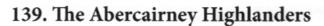
Quicksteps

Examples of quicksteps can be found peppered throughout many collections of bagpipe music in the 19th century. They are usually presented in a 2/4 time signature, but occasionally also appear in common time (C) and occasionally 6/8. During the second half of the 19th century, quicksteps were absorbed into the piper's repertory as competition style marches, and during the 20th century the embellishments used in these melodies became increasingly complex resulting in a decrease in tempo and functionality.

<u>Musical examples</u>: Abercairney Highlanders, The MacDonald's March, Highland Laddie



March Arr. Barry Shears



Variation played after B part, on repeat of tune



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l name for this itled traditional r 1).

re the sources for bit slower, closer march.





During the '70s and '80s this melody was the theme music for a CBC Sydney weekly radio show, *Island Echoes*. Cape Breton fiddlers often play it in reel time — lively enough to be danced.