

WESTERN UNITED STATES PIPE BAND ASSOCIATION
CHAMPION SOLO INVITATIONAL & JUDGES CEILIDH 2024

LIBRARY SCHEDULE

(All times are approximate and subject to change)

Grade 4
Strathspey/Reel
Judges: Worrall/MacLeod

<u>Time</u>	<u>Competitor</u>
8:30am	Patrick Towey Christine Yamate John Pozza Dale Wilson Marcus Sensinger Jaden Haworth Daniel Croissant

Grade 4
Piobaireachd
Judges: Lee/Liddell

<u>Time</u>	<u>Competitor</u>
1:00pm	Patrick Towey Christine Yamate John Pozza Dale Wilson Marcus Sensinger Jaden Haworth Daniel Croissant

Grade 3
Strathspey/Reel
Judges: Worrall/MacLeod

<u>Time</u>	<u>Competitor</u>
9:30am	Andrew Reynolds Michael Swan Augusta Chen Jamison Miller Martin Johnson Ethan Bailey Sam Smith Lara Thomsen Logan Gorsuch

Grade 3
Piobaireachd
Judges: Lee/Liddell

<u>Time</u>	<u>Competitor</u>
2:15pm	Andrew Reynolds Michael Swan Augusta Chen Jamison Miller Martin Johnson Ethan Bailey Sam Smith Lara Thomsen Logan Gorsuch

Grade 2
March/Strathspey/Reel
Judges: Worrall/MacLeod

<u>Time</u>	<u>Competitor</u>
10:30am	Noah Graham Christopher Boyles Noah Mittwer Ted Hales Alexander Lentz Tyler Johnson Colin Thurber

Grade 2
Piobaireachd
Judges: Lee/Liddell

<u>Time</u>	<u>Competitor</u>
4:30pm	Noah Graham Christopher Boyles Noah Mittwer Ted Hales Alexander Lentz Tyler Johnson Colin Thurber

Lunch
Approximately 11:45-1pm

Awards
Approximately 6pm

Fresh tacos (beef/chicken/vegetable) will be delivered from the Garden Café and are available to pre-purchase for \$15 per person. Please see the check-in desk for information.

Chipotle, Subway, pizza, and burgers are all nearby as other lunch options.

SANCTUARY SCHEDULE

(All times are approximate and subject to change)

Grade 1
March/Strathspey/Reel
Judges: Lee/Liddell

Time	Competitor
8:30am	Erik Abbott
	Charlie Martin
	Alexander Walker
	Christopher Johnson
	Ross Morrill
	Matthew Launer
	Gavin Guidotti
	Malachi Johannsen

Grade 1
Piobaireachd
Judges: Worrall/MacLeod

Time	Competitor
1:00pm	Erik Abbott
	Charlie Martin
	Alexander Walker
	Christopher Johnson
	Ross Morrill
	Matthew Launer
	Gavin Guidotti
	Malachi Johannsen

Grade Open
March/Strathspey/Reel
Judges: Lee/Liddell

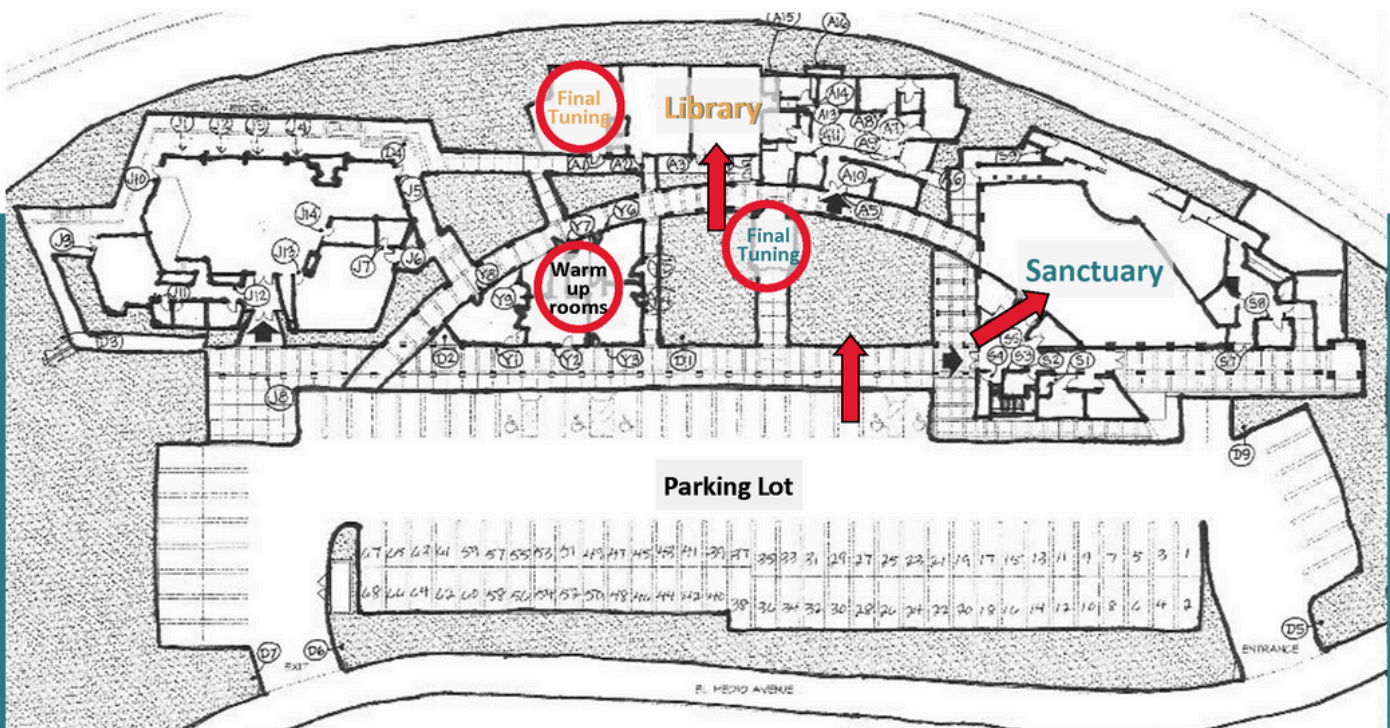
Time	Competitor
10:15am	Jeff Cullen
	Matt Turnbull
	Erik Leiken
	Andrew Hahn
	Ken Sutherland
	Justin Howland
	Seumas Coyne
	Austin Diepenhorst

Grade Open
Piobaireachd
Judges: Worrall/MacLeod

Time	Competitor
3:15pm	Jeff Cullen
	Matt Turnbull
	Erik Leiken
	Andrew Hahn
	Ken Sutherland
	Justin Howland
	Seumas Coyne
	Austin Diepenhorst

Lunch
Approximately 11:45-1pm

Awards
Approximately 6pm





OPEN GRADE

Seumas Coyne started playing bagpipes at the age of 3 1/2 and became the youngest professional piper in the world at the age of 12. Seumas's teachers have included Jim Coyne, Angus Mackay, Jimmy McIntosh, Murray Henderson and Jack Lee. He is a long-standing member of the Grade 1 Simon Fraser University Pipe Band in Vancouver, a full-time piping instructor, and he competes as a professional soloist at the highest levels around the world.



Jeff Cullen is from Orange County California and is a member of the traditional Celtic band "Stage Cru." He plays a variety of instruments including Highland Pipes, Uilleann Pipes, Brian Boru Pipes, Border Pipes, Smallpipes, and Irish Whistle, along with maintaining a fine collection of vintage bagpipes.



Austin Diepenhorst began piping in 2010 at the age of 12. Born in Honolulu, he grew up in San Diego where he took piping lessons from several members of the Cameron Highlanders Pipe Band with whom he played until 2019, placing 5th at the 2016 World Pipe Band Championships in grade 3A. He was catapulted in to the professional level after twice winning the George Sherriff Amateur Memorial contest in Canada in 2015 and 2016. He placed second in 2019 in the US Silver medal for Piobaireachd at Winter Storm in Kansas City, was the Young Piper of the year in Benbecula, won the CPA Piobaireachd and placed 2nd in the open Piobaireachd at the BC Annual Indoor contest. His previous instructors included Richard King and Bruce Gandy, and most recently Bill Livingstone. He currently plays with the Grade 1 St. Thomas Alumni Pipe Band out of Houston Texas.



Andrew Hahn began piping at 12 years old, and with a strong foundation provided by his father, his first major instructor was Campbell Naismith, whom he studied under before attending college. Additional musical education came from summer school programs put on by both the National Piping Centre and the College of Piping, and lessons with influential pipers such as Colin MacLellan, Finlay MacDonald, Simon McKerrell, Lorne Cousin, Harry McNulty, and PM Bruce Hitchings MBE. Andrew's uniform is from the Haileybury Pipe Band out of Melbourne, Australia, which invited him to join the band for their Grade 3B World Championship run in 2023. He hopes to one day compete for the MacCrimmon Trophy in Lorient, and continue making a living with piping through teaching, performing, and creating music.



Justin Howland is an arborist from Salt Lake City, and has been piping for more than thirty years. He receives instruction from Bob Worrall, and previous teachers include David Barclay, Jori Chisholm, John Cairns, and Murray Henderson.



Erik Leiken of Davis, CA, has been piping for 30 years and playing professionally since 2009. He studied with David Parkhurst, Bill Merriman, Ozzie Reid, John Cairns, and Seumas Coyne, and won the WUSPBA aggregate for Grade 1 in 2008 and 2009. Erik began piping in 1994 after hearing Eric Burdon and The Animals play "Sky Pilot," then later went on to play with Burdon five times. He is wearing the Ancient Allison tartan, representing his Grandmother's family.

OPEN GRADE

Ken Sutherland is a native of the Bay Area, a highly regarded piper, teacher, adjudicator, and served as the Chair of the WUSPBA Music Board for many years. He is also the director and lead piping instructor of the Prince Charles Pipe Band. Ken received tuition early in his piping career from Capt. John A. MacLellan, James McColl, Jimmy MacMillan and Reuben Santos, winning the the Amateur Championship at Santa Rosa in 1975. After a lengthy break from competitive piping to focus on family and career, Ken's accomplishments since returning in 1998 include winning the first Winter Storm US Silver Medal for Piobaireachd in 2003; twice placing 3rd in the Winter Storm US Gold Medal competition; aggregate honors at Crieff and Dornach in Scotland; and winning the Open Piobaireachd at the Portland Games, twice at the Angus MacDonald contest and four times at Pleasanton.

Matt Turnbull's piping has taken him throughout Scotland and to France where he is currently a member of the Bagad Cap Caval. His interest in their Breton melodies has often given him inspiration for his own compositions. Matt was the Pipe Major of the Black Raven of Detroit and the Baile Mor of NYC. He's had the honor of playing in Bill Livingstone's 78th Frasers from Toronto at the World Pipe Band Championships in Glasgow. He has studied under many wonderful teachers; including Bruce Burt, Dale Brown, Dave Martin and the late great PM Willie Connell. Matt resides in Seattle where he is a pharmacist at the major trauma center of the Pacific Northwest.

GRADE ONE

Erik Abbott holds a BS in chemical engineering from BYU and a Masters degree in nuclear engineering from the University of Utah. He began piping in 2001, received instruction over the years from Robert Mitchell, Paula Glendenning, and Bob Worrall, and has played with the Wasatch & District Pipe Band since 2010.

Gavin Guidotti, a 15 year old student from Central Point, Oregon, has been playing since he was 8 years old. He has been a part of the Jefferson Pipe Band for 6 years and continues to compete with their Grade 4 competitive pipe band. He was a part of Portland Metro Pipe band in 2023, and hopes to resume competing with them next season. He currently takes lessons with Bruce Gandy, and in his free time he enjoys spending time with his family, practicing his pipes, and going to the gym.

Malachi Johansen is a 17-year-old, homeschooled senior from Modesto, California, and has been piping since he was seven years old; beginning his instruction under Pipe Major Gary Speed and then with Pipe Major Elizabeth Tubbs of the City of Sacramento Pipe Band. He is a current student of Jack Lee and an active member of the Silicon Valley Grade 3 Pipe Band. Malachi won Aggregate Piper of Grade 1 at the 2024 Redding Bagpipe Competition, securing an invitation to the Sandy Jones Memorial Amateur Championship Invitational in Orlando, Florida, and has been invited to the Nicol-Brown Solo Invitational two years in a row. He was a participant at the MacGregor Memorial and Argyllshire Gathering this summer in Oban, Scotland, and played the Under-18 Piobaireachd and Under-18 MSR competitions at the Northern Meeting in Inverness, placing third in Piobaireachd. Upon graduation this year, Malachi hopes to attend flight school to become a pilot.

Chris Johnson began piping at Ben Lomond High School 20 years ago where he had the opportunity to teach and fill the role of Pipe Major. From there, he began honing his craft through solo competition, playing with the Wasatch & District Pipe band, and leading the Salt Lake Scots as Pipe Major. Chris loves the rich tradition of Highland Dance and has played at several Highland Dance competitions in Utah and Las Vegas.



GRADE ONE

Matthew Launer is a Mechanical Engineering college student from Severence, Colorado. He began piping at age nine, and is currently learning from Dennis Wilson and Jack Lee while he plays with the Wasatch & District Grade 2 Pipe Band.

Charlie Martin started piping in 1978 with BSA Troop 90 in San Francisco and now competes at the amateur Grade 1 level in WUSPBA. He was Pipe Major of the Grade 4, San Francisco, Black Raven Pipe Band, competed with the Grade 3 Dunvegan Pipe Band and for the last 19 years, has been the Pipe Major of the Grade 5, Pipes & Drums of CAL FIRE L2881. Originally a student of PM Ozzie Reid, his recent instruction comes from PM John Cairns and the Celtic Arts Foundation's Winter School. He lives in Northern California and is active in running the Redding Bagpipe Competition. Charlie just returned from Scotland where he spent the month of August performing with the Royal Edinburgh Military Tattoo Pipes & Drums.

Ross Morrill is a pipe maker and teacher from Ogden, Utah, and the Pipe Major for Wasatch & District with whom he's been playing for twenty years. Ross is competing with a set of bagpipes he made himself. The bass drone is based off of bores from a 1909 Henderson, and the tenors are based off of old Glens. They are made from Brown Ebony with Moose antler mounts and Nickel Ferrules. Ross has very graciously donated a set of his custom-made smallpipes to the Western States Solo Invitational as the prize for the Aggregate winner of the Open Competition.

Alexander Walker took his first bagpipe lesson in 2006 when he was eight years old, and in 2008 he began taking weekly lessons from world-renowned soloist Ian Whitelaw. Under Ian's tutelage, Alex quickly advanced to the Grade 1 solo level, at which he has been competing since 2016. In that same year, he moved to the Bay Area to study at UC Berkeley, where he created a student-run piping course, introducing dozens of his peers to the bagpipes. In late 2019, Alex joined the Kevin R. Blandford Memorial Pipe Band, and was elected Pipe Major in November 2022. Alex traveled to Scotland with the LA Scots to compete at the World Pipe Band Championships in Grade 2 in 2022 and 2023, and this year he led Blandford to the World Pipe Band Championships in Grade 3B.

GRADE TWO

Christopher Boyles lives in San Pedro, California and is an advisory Partner at KPMG LLP. He began piping in 1991 at Kirkin of the Tartans at Trinity Episcopal Church in Redlands, CA, and has been taught by Kevin Blandford, Sandy Jones, Seumas Coyne, and Angus MacKay. He has played with the Kevin R. Blandford Memorial Pipe Band, Nicholson Pipes & Drums, and strives for continued progression towards next level competitive solo playing.

Noah Graham lives in Salt Lake City, Utah, but learned to play the bagpipes after peer pressure from his friends at Glendora High School. He was invited to play with the Pasadena Scots Pipe Band with whom he traveled to Scotland in 2018 to win the World Pipe Band Championships in Grade 3B. His teachers have been Jennifer Febre Boase, Glen Thompson, and Trevor Takahashi. He's been a member of City of Angels Pipe Band since 2021 and will soon to be joining the Grade 2 Wasatch & District Pipe Band.

GRADE TWO

Ted Hales is a retired US Army Sergeant 1st Class of the Military Police, who now has a small farm with Highland cattle, sheep, donkeys and chickens in Arcata, California. He began playing the pipes in 1987 after a family visit to Scotland, and originally played in the North Coast Pipe Band in Humboldt County in the late 1980s. After a long break he rejoined and then helped re-form the same band in 2014, renaming it the Humboldt Highlanders. Ted also played with Jefferson Pipe Band from 2017 through 2021, and is currently the PM of the Humboldt Highlanders, taking instruction from Jack Lee.



A consultant from Kaysville, Utah, **Tyler Johnson** began piping in 2002 after attending an international Scouting Jamborette at Blair Atholl. He loved the sound of the pipes and wanted to learn. He has played with Wasatch & District Pipe Band for twenty years, and has had instruction from Bob Worrall, Justin Howland and Ross Morrill. Tyler aspires to compete at the World Pipe Band Championships in Glasgow with his band.



Alexander Lentz is a San Francisco police officer with the burglary detail, and has been playing the bagpipes since he was eight years old, taught by his dad, Ronald Lentz until he left for college. Since then he has taken lessons from John Carlin, Robbie Boyd, and Rueben Santos. Alex only recently began competing as a soloist, but has been a member of the Irish Pipers of San Francisco since 2002, wearing their County Wexford tartan kilt.



Noah Mittwer is from Glendora, California, and is currently a student studying trombone and conducting. His friends at Glendora High School convinced him to play bagpipes, and his early teachers were Jennifer DeBarr and Glen Thompson. It has always been Noah's piping dream to win the Glenfiddich or even just to be able to play there. He competed with the LA Scots for three years, and is playing one of twelve Robertson bagpipe reproductions made by Dunbar.

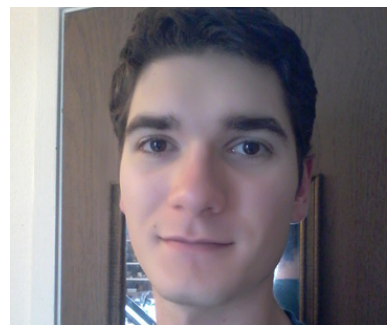


Colin Thurber is a high school senior from Mountain View, California. The spark for piping was lit when he saw a YouTube video of a random bagpiper when he was nine years old, and after several months searching for a teacher he was connected to Ken Sutherland, who has taught him exclusively ever since. He was inspired to keep practicing and playing because piping is pure fun, and he appreciates the opportunities that were given to him to meet new people and travel the world with the Prince Charles Pipe Band. Other notable influences include members of his band such as Brian Cooper and Scott Ruscoe. Colin's piping goals are to play as a professional soloist, and to help his band push through the ranks and prosper.



GRADE THREE

Ethan Bailey lives in Northern California and began playing in 2017 on a set of bagpipes that his family inherited from his grandfather. He takes instruction from Ron Wallace, and his goal is to compete as a Grade 1 soloist in Scotland.





GRADE THREE

Augusta Chen is 14 years old and has been a member of the Prince Charles Pipe Band in San Francisco since she began piping at the age of 10. Her teacher is Prince Charles Band Pipe Major, Ken Sutherland. For as long she remembers, Augusta has been fascinated by the bagpipes – her grandfather, who grew up in Edinburgh, learned the basics of the chanter at school, and her uncle in Canada, as well as her two older brothers, also play the bagpipes. In 2022, Augusta’s band traveled to France to play in the Interceltic Festival in Lorient, France, where she loved meeting musicians from around the world, and is looking forward to going again in the future.



Logan Gorsuch is a high school senior in Southern California. He began playing the bagpipes when he was ten and has studied exclusively with Ian Whitelaw since then. He began competing as a soloist two years ago after joining City of Angels Pipe Band, and has been at the top of the aggregate lists both years. He just returned from competing at the World Championships in Glasgow with his band, and intends to make piping a lifelong endeavor, with dreams of playing at the world’s most prestigious competitions alongside the best pipers. He proudly wears the uniform of City of Angels Pipe Band with their Wild Heather tartan, and plays blackwood Strathmore pipes.



Martin Johnson started piping in 1974 at Glendora High School. After graduation, he played in pipe bands and for Highland Dance competitions. He competed in solos, and then started lessons with James McColl learning Piobaireachd in 1984. After he was accepted into graduate school, he put down the pipes and pursued a professional career, picking them up again in 2003. He decided to enter solo piping in 2022 and discovered that the standard of play had risen dramatically over the years, so he began lessons with Glen Thompson in 2023, and seeks to continuously improve.



Jamison Miller is a high school student from Bountiful, Utah who was inspired to learn the bagpipes in 2019 when he saw them being played at a Scottish festival and thought it would be a cool instrument to learn especially because of his Scottish heritage. He has played with the Wasatch & District Pipe Band for the past four years, and is grateful to have Andrew Morrill as his instructor, who, with Ross Morrill has provided him with a solid foundation in piping. That encouragement has given Jamison the confidence to grow in his abilities and performances.



Andrew Reynold’s whole family was involved in piping culture, and when he was about 10 years old his dad started teaching him to play the bagpipes. After grad school, Andrew returned to piping, rejoining his dad's band and then the Cameron Highlanders based in San Diego while continuing to play with Pacific Coast Highlanders as an instructor. He took lessons from Richard King, joined City of Angels Pipe Band, and had great success as a soloist in Grade 4, moving to Grade 3 at the end of 2023. Andrew’s current instructor is Ian Whitelaw, and he traveled to Glasgow with City of Angels Pipe Band to compete at World Pipe Band Championship this year.



Sam Smith is a ranch hand in Birdsye, Utah, where he played with Payson High School Pipe Band for three years and has recently joined the Grade 2 Wasatch & District band. He started piping in 2021 after hearing the bagpipes in a parade in Lethbridge Alberta, Canada and knew that he wanted to play them. His teacher is Bob Worrall and he dreams of winning the top prizes at the major solo competitions in Scotland.

GRADE THREE

With over two decades of experience, **Michael Swan** has been immersed in the world of bagpipes since 2000, when he first picked up the instrument through his junior high school's bagpipe program. In 2003, Michael attended the MSA Winter School, studying under Jack Lee, Bill Livingstone, Mike Cusack, Willie McCallum, Alasdair Gillies, and Roddy MacLeod. After a decade-long break from playing, the passing of a close friend, with whom he shared a love of music, prompted his return to the instrument. Since then, Michael has achieved notable success in competition, including a 3rd place finish at Winter Storm 2024 and winning the Piobaireachd aggregate at Pleasanton in the same year. Michael lives in Eagle Mountain Utah and is a dedicated member of the Grade 2 Wasatch & District Pipe Band.

Lara Thomsen is a student in Vacaville, California. She knew she wanted to be a bagpiper when she was four years old, though no one in her family knows where the idea came from. Her lessons on the practice chanter began at age 11 with Chelsea Wells, but for the past couple of years she has been learning from Brian Cooper and Kenneth Sutherland and the Prince Charles Pipe Band. She also learned a tremendous amount from being able to attend Piping Hot Summer Drummer and from her band's trip to Lorient, France. One of her goals as a piper is to win at the World Pipe Band Championships.

GRADE FOUR

Daniel Croissant is a freelance musician and music teacher from Upland, California. He began learning the bagpipes a child, then came back to piping when he was a student at Upland High School where Martha Hall was his teacher. Daniel now takes instruction from Seumas Coyne, and is committed to assisting with the education of student musicians, as he, himself learned from various members of the Kevin R. Blandford Pipe Band, with whom he has played since 2010.

Jaden Haworth began playing the bagpipes in eighth grade and was the pipe major of the Glendora High School Pipe Band his senior year. His teacher is Jennifer Debarr, and since he graduated high school, he got his own pipes and now plays with the Pasadena Scots.

John Pozza is a retired firefighter from LaVerne, California who took up bagpiping during the COVID shutdown because there was nothing else to do. Before that he was a drummer for ten years with the Cal Fire Pipe Band, and is currently playing with the Kevin R. Blandford Memorial Pipe Band. His teachers and notable influences include Seumas Coyne, Jack Lee, and Charlie Martin. He is playing Lee & Sons bagpipes and wearing the Cal Fire tartan.

Marcus Sensinger lives in Genola, Utah and works as a piano teacher. His first exposure to bagpipes was as a highland dancer, and he began playing the practice chanter when he was ten years old with instruction from Leanne Johnson, and inspiration from the Donald MacLeod recordings. Marcus wears a MacFarlane modern hunting tartan kilt which was chosen for a family connection.





Patrick Towey is a high school freshman from Mesa, Arizona who began piping a little over 2 years ago after meeting a Phoenix Pipe Band member, because bagpipes are cooler than piano lessons. He now plays with the Phoenix Pipe Band, takes lessons from Chuck Bergin, and has dreams of playing in the Glenfiddich.



Dale Justin Wilson is a retired dozer operator with Cal Fire from Douglas, California. The tragedy on 9/11 inspired him to become a bagpiper, and he counts Jen DeBarr, Jack Lee and all the instructors at MSA Winter School in Seabeck, Washington among his teachers and notable influences. He has been a piper with Cal Fire Pipes and Drums for twenty years, and was a founder of the Redding Indoor Solo Piping Competition with four of his Cal Fire teammates. Now that he has retired, Dale looks forward to putting more consistent effort into his piping journey, and he plays 1910-1920 ebony and ivory Lawrie bagpipes for his solos.



Christine Yamate first heard the pipes in 1967, at the Northern California Renaissance Pleasure Faire and decided that she had to learn to play that instrument. But a child's dream did not become reality until 2004 when she took her first lesson from Pipe Major Jan Richey of the MacIntosh Pipe Band. She now plays with the University of Riverside Pipe Band, and is also a fiddler when she's not playing the bagpipes.

FOR YOUR INFORMATION

An **MSR** is the combination of a March, a Strathspey, and a Reel, characterized by different time signatures. The contrast between the 2/4, regular marching cadence of the March, the variable beats per minute – from 108 to 160 – of the Strathspey, and the even eighth notes of the Reel is an important feature of an MSR, making it an excellent choice to showcase a piper's skill with **Ceòl beag**, the Gaelic-language term for "light music," which in bagpiping includes such forms as marches, strathspeys, reels, jigs, polkas, slow airs, and hornpipes, as well as pipe tunes played in non-traditional idioms such as rock, punk, and jazz.



The word '**piobaireachd**' literally means pipe playing or pipe music, but is now used to describe the classical music of the Great Highland Bagpipe. Another name for it is '**ceol mor**,' the 'big music.' A piobaireachd consists of a theme or, 'ground', with variations which vary in number and complexity following that theme. The theme is often very slow, and the general effect of the whole piece of music is slow – slowness being a characteristic of a lot of Highland music, though not, obviously, that associated with dancing. Nothing resembling piobaireachd has been discovered in any other country in the world. Also the Great Highland Bagpipe is the only instrument which can reproduce piobaireachd satisfactorily to the ear of the devotee.

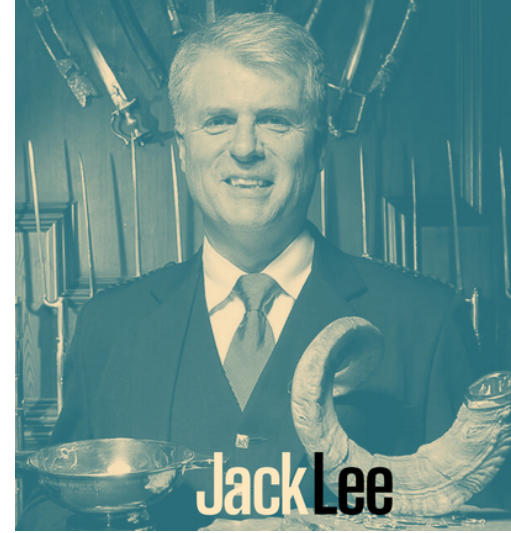


This inaugural Western States Champion Solo Invitational is dedicated to the memory of **PM Ken Eller**, who left an outsized mark of excellence on piping and drumming in North America. "The Captain," as he was well-known, loved teaching almost as much as he loved the music of the Great Highland Bagpipe. In his teaching and promotion of the music of the pipes, Ken Eller was one of the world's greatest piping ambassadors, and through his tireless efforts Ken has positively impacted the lives of countless students and aspirants of the bagpipe the world over.



THE JUDGES

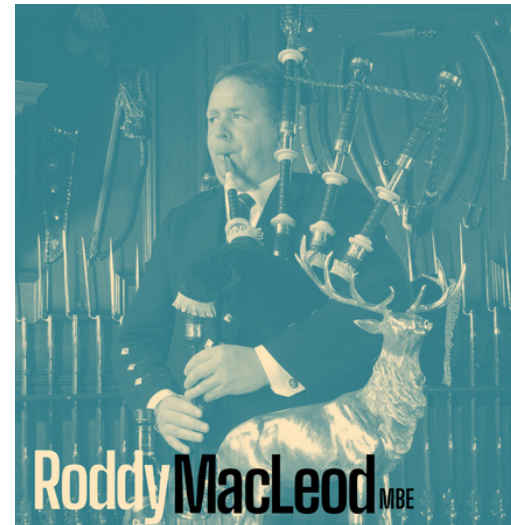
For nearly forty years, **Jack Lee** has been ranked among the world's most accomplished pipers. He has won all the top solo prizes available: The Glenfiddich Championship, Gold Medals at both Oban and Inverness, the Clasp at Inverness (2), the Silver Star at Inverness (4), the Bratach Gorm at London (3) the Open Piobaireachd at Oban (2), the Silver Star at Oban and the Masters Invitational (2). Jack Lee co-founded the six-time World Champion Simon Fraser University Pipe Band and has been the pipe sergeant throughout its existence. He recently achieved a lifetime goal of recording the entire Piobaireachd Society Collection (Books 1-16), and has recorded over 4,000 tunes which are available from his website - Leeandsonsbagpipes.com



One of the most gifted pipers in the world today, **Stuart Liddell** has won three Clasps at Inverness, the Senior Piobaireachd at Oban five times, both Gold Medals, is a three-time Glenfiddich Piping Champion, the Donald MacLeod Memorial in 2016, and most recently, the Springbank Invitational in Campbeltown 2023. Stuart is founder and Pipe Major of the Inveraray & District Pipe Band, winners of the World Pipe Band Championship in 2017, 2019, and 2024. Previously he was a member of the Scottish Power Pipe Band for seven years and the Simon Fraser University Pipe Band with whom he played for ten years. He is a piping instructor at Mid Argyll Primary and Lochgilphead High Schools, and was made a Member of the British Empire (MBE) in King Charles III's first honors in 2023 for his services to music and education.



Roddy MacLeod MBE is considered to be one of the most accomplished pipers of his generation and a highly regarded teacher, recitalist and adjudicator. He is a Grade 1 Championship winning Pipe Major, a five time Glenfiddich World Solo Piping Champion, and in 2012 he was inducted into the Scottish Traditional Music Awards Hall of Fame. As Principal of The National Piping Centre from 1996-2020 he was a driving force behind the establishment of the National Youth Pipe Band of Scotland and the formation of the Piping and Drumming Qualifications Board. He was made a Member of the British Empire in recognition of his services to piping, and most recently was awarded the Balvenie Medal for Services to Piping at the 50th Glenfiddich Championships in 2023.



Bob Worrall is one of North America's leading teachers, adjudicators and performers, as well as a respected composer. After a piping career with a number of Ontario's leading pipe bands, and extensive solo accomplishments in both North America and Scotland, including an unprecedented 7 North American Professional Championship wins, Bob retired from competitive piping in 1983. A member of North American and the Royal Scottish Pipe Band Association's judging panels, Bob has been selected to judge the World Pipe Band Championships in Glasgow on fourteen occasions and is "the voice of the Worlds" for the BBC's broadcast of the World Pipe Band Championships. He is a member of the Piobaireachd Society's Senior Judges list and has adjudicated major competitions throughout the United Kingdom, New Zealand, Australia, Brittany and South Africa.



SPECIAL THANKS TO:

Bob Worrall, Judge
 Roddy MacLeod, Judge
 Jack Lee, Judge
 Stuart Liddell, Judge
 Jamie MacRae, Announcer
 Aaron Shaw, Announcer

Suzan Karayel, Chief Steward
 Larry and Cathy Erdmann, Stewards
 Andrew MacTavish, Steward
 Artemis Macayan, Steward
 Connor Studulski, Event Staff
 Rose Walker, Steward/Ceilidh hospitality
 Ulises Reyes, Ceilidh hospitality
 Gabriel Gomez, Ceilidh hospitality

City of Angels Pipe band, Trophy
 Kevin R. Blandford Pipe Band, Trophy
 Prince Charles Pipe Band, Trophy
 Wasatch & District Pipe Band, Trophy
 WUSPBA, Trophy
 WUSPBA's YEC, Trophy
 Brad Alan, Trophy base construction

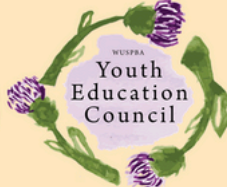
Ross Morrill, Donation
 Bruce Hitchings, Donation
 Martin Cowell, Donation
 Kenny MacLeod, Donation
 Andrew Lee, Donation
 Andrew Douglas, Donation
 Alastair & Jennifer Febre Boase, Donation
 Kimberly Bradford, Donation
 Anthony Arnello, Donation
 Jon & Michelle Maffett, Donations
 Trevor Takahashi, Donation
 Michael Tony Sewell, Donation
 Siobhan Crosby, Donation
 Bob Worrall, Donation
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 April White, Director
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