

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Carol Duarte, at sanctioning@wuspba.org.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.
**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Please check here if you are holding a virtual contest.
**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: _____

Official Name of Venue: _____

Location Address: _____

City/State: _____

Date(s) of Contest: _____

Sponsoring Organization: _____

Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: _____

Email: _____

Phone: _____

(2) Band Contests

if different from (1) above

Person in Charge: _____

Email: _____

Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____

Email: _____

Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: _____

Email: _____

Phone: _____

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Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See <https://www.rspba.org/html/adiudicatordetail.php?id=9>)

WUSPBA JUDGES
List Names:

NON-WUSPBA JUDGES (if any)	
Name:	Association:

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Part C. Schedule of Events & Judging Assignments

BAND EVENTS					
Check All Events Offered		Judges (list all that might potentially be used)			
		Piping	Drumming	Ensemble	
Gr.5	<input type="checkbox"/>	51 Quick March Medley (QMM)			
	<input type="checkbox"/>	52 March, Slow March, March (MSM)			
Gr.4	<input type="checkbox"/>	41 Time Limit Medley (TLM)			
	<input type="checkbox"/>	42 March Strathspey Reel (MSR)			
Gr.3	<input type="checkbox"/>	31 Time Limit Medley (TLM)			
	<input type="checkbox"/>	32 March Strathspey Reel (MSR)			
Gr.2	<input type="checkbox"/>	21 Time Limit Medley (TLM)			
	<input type="checkbox"/>	22 March Strathspey Reel (MSR)			
Gr.1	<input type="checkbox"/>	11 Time Limit Medley (TLM)			
	<input type="checkbox"/>	12 March Strathspey Reel (MSR)			
LOCAL OPTION EVENTS					
<i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i>					
Grade:		Event:			

Part C. Schedule of Events & Judging Assignments (continued)

SOLO PIPING EVENTS				SOLO DRUMMING EVENTS																															
↓ Check All Events Offered		List All Potential Judges ↓		↓ Check All Events Offered		List All Potential Judges ↓																													
Light Music				Snare Drumming																															
Nov		P61 Chanter (not tracked)	A or B	Nov		S61 Pad (not tracked)	A or B																												
Gr. 5		P52 2/4 March		A or B	Gr. 5			S51 March	A or B																										
		P51 Slow March			A or B	Gr. 4				S41 2/4 March	A or B																								
Grade 4		P41 2/4 March						A or B				S42 6/8 March	A or B																						
		P42 Strathspey & Reel				A or B				Gr. 3				S31 2/4 March	A or B																				
		P43 6/8 March										A or B				S32 Strathspey & Reel	A or B																		
Grade 3		P31 2/4 March												A or B				S33 6/8 March	A or B																
		P32 Strathspey & Reel								A or B						Gr. 2				S21 March, Strath., Reel (MSR)	A or B														
		P33 Jig																A or B				S22 Hornpipe & Jig	A or B												
		P34 6/8 March														A or B				Gr. 1				S11 March, Strath., Reel (MSR)	A or B										
		P35 Hornpipe																				A or B				S12 Hornpipe & Jig	A or B								
Grade 2		P21 March, Strath., Reel (MSR)																						A or B				S13 Drum Solo	A or B						
		P22 Hornpipe & Jig																		A or B						Open				SO1 March, Strath., Reel (MSR)	A or B				
		P23 6/8 March																										A or B				SO2 Hornpipe & Jig	A or B		
		P24 2/4 March																												A or B				SO3 Drum Solo	A or B
		P25 Strathspey & Reel																								A or B						Tenor Drumming			
		P26 Jig	A or B				Nov.																											TN1 2/4 March	
	Grade 1			P11 March, Strath., Reel (MSR)			A or B																									TN2 6/8 March		A or B	
		P12 Hornpipe & Jig		A or B	Int.						TI1 March, Strath., Reel (MSR)																					A or B			
		P13 6/8 March						A or B			TI2 Hornpipe & Jig		A or B																						
		P14 2/4 March			A or B	Open					TO1 March, Strath., Reel (MSR)				A or B																				
		P15 Strathspey & Reel							A or B			TO2 Hornpipe & Jig					A or B																		
		P16 Jig				A or B					Bass Drumming																								
Open		PO1 March, Strath., Reel (MSR)								A or B	Nov.			BN1 March (any time sig.)					A or B																
		PO2 Hornpipe & Jig									A or B	Int.						BI1 March, Strath., Reel (MSR)			A or B														
		PO3 6/8 March												A or B				BI2 Hornpipe & Jig					A or B												
		PO4 2/4 March										A or B				Open						BO1 March, Strath., Reel (MSR)			A or B										
		PO5 Strathspey & Reel																A or B						BO2 Hornpipe & Jig			A or B								
		PO6														A or B				DRUM MAJOR															
Piobaireachd																				DRUM MAJOR															
G4		PB4 Piobaireachd																		A or B		Juv						DMJ Juvenile							
G3		PB3 Piobaireachd																				A or B				DMI Adult Intermediate									
G2		PB2 Piobaireachd	A or B																							DMO Adult Open									
G1		PB1 Piobaireachd					A or B																												
Op		PB0 Piobaireachd		A or B																															

LOCAL OPTION EVENTS			
Grade:	Event:	Grade:	Event:

Part D. Finalizing Sanctioning

Contest Steward Assigned by Branch President

I have contacted my Branch President with my contest dates and requested they assign a Contest Steward (formerly called a WUSPBA Representative) for my games

Signature: _____

Name of contest steward if already assigned _____

Northern Branch President – Erin Berta – nb@wuspba.org – Northern California & Nevada

Southern Branch President – Bill Walker – sb@wuspba.org – Southern California

Great Basin Branch President – Larry Erdmann – gb@wuspba.org – Idaho, Utah, Wyoming

Intermountain Branch President– Melissa Slagter – im@wuspba.org – Colorado, New Mexico, Wyoming

Desert Branch President – Teresa Black – despres@wuspba.org – Arizona & Las Vegas

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Robert Baxter, 1185 Murdock Dr, American Fork, UT 84003. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

Contest Permit Fee Schedule

Solo-Only Event (0 bands)	\$100.00	total
1-5 Bands Competed	\$125.00	per day
6-10 Bands Competed	\$150.00	per day
11-15 Bands Competed	\$175.00	per day
16+ Bands Competed	\$225.00	per day

REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of

Mail **Solo** Sheets to: _____

Katie Strausser - Personal
WUSPBA Solo Registrar
101 Glacier Point, Suite A
San Rafael, CA 94901

soloreg@wuspba.org

Mail **Band** Sheets to: _____

Charlie Butterworth, Band Registrar
WUSPBA
10843 W 68th Way
Arvada, CO 80004

wuspbandregistrar@gmail.com