

WUSPBA Solo Piping Quick Reference Guide

Order of Play: Solo piping competitors will play in the order determined by the contest organizer.

Tuning: Pipers shall be limited to a five-minute tuning time for all solo events.

Marching: Pipers in Grades 3 and above shall be required to march during the March portion of any contest unless physically handicapped and unable to do so.

Competitor Performance Level: All competitors should be judged based on evaluating each player's performance against the standard for the grade. It is **very** important to circle the performance level at the bottom of the judging sheet: 5-Above grade level, 4-In the upper quartile of this grade level, 3-At grade level, 2-In the lower quartile of this grade level, 1-Below

Summary Form: Please rank the top six competitors from 1st through 6th with no ties. Please note if, in your opinion based on this performance only, the competitor should be moved up or down in grade. Competitors are evaluated based on season-wide performances using both the Competitor Performance Level and this information.

Dress Requirements: WUSPBA has no competition rules regarding dress for solo competitions. However, the Code of Conduct states a certain level of courtesy and deportment that can be taken into account.

GRADE V Solo Piping				
Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
2/4 March	Min 2 parts	1		Play 1, marching not required
Slow March (Slow Air)	Min 2 parts; 32 bars of music	1		Play 1, marching not required

GRADE IV Solo Piping				
Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
2/4 March	Min 4 parts	1		Play 1, marching not required
6/8 March	Min 4 parts	1		Play 1, marching not required
S/R	Min 2 parts each	1 of each		Play 1 of each
Piob.	Any recognized Piob	1		Play 1; ground and next numbered section only

GRADE III Solo Piping				
Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
2/4 March	Min 4 parts	1		Play 1
6/8 March	Min 4 parts	1		Play 1
S/R	Min 4 parts	1 of each		Play 1 of each

	each			
Jig	Min 4 parts	1		Play 1
Hornpipe	Min 4 parts	1		Play 1
Piob.	Any recognized Piob	1		Play 1

GRADE II Solo Piping

Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
MSR	Min 4 parts each	2 M, 1 S, 1 R	Pick 1 M	Play 1 of each
H/J	Min 4 parts each	1 of each		Play 1 of each
2/4 March	Min 4 parts	2	Pick 1	Play 1 tune
6/8 March	Min 4 parts	1		Play 1 tune
S/R	Min 4 parts each	1 of each		Play 1 of each
Jig	Min 4 parts	2	Pick 1	Play 1
Piob.	Any recognized Piob	2	Pick 1	Play 1

GRADE I Solo Piping

Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
MSR	Min 4 parts each	2 of each	Pick 1 M, 1 S, 1 R	Play 1 of each
H/J	Min 4 parts each	2 of each	Pick 1 H, 1 J	Play 1 of each
2/4 March	Min 4 parts	2	Pick 1	Play 1 tune
6/8 March	Min 4 parts	2	Pick 1	Play 1 tune
S/R	Min 4 parts each	2 of each	Pick 1 S, 1 R	Play 1 of each
Jig	Min 4 parts	2	Pick 1	Play 1 (once or twice thru – at the discretion of the contest organizer)
Piob.	Any recognized Piob	3	Pick 1	Play 1

PROFESSIONAL/OPEN Solo Piping

Event	Tune Req	No. of Tunes	Judge's Req	Player's Req
MSR	Min 4 parts each	4 of each	Pick 1 M, 1 S, 1 R	Play 1 of each
H/J	Min 4 parts each	3 of each	Pick 1 H, 1 J	Play 1 of each
2/4 March	Min 4 parts	4	Pick 1	Play 1 tune
6/8 March	Min 4 parts	3	Pick 2	Play 2 tunes
S/R	Min 4 parts each	4 of each	Pick 1 S, 1 R	Play 1 of each
Jig	Min 4 parts	4	Pick 1	Play 1 (once or twice thru – at the discretion of the contest organizer)
Piob.	Any recognized Piob	4	Pick 1	Play 1