

WUSPBA Sanctioning Packet

Instructions: Please submit this entire sanctioning packet with Parts A-C completed, along with your proposed event entry form*, at least four (4) weeks prior to contest date if you are using only WUSPBA judges, or at least six (6) weeks prior to contest date if you are using one or more non-WUSPBA judges. If you have any questions on how to complete any part of this packet, please contact the WUSPBA Sanctioning Secretary, Tyler Johnson, at sanctioning@wuspba.org.

Please check here if you would like to use WUSPBA's R2 registration system to accept online entries for your event.

**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Please check here if you are holding a virtual contest.

**If you plan to use R2 as your exclusive method of contest entry, there is no need to submit a proposed entry form.*

Part A. Contest & Contact Information

CONTEST INFORMATION

Official Name of Festival: _____

Location Address: _____

City/State: _____

Date(s) of Contest: _____

Sponsoring Organization: _____

Website (optional): _____

KEY CONTACTS

(1) Solo Contests

Person in Charge: _____

Email: _____ Phone: _____

(2) Band Contests

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

(3) Massed Bands

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

(4) Payment of Contest Permit Fees

if different from (1) above

Person in Charge: _____

Email: _____ Phone: _____

WUSPBA 2021 Sanctioning

Part B. List of Judges

Please list all judges that you expect to use at your event. If you are using non-WUSPBA judges, please list the pipe band association(s) that have certified them as judges, and submit your sanctioning packet at least six (6) weeks prior to the contest date, so that the Sanctioning Secretary may verify the judges' credentials. Individuals that have not been certified to judge by an appropriate association may not judge WUSPBA-sanctioned events. If you intend to use RSPBA-certified judges, you must also contact the RSPBA directly to obtain confirmation of their certification and permission to use them. Requests of this nature must be received by the RSPBA no later than November 30, the year before your event. (See <https://www.rspba.org/html/adjudicatordetail.php?id=9>)

| WUSPBA JUDGES | |
|---------------|--|
| List Names: | |
| | |

| NON-WUSPBA JUDGES (if any) | |
|----------------------------|--------------|
| Name: | Association: |
| | |

Part C. Schedule of Events & Judging Assignments

| BAND EVENTS | | | | | |
|--|--|-----------------------------------|--|----------|----------|
| Check All Events Offered | | | Judges (list all that might potentially be used) | | |
| | | | Piping | Drumming | Ensemble |
| Gr.5 | | 51 Quick March Medley (QMM) | A or B | | |
| | | 52 March, Slow March, March (MSM) | | | |
| Gr.4 | | 41 Time Limit Medley (TLM) | | | |
| | | 42 March Strathspey Reel (MSR) | | | |
| Gr.3 | | 31 Time Limit Medley (TLM) | A only | | |
| | | 32 March Strathspey Reel (MSR) | | | |
| Gr.2 | | 21 Time Limit Medley (TLM) | A only | | |
| | | 22 March Strathspey Reel (MSR) | | | |
| Gr.1 | | 11 Time Limit Medley (TLM) | A only | | |
| | | 12 March Strathspey Reel (MSR) | | | |
| LOCAL OPTION EVENTS | | | | | |
| <i>e.g. mini bands, drum salutes, piping quartets, midsection comps., etc.</i> | | | | | |
| Grade: | | Event: | | | |
| | | | | | |

Part C. Schedule of Events & Judging Assignments (continued)

| SOLO PIPING EVENTS | | | | SOLO DRUMMING EVENTS | | | | | | | | | | | | | |
|----------------------------|--------------|--------------------------------|--------|----------------------------|--------------------------------|-----------------------------|-------------------|--------------------------------|--------------------|--------------------------------|--------------------------------|--------------------------------|---------------|---------------|------------|--------|------------|
| ↓ Check All Events Offered | | List All Potential Judges ↓ | | ↓ Check All Events Offered | | List All Potential Judges ↓ | | | | | | | | | | | |
| Light Music | | | | Snare Drumming | | | | | | | | | | | | | |
| Grade 5 | | P51 Chanter (not tracked) | A or B | Grade 5 | | S51 Pad (not tracked) | A or B | | | | | | | | | | |
| Grade 4 | | P41 2/4 March | | A or B | Grade 4 | | | S41 2/4 March | A or B | | | | | | | | |
| | | P42 Slow March | | | | Grade 4 | | | | S42 6/8 March | | | | | | | |
| | | P43 6/8 March | | | | | | Grade 3 | | | S31 2/4 March | | | | | | |
| Grade 3 | | P31 2/4 March | | | Grade 3 | | | | | | S32 Strathspey & Reel | | | | | | |
| | | P32 Strathspey & Reel | | | | Grade 2 | | | | | S33 6/8 March | | | | | | |
| | | P33 Jig | | | | | | Grade 2 | | | S21 March, Strath., Reel (MSR) | | | | | | |
| | | P34 6/8 March | | | | | | | | Grade 1 | | S22 Hornpipe & Jig | | | | | |
| | P35 Hornpipe | Grade 1 | | | | | | | | | S11 March, Strath., Reel (MSR) | | | | | | |
| Grade 2 | | | | | P21 March, Strath., Reel (MSR) | Grade 2 | | | | | | S12 Hornpipe & Jig | | | | | |
| | | | | | P22 Hornpipe & Jig | | | Open | | | | S13 Drum Solo | | | | | |
| | | | | | P23 6/8 March | | | | | Open | | SO1 March, Strath., Reel (MSR) | | | | | |
| | | P24 2/4 March | | | Open | | | | | | | SO2 Hornpipe & Jig | | | | | |
| | | P25 Strathspey & Reel | | | | | | | | | Open | | SO3 Drum Solo | | | | |
| | | P26 Jig | | | | | | | | | | Tenor Drumming | | | | | |
| Grade 1 | | P11 March, Strath., Reel (MSR) | | | | A only | | | | | | Nov. | | TN1 2/4 March | A or B | | |
| | | P12 Hornpipe & Jig | Nov. | | | | | TN2 6/8 March | | | | | | | | | |
| | | P13 6/8 March | | Int. | | | | TI1 March, Strath., Reel (MSR) | | | | | | | | | |
| | | P14 2/4 March | | | Open | | | TO1 March, Strath., Reel (MSR) | | | | | | | | | |
| | | P15 Strathspey & Reel | | | | | Open | | TO2 Hornpipe & Jig | | | | | | | | |
| | | P16 Jig | | | | | | Bass Drumming | | | | | | | | | |
| Open | | PO1 March, Strath., Reel (MSR) | | | | | | A only | Nv | | BN1 March (any time sig.) | A or B | | | | | |
| | | PO2 Hornpipe & Jig | Int. | | | | | | | B11 March, Strath., Reel (MSR) | | | | | | | |
| | | PO3 6/8 March | | Open | | | | | | BO1 March, Strath., Reel (MSR) | | | | | | | |
| | | PO4 2/4 March | | | Open | | | | | BO2 Hornpipe & Jig | | | | | | | |
| | | PO5 Strathspey & Reel | | | | | DRUM MAJOR | | | | | | | | | | |
| | | PO6 Jig | | | | | Juv. | | | Juvenile | A or B | | | | | | |
| Piobaireachd | | | | | | Adult | Int. | | | Adult Intermediate | | | | | | | |
| Grade 4 | | PB4 Piobaireachd | A or B | | | | | | Open | | | | Adult Open | | | | |
| Grade 3 | | PB3 Piobaireachd | | A or B | | | | | | | | Open | | | Adult Open | | |
| Grade 2 | | PB2 Piobaireachd | | | A or B | | | | | | | | | Open | | | Adult Open |
| Grade 1 | | PB1 Piobaireachd | | | | | | | | | | | | | | A or B | |
| Open | | PBO Piobaireachd | | | | A or B | Open | | | | Adult Open | | | | | | |

| LOCAL OPTION EVENTS | | | |
|---------------------|--------|--------|--------|
| Grade: | Event: | Grade: | Event: |
| | | | |

Part D. After the Contest

This part contains information about tasks that must be completed *after* the contest, and is for your reference only.

CONTEST PERMIT FEES

Contest permit fees are due within two weeks after your contest has occurred, and are based on the number of bands that actually participated in the contest. Please add up the total number of bands that competed in each grade each day and see the fee schedule below to determine your total fee. Send your payment to the WUSPBA Treasurer, Nate Lorenz, 12516 Elaine Pl. NE, Albuquerque, NM 87112. Please direct any questions about Contest Permit Fees to treas@wuspba.org.

Contest Permit Fee Schedule

| | |
|---------------------------|------------------|
| Solo-Only Event (0 bands) | \$100.00 total |
| 1-5 Bands Competed | \$125.00 per day |
| 6-10 Bands Competed | \$150.00 per day |
| 11-15 Bands Competed | \$175.00 per day |
| 16+ Bands Competed | \$225.00 per day |

REPORTING OF RESULTS

After the contest, the judging forms must be mailed to the appropriate WUSPBA registrar(s) for verification and publication of results. Your WUSPBA Rep can assist you with the reporting of results.

Mail **Solo** Sheets to:

Cathy Erdmann, Solo Registrar
WUSPBA
PO Box 105
Springville, Utah 84663

Mail **Band** Sheets to:

Charlie Butterworth, Band Registrar
WUSPBA
10843 W 68th Way
Arvada, CO 80004