competed	\$225.00 per day

REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

Mail **Solo** Sheets to:

Cathy Erdmann, Solo Registrar
WUSPBA
PO Box 105
Springville, Utah 84663

Mail **Band** Sheets to:

Charlie Butterworth, Band Registrar
WUSPBA
10843 W 68th Way
Arvada, CO 80004